



BOMBARDE!

***Newsletter of the Greater Kansas City Chapter –
AMERICAN GUILD OF ORGANISTS***



August 2018

Dean: Dr. Elisa Bickers elisa.bickers@villagepres.org

Sub-Dean: TBD

Bombarde Editor: Keith Sandrock bombarde@kicago.com

From the Dean

.... And as the fog of August's wretched heat and humidity rolled in, still the organists floated happy upon the clouds, lolling about in the massive triumph of a Convention just recently passed....

Friends, I hope that you are still just THRILLED with yourselves for putting on what can only be described **as the very best convention anywhere ever**. I have heard from friends new and old, far and wide, that the 2018 National Convention in KC was immensely enriching and enjoyable. We have labored for more than five years towards that first week in July, and IT SHOWED! Congratulations to us all!

It's hard to believe that there's life after a convention, isn't it? This is the first time in half a decade that I have neither a pipe organ project nor a convention to work on. My schedule is gloriously flexible.... No more contracts to comb over, no composers to pester, no more bills to pay (thanks, Debbie Winter). But I don't feel empty – I'm still full, knowing that we made a difference in the lives of people in our field and beyond. And I'm full because, believe it or not, GKCAGO still has work to do. We have a wonderful season ahead of us, to continue our rich tradition of nurturing one another with education, performance, and breaking bread.

As usual, we begin our season with the French Festival, held at the Cathedral of the Immaculate Conception on Sunday, August 26, 2-5 pm. Please see Mario Pearson's note in this Bombarde, as he asks for volunteers to step forward for French Festival. Though the convention is behind us, our hearts and hands are still needed to do the fun work of our AGO chapter.

I'm looking forward to serving our chapter as Dean. We're a special chapter, remember? One of the largest and busiest in the Guild, and obviously talented at throwing conventions. The friendships here are unique, to be treasured. I'm excited to get to know more of you in the coming year.

Sincerely,
Elisa Bickers, Dean
DMA, FAGO

New caterer search

We've rather suddenly lost our caterer for this year's dinner meetings. The Board is working on some other options. We have been lucky to pay \$10 per person per meal for quite some time; it may be that an increase in cost is unavoidable, depending on what we are able to work out. Please be patient as we solve this, and if you have any suggestions, do communicate them to Elisa.

Registrar's report

by Boyd Ahrens, Registrar

'Tis the Season

No, it's not Christmas in August. It is the "season of renewal." It is time for our members to renew their membership, if they have not already done so. ONCARD should send you two notices when it is time to again pay your dues. We hope that most of our members will renew in July, which is the typical month for going online or sending in your paper notice to again enjoy the full benefits of our AGO Chapter. There are also members who have different renewal dates. The National office requests those members to wait and pay when they get an invoice.

Our published Operating Procedures uses August 15th as the cutoff date for your data to be included in the 2018-2019 Directory. If you have not renewed by then, it is possible you and your current information will not be included.

Please be mindful, when you are looking at the ONCARD data, to update it if your circumstances have changed. Also, please scroll through the various sub headings to check if there are things you would like to sign up for, like being on a committee, having permanent dinner reservations, etc. And of course, we would be MOST grateful if you would contribute to our Concert Series and programming needs. Our Chapter receives about 30% of its operating funds for its budget from extra contributions. There is a separate menu item for contributions in ONCARD.

As of July 20, when this message was compiled, we have:

117 paid members

61 invoiced and unpaid members

Please renew in a timely manner. We love our members and want you all to be a part of this great group!

If you have an questions about your membership, how to pay, or have other issues, please contact me at boydlee@aol.com or call me at 816-405-8209. If you have any problems with ONCARD, please call the National Office.

AMERICAN GUILD OF ORGANISTS 475 RIVERSIDE DRIVE, SUITE 1260 NEW YORK, NY 10115
PHONE: 212-870-2310 EMAIL: info@agohq.com

Upcoming Event

SIXTH ANNUAL FRENCH ORGAN MUSIC FESTIVAL

Sunday, August 26th

2:00-5:00pm

Cathedral of the Immaculate Conception
416 West 12th Street
Kansas City, Missouri

Sr. Claudette celebrating 60-year of Mercy Ministry & Music with upcoming concert

Sr. Claudette Schiratti, RSM, invites you to a concert on Sunday, August 5th @ 2 p.m. at the Cathedral of the Immaculate Conception, 12th and Broadway, celebrating her 60 years of being a Sister of Mercy. Donations accepted to www.justiceprojectkc.org. Click on the following link for a printable and sharable flyer: [Celebrating 60 years of Mercy Ministry & Music](#).

French organ music festival VI

From Dr. Mario Pearson, Festival Chair

NOTE: We are looking for volunteers to help assist in various areas of the upcoming French Organ Music Festival VI. Please click on the form below under Volunteers.

French Organ Music Festival VI
Sunday, August 26, 2018, from 2pm-5pm at The Cathedral of the Immaculate Conception

The festival is pleased to announce that our colleagues listed below will perform at the 6th annual French Festival.

Claudette Schiratti, Paul Turner, Tom Vozzella with St. Andrews Choir, Nick Good (Harpsichord) Tom Andrews, and Jan Kraybill.

Volunteers:

Below is a link for volunteers to sign up to assist at the festival.

<https://goo.gl/forms/xOXrZN5MoWaFzbCr1>

Social Media Promo:

Below is a YouTube promo video for the event. Please share on your social media pages.

<https://www.youtube.com/watch?v=dQySshb9zgc&feature=youtu.be>

Downloadable & Printable PDF Flyers

[FF Invitation Flyer 2018](#)

ALCM to host several events for planning and leading worship

The Association of Lutheran Church Musicians is sponsoring a number of events for those who plan and lead worship (not necessary to be an ALCM member to attend). There is a one-day event being held on Saturday, September 15th at Trinity Lutheran Church in Mission, KS. There are two PDF file links of information below this article for you to consider. Of special interest is an appearance by Dr. John Ferguson, this year's recipient of AGO's Endowment Fund Distinguished Artist award. AGO members Lara West and Ben Spalding are among the presenters at this day of workshops. You can explore more info at <https://alcm.org/kansas-events/>.

Downloadable & Printable PDF Files

[Registration Form](#) · [Event Schedule](#)

A gem from the history books

The First Bach-a-thon

It was Sunday, May 4, 1980 and the Greater Kansas City Chapter of the American Guild of Organists was mounting their first Bach-a-thon. The venue was Immanuel Lutheran Church on Westport Road in Kansas City, MO. The audience was encouraged to "greet each artist over cookies and coffee in the church lounge following their recital, to allow the next performer to prepare their registrations at the organ.

The time slot and the artists were as follows:

2:00 pm John Obetz, