



# **BOMBARDE!**

***Newsletter of the Greater Kansas City Chapter –  
AMERICAN GUILD OF ORGANISTS***



**October 2018**

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**Bombarde Editor:** Keith Sandrock [bombarde@kcago.com](mailto:bombarde@kcago.com)

## **From the Dean**

Dear AGO friends,

Well, WHO KNEW? Who knew that there was a pub and bowling alley tucked into that sweet little Croatian Catholic campus on Strawberry Hill? And who knew that organists don't stink, entirely, at the sport of bowling?

It seems that a fun time was had by all at our September non-program. Special thanks to the program committee for their work in organizing that unusual event! We're also most grateful to Incorporate Massage for providing massage therapists and to Sugar and Spice Catering, who will be providing scrumptious dinners for the rest of this season. And none of it could be done without Kenny Yarnevich and Matt Winterhalter, from St. John the Baptist Catholic Church and Club. It takes a village to put on an AGO event. But we knew that already.

As I wandered around the St. John's parking lot, waiting to flag down the caterers, I came across a monument in the shape of a semi-circle. Overlooking Kansas City, it read:

"Dedicated to all the immigrants who brought with them their customs and values, their dreams and their hopes, and enriched us all by making our world a better place to live."

I paused for a moment to consider the experience of the Slavic immigrants who came here 150 years ago.

Is it easier for artists and musicians to recognize the great value of cultural diversity? Sometimes I think so. After all, the arts celebrate a history drawn from every corner of the globe. Our hymnals are filled with worshipful songs from England and Honduras. Our pipe organs are modeled after instruments in Canada, Germany, France, and many other places. My doctoral lecture recital focused on Nigerian composer Fela Sowande, and I delighted in the paper of a classmate who traced chorale influences in Mendelssohn's six sonatas for organ. I can no more imagine my career as an organist who only plays music from Kansas City than I can imagine a world without the rich mix and mingle of cultures from far and wide. Our world simply isn't one-dimensional, and for that I am grateful.

Our October event will take us away from Strawberry Hill and "over there" to the European battle fields of World War 1. Please read on the next page Ann Marie Rigler's description of her program. It is sure to be an evening to remember – and an evening to help us remember.

*Elisa~Your Loving Dean*

## About our October Program

October 15, 2018 at Central United Methodist Church, 7:30 p.m.

Casavant organ

Ann Marie Rigler, organ

Assisted by Alice-Anne Light, mezzo-soprano and Keith Benjamin, trumpet

“Prelude to the Armistice”

A program of solo organ and chamber music commemorating the 100th anniversary of the Armistice: November 11, 1918

Based on the last letter that Ann Marie received from her paternal grandfather, Dwight Rigler, in which he recounted his experiences as a soldier in France during WWI.

“After years of trying to forget...,” Dwight Rigler (1894-1975) wrote an account of his experiences during World War I in response to a questionnaire sent to him as a Social Studies project by his granddaughter, Ann Marie. His letter—the last that he wrote to her prior to his death eight months later—provides the framework for a musical reflection on the Great War and commemoration of the 100th anniversary of the Armistice. Interspersed with readings from Mr. Rigler’s letter, the program includes works by Charles Ives, Max Reger, Gerald Bales, and Cecilia McDowall, as well as the 2018 AGO convention commissions by Frank Ferko and Emma Lou Diemer. Alice-Anne Light, mezzo-soprano (Texas Tech University) and Keith Benjamin, trumpet (UMKC Conservatory of Music and Dance) join Ann Marie on the selections by Ferko and Bales, respectively.

Given the nature and content of this recital, the program is not recommended for persons under the age of eleven. Much of the music is somber, and those who “read between the lines” as they hear Mr. Rigler’s recollections will readily perceive the subtexts that lie beneath his comments, carefully censored for the sensibilities of his young granddaughter. It is not easy listening. Yet the program ends on a note of hope, with Mr. Rigler’s joy in his return to the States echoed in the jubilant sounds of change-ringing bells, brilliantly captured in Cecilia McDowall’s “Church Bells Beyond the Stars.”

Alice-Anne and Keith and I will be honored to see you there.

*-Ann Marie Rigler*



## **This Month's Meeting/Program**

**DATE:**

Monday, October 15, 2018

**DINNER/MEETING TIME:**

Punch Bowl at 6:00pm

Dinner at 6:15pm

**PROGRAM:**

Ann Marie Rigler in Concert

7:30pm

**LOCATION:**

Central United Methodist Church

5144 Oak Street

Kansas City, MO

**CATERED BY:**

*Sugar & Spice*

**MENU:**

*Roast Beef / BBQ Brisket*

*Spinach Salad*

*Au Gratin Potatoes*

*Sweet Buttered Corn*

*Southern Green Beans*

*Dessert*

*Water, Iced Tea, Coffee*

**COST:**

\$10/person

Please call Nancy Ramirez at 816-436-9467 or email [reservation@kcago.com](mailto:reservation@kcago.com) by 9:00 pm Wednesday, Oct 10<sup>th</sup>. Nancy will confirm your e-mail reservations. Please call if you don't get a confirmation. Remember, if you have a reservation (permanent or one-time) and miss dinner, you are still obligated to pay for your meal if you have not cancelled by Monday, Oct 15<sup>th</sup>.

**\*\*\* Please note: "Walk-in" Dinner Price \*\*\***

In an effort to assist our new caterer, and encourage timely reservations, the price for **unreserved** dinners will be **\$15**. If you reserve your meal in advance, the price remains the same at \$10.

**NOVEMBER'S PROGRAM**

MONDAY, NOVEMBER 19, 2018

7:30 pm

Members Teaching Members

Second Baptist Church

300 E. Kansas Street

Liberty, MO 64068

## **Registrar's Report**

*by Boyd Ahrens, Registrar*

At the end of September, we have 172 paid members in our chapter. ONCARD sends out 2 notices to each member before their renewal date, and I have sent out several "reminder" notices also. Our Directory chair also sent out a reminder note about renewing membership to be included in this year's Directory.

From last year we have 4 new members, and 8 members have transferred out, moved or dropped their membership.

The breakdown of our members is:

72 Regular  
75 Special (over 65)  
13 Young Organists (30 and under)  
12 Chapter Friends

## **Changes to Board Members**

*From Elisa Bickers, dean*

Friends, due to some elected members not renewing their AGO membership, and others resigning for numerous perfectly good reasons, I have appointed the following members to Board positions:

Boyd Athens, sub-dean  
Dan Madura, registrar  
Debbie Winter, auditor

Many thanks to these folks, and all board members, for their service to our chapter! This is a great team!

## **2018-2019 Member Directories at October Meeting**

This year's GKCAGO member directories will be available at the October dinner meeting. All directories will be labeled with member names. Members whose renewals were paid/current as of September 5th were included. If you are expecting a directory and one is not available for you, please check your membership renewal status with the Registrar. Directory updates will be published in the Bombarde as members with "rolling" due dates renew throughout the year.

If you find an error in your personal information, please do two things:

- 1) kindly bring any typos to my attention, so I can update next year's file;
- 2) LOGIN to ONCARD and check your online information. If the error appears there as well, please correct it yourself. Each member is responsible for maintaining the accuracy of her/his ONCARD data, which is the source file for our member directory.

Be looking for "Pulsar Pink"!!! --Chloe Stodt, Directory Chair

## **Suggestions for 2019 – 2020 Chapter Programs**

Planning is already underway for the next season of programs, venues and artists! YOU, our members, are being consulted about what you would like to recommend for the 2019-2020 year.

### **Lots of votes for the following suggestions:**

- Cathedral of St. Peter in KC, KS. Great acoustics. Vocal program & organ, perhaps
- Pipe/digital Duel, Duet, or Draw. Education of aspects of both.
- Member recital, perhaps orchestra, band, hand bells with members participation.
- Young organist recital.
- Liturgical, Full Gospel, Contemporary Worship styles, trends, skills.
- Organ Crawl - transportation with on board entertainment -- (court jester?)
- A forum of chapter members who are "on the road" concert organists. What is that like, amusing stories, horror stories, good news, bad news. "Who blew a fuse on the blower - just before the concert was supposed to start?"
- Holiday party in December. Gather at a member's home or site.

### **Organists suggested:**

- Adam Pajan
- Jonathon Gregoire
- Katelyn Emerson
- Paul Byssainthe
- Paul Halley
- Anne Wilson
- Any of our chapter members you may suggest.

### **Venues:**

- Redemptorist
- Unity Temple on the Plaza
- St. Andrew's Episcopal
- Grace & Holy Trinity
- Gold Dome downtown
- Temple and Auditorium in Independence
- A joint venture with St. Joe or Topeka chapters at Conception Abbey or Sisters of Scolastica Abbey.

If you would like to weigh in on some of these suggestions, or have some of your own, please let me know!

*Boyd Ahrens*

*Sub Dean and Program Chair*

[boydlee@aol.com](mailto:boydlee@aol.com) or 816-405-8209 cell

## Members Teaching Members

Upcoming on Monday, November 19, 2018 at 7:30 pm our chapter will host for the monthly program 'Members Teaching Members' at Second Baptist Church, 300 E Kansas St, Liberty, MO. For this program Dale Ramsey will present on using software for music composing, "Using Sibelius as a Tool for Church Musicians". Michael Bauer will present Deep Practice techniques. Michael will follow his presentation with a masterclass to demonstrate and instill those practice techniques. And we want some members willing to participate for the masterclass. If you would like to volunteer for the masterclass, please send an email to [dean@kccgo.com](mailto:dean@kccgo.com). Below is what Michael hopes to have for the masterclass.

- (1) a player who is in the early stages of learning the notes to a Baroque or Romantic free work - ideally something with sixteenth notes in it, in fact this could be someone who has a page of music fingered but has not yet made a serious attempt at learning the notes to it
- (2) a player who has recently completed learning the notes to a piece
- (3) a player who can bring in a piece that they have played for some time and with which they are comfortable.

## Demonstration Concerts Continuing

Free, half-hour demonstration concerts continue on Sunday afternoons on the magnificent 5,685-pipe Casavant pipe organ under the glorious spiral ceiling of Community of Christ Temple, 201 S River Blvd, Independence, MO 64050. After the performance, a short, optional, up-close view of the inner workings of this beautiful instrument is offered. These events are offered by staff organists each Sunday except holidays. Free parking in the lot on the East side of the Temple; enter the main entrance on that side. Jan Kraybill will be playing two upcoming demonstration concerts:



Sunday, September 30<sup>th</sup> @ 2:30pm

Repertoire: Bonnet Variations de Concert, Op. 1; Guilment Caprice, Op. 20, No. 3; Dupré Variations sur un Noël, Op. 20

and

Sunday, October 7<sup>th</sup> @ 2:30pm

Repertoire: Holst (transcr. Ley) Chaconne, Op. 28, No. 1; Mendelssohn (transcr. Warren) Scherzo from A Midsummer Night's Dream; Stanford Intermezzo on an Irish Air ("Danny Boy"), Op. 189, No. 4; Sowerby Pageant

## Italian Organist Emanuele Cardi to Perform at KU

On Friday evening, October 26<sup>th</sup> noted Italian organist Emannual Cardi will play a recital on the Bales Artist Series at 7:30 p.m. in the Bales Organ Recital Hall at the University of Kansas, in Lawrence. Tickets for the recital may be purchased through the Lied Center Ticket Office at [www.lied.ku.edu](http://www.lied.ku.edu) or by calling 785-864-2787.

On Saturday morning, October 27<sup>th</sup> at 10:00 a.m., Professor Cardi will present a lecture on Italian organ music. The lecture is free and open to the public. Professor Cardi's biography is listed below.



**Emanuele Cardi** received the Diploma in Organ and Composition with highest honors at the Conservatory F. Morlacchi in Perugia as a student of Wijnand van de Pol. Soon thereafter he attained the Postgraduate Diploma level with highest honors, including the additional concentrated studies of choral music, choral conducting, piano and harpsichord.

Since 1996 he has been the Titular Organist of St. Maria della Speranza in Battipaglia (Salerno), at the Ghilardi organ (1996), one of the most famous in the international contemporary organ world, and the Carli Organ (2004). He is also the Director of the Homonymous Chapel Choir.

Interested in the restoration of ancient organs, Mr. Cardi has been studying 16<sup>th</sup> and 17<sup>th</sup> century Neapolitan organ building and music for many years. He has written several articles for music and industry journals, participated in conferences and served as a consultant in the restoration of historical organs and the building of new ones. He was recently appointed consultant for the restoration of the RAI Auditorium's Great Tamburini Organ in Naples, as well as for the construction of the new Mascioni organ in Cavaille-Coll style for the Saints Cosmas and Damian church in Vairano (Caserta).

As an organist, Emanuele has concertized in Austria, Belgium, Denmark, Finland, France, Germany, England, Ireland, Norway, Holland, Poland, the Czech Republic, Sweden, Switzerland, Spain, Hungary, Russia, the United States, Brazil and Uruguay, giving recitals on some of the most famous European organs, as well as at St. Thomas in NewYork City and at the cathedrals of Passau, Freiburg, Lausanne, London, Brussels, Turku, Lund, and San Francisco.

A guest professor for summer courses and master classes on Renaissance and Baroque organ music, and a frequently a jury member for international organ competitions, he has performed in the major concert halls of Russia, including concerts with the philharmonic orchestras of St. Petersburg, Ufa, Kazan, Yekaterinburg, Perm, Krasnoyarsk, Tomsk, Kemerovo and Irkutsk.

Mr. Cardi has also played several inaugural concerts, among them being in celebration of the restoration of the great Organ at the Redemptorists' Church in Belfast and the Aeolian-Skinner organ of the First Unitarian Church in Worcester, Massachusetts.

Professor at the Conservatory "A. Corelli" in Messina, Emanuele records regularly for "La Bottega Discantica" and the British company "Priory Records."

## Post-Convention Celebration

Certainly, the National Convention held in Kansas City during July was one that all who attended will want to remember for a long time! And it was so well run by so many of our own members! Time to celebrate and relax! Here are some photos and highlights of the glorious time we had at St. John the Baptist Catholic Church in Kansas City, KS.



Out on the bowling lanes, some of us gathered for a group photo.

If bowling wasn't your game, there was plenty of food available from our new caterers! And beer from the bar!



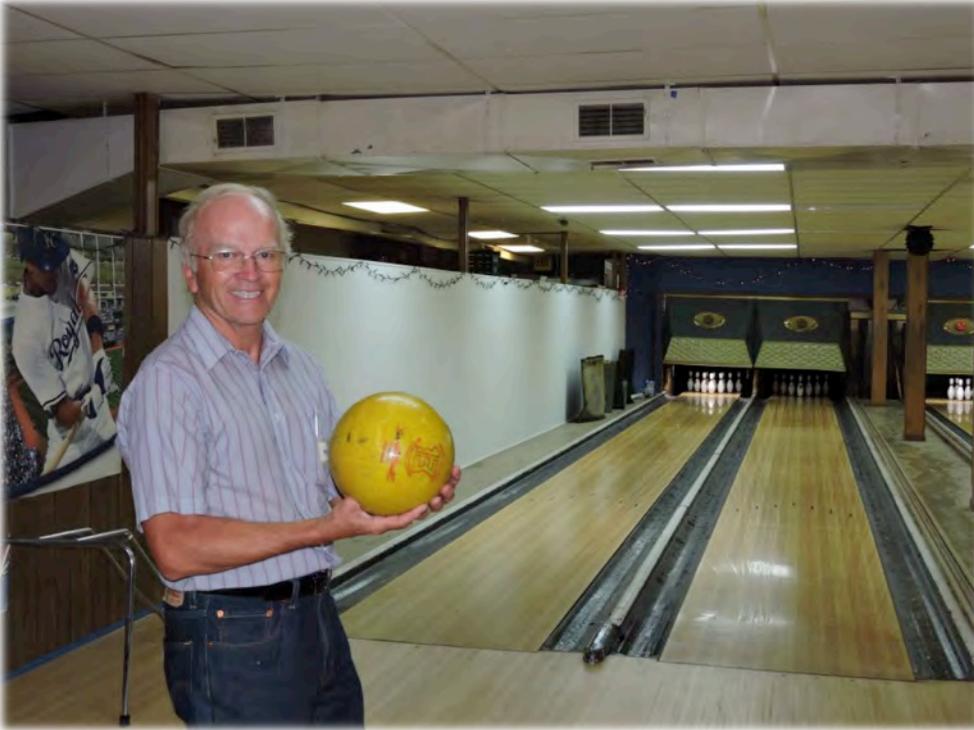
Convention chair, and leader extraordinaire, Lynn Bratney, gets the first "chair massage" of the evening.



Our Dean, Elisa Bickers, takes a break from running a very successful evening of fellowship!



Our Sub Dean, Boyd Ahrens, has misplaced visions of a STRIKE in his future!



Though it was an evening just for a fun time...organists found their way over to the gorgeous church, and the balcony with something to play upon!



## From the Funny File

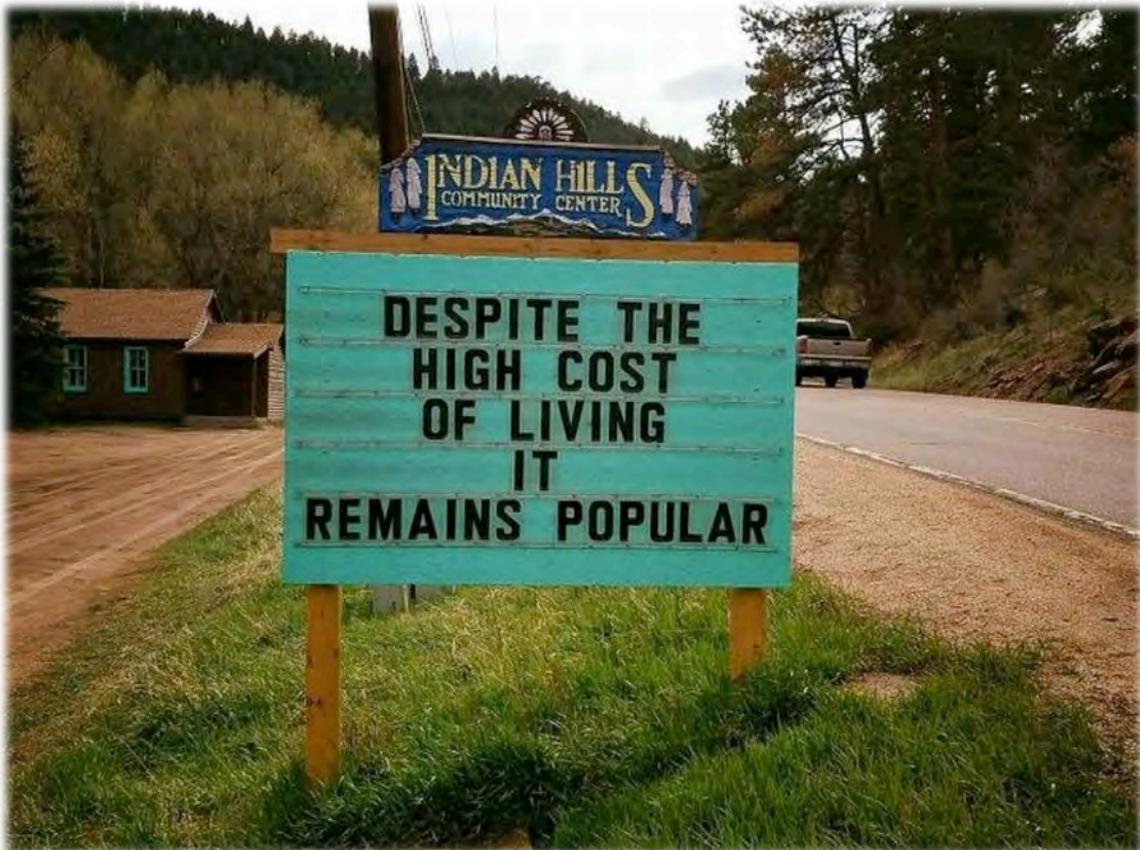


### Doctor's Office

A guy walks into the doctor's office and says, "Doc, I haven't had a bowel movement in a week!" The doctor gives him a prescription for a mild laxative and tells him, "If it doesn't work, let me know." A week later the guy is back: "Doc, still no movement!" The doctor says, "Hmm, guess you need something stronger," and prescribes a powerful laxative. Still another week later the poor guy is back: "Doc, STILL nothing!"

The doctor, worried, says, "We'd better get some more information about you to try to figure out what's going on. What do you do for a living?" "I'm a musician, I play the organ." The doctor looks up and says, "Well, that's it! Here's \$10.00. Go get something to eat!"

AND...



## **Upcoming Concerts/Events of Interest**

### **Organ Recital**

*Nicholas Good will present his third DMA organ recital at Bales Recital Hall on the Helmut Wolff op. 40 organ. The program will include music by Marchand, Frescobaldi, Gaston Litaize, Hugo Distler (Orgelsonate), Max Reger (Toccata und Fuge, op. 59, no 5 & 6) and J.S. Bach (Passacaglia in c minor).*

Tuesday, October 23, 2018 @ 7:30 pm

Bales Recital Hall

1600 Stewart Dr

Lawrence, KS 66045

Located on the University of Kansas campus in Lawrence.

It is the northwest end of the Lied Center performing arts building.

Admission and parking are free.

### **Silent Film with Organ**

*Dorothy Papadakos will be the organist for the 1923 classic silent film The Hunchback of Notre Dame, with Christopher McLaurin, percussion, presented by the Kansas City Symphony. Starring Lon Chaney in the role that launched his career as a major actor and featuring a 19-acre set filled with thousands of extras, "Hunchback" is a visual spectacle on a grand and spooky scale, and Papadakos and McLaurin will improvise the musical score.*

Wednesday, October 31, @ 7pm

The Kauffman Center for the Performing Arts

1601 Broadway Blvd

Kansas City, MO

For tickets, visit [www.kcsymphony.org](http://www.kcsymphony.org)

Please support this and all uses of the Julia Irene Kauffman Casavant!

### **Organ Concert**

*Performed by Rev. Paul Turner, Pastor of the Cathedral of the Immaculate Conception here in Kansas City. Works featuring Bach, Elgar, Franck and more.*

Sunday, November 4th @ 3pm

St. Paul Episcopal Church

1300 N 18th St.

Kansas City, KS 66102

Free will offering. Reception afterwards.

## Substitutes available for you

Substitutes listed are members of the local organ guild. The people who hold AGO certificates have passed requirements of the National American Guild of Organists for various levels of service playing and choral conducting. However, the GKCAGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references. Feedback regarding the hiring of GKCAGO substitutes is welcome and encouraged. Please send feedback to John Schaefer [canonjohn40@gmail.com](mailto:canonjohn40@gmail.com).

### **These substitutes have passed various levels of AGO certification requirements:**

Mary Bronaugh Davis, MA, CAGO org	(816) 436-1419 (c) (816) 456-0343
Nancy Custead, CAGO, B.S. Music Ed org, piano	(816) 590-9414 <a href="mailto:nancustead@gmail.com">nancustead@gmail.com</a>
Barbara Eichenberger, BM, CAGO org, piano	(816) 803-2516 <a href="mailto:musicaltouch36@gmail.com">musicaltouch36@gmail.com</a>
Stephen Kucera, CAGO, BM org, piano	(913) 568-3873 <a href="mailto:skkansas@gmail.com">skkansas@gmail.com</a>
Linda Mann, BME, SPC org, piano (Weddings/Funerals only)	(816) 353-4826 (c) (816) 289-9760
Marjorie O’Konski, MM, MME, SPC org, piano	(785) 766-2545 <a href="mailto:mjokonski@hotmail.com">mjokonski@hotmail.com</a>
John Pitchford, MM, SPC org	(913) 663-3768 <a href="mailto:johnpitchford@kc.rr.com">johnpitchford@kc.rr.com</a>
John Schaefer, AAGO, ChM org, dir, lit	(816) 520-2084
Claudette Schiratti, MM AAGO org, dir, lit	(c) (913) 530-0960 <a href="mailto:cschiratti@gmail.com">cschiratti@gmail.com</a>
Jerrold Tidwell, BM, MM, CAGO org, piano, dir, lit	(c) (301) 714-8030 <a href="mailto:jerrold.tidwell@gmail.com">jerrold.tidwell@gmail.com</a>

SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification | FAGO = Fellow certification  
org = organist | lit = liturgical worship | dir = choral director | piano = pianist

**The following have various degrees in organ or church music at the college or postgraduate level:**

Joyce Berg, MM org	(816) 741-7388 <a href="mailto:joyberg74@gmail.com">joyberg74@gmail.com</a>
John Deahl, MM org, dir, lit, bass soloist	(785) 250-4141 <a href="mailto:johnldeahl@gmail.com">johnldeahl@gmail.com</a>
Stephanie Henry, DMA Choral Music org, piano, dir.	(816) 678-6372 <a href="mailto:shenry24@kc.rr.com">shenry24@kc.rr.com</a>
Sharon Hettinger, DMA org, lit, dir, handbell	(785) 842-2053 <a href="mailto:slhett.sunflower.2016@gmail.com">slhett.sunflower.2016@gmail.com</a>
Ronald Krebs, BM, MM org, lit	(785) 843-2622 <a href="mailto:rkrebs@reuterorgan.com">rkrebs@reuterorgan.com</a>
Sarah Lyons, DMA org, piano, lit, dir	(309) 333-8745 <a href="mailto:Sarah.orr.lyons@gmail.com">Sarah.orr.lyons@gmail.com</a>
MacKenzie Reed, MFA, BM org, piano, lit	<a href="mailto:ivoryfistrule@gmail.com">ivoryfistrule@gmail.com</a>
Ann Marie Rigler, DMA org, lit	(816) 415-3792 (816) 415-7533
Nancy Stankiewicz, BA org, lit	(913) 642-8642

**The following also offer their services:**

Boyd Ahrens org, lit	(816) 453-8406 <a href="mailto:boydlee@aol.com">boydlee@aol.com</a>
Betty Bauer org, lit	(913) 814-9021 <a href="mailto:hababab@earthlink.net">hababab@earthlink.net</a>
Doris Daniels org, lit	(816) 431-3244
Phillip Grubbs org	(816) 721-2325 <a href="mailto:pgrubbs@embassylandscape.com">pgrubbs@embassylandscape.com</a>
Edward Poston – KU student org	<a href="mailto:edward.rposton@gmail.com">edward.rposton@gmail.com</a>
Marilyn VanderLinden org, lit	(816) 665-4441
Margaret Werth Org	(785) 478-0256

org = organist | lit = liturgical worship | dir = choral director | piano = pianist

The absolute deadline for submissions to the Bombarde editor is the 20th of each month. Please email your information to [bombarde@kicago.com](mailto:bombarde@kicago.com).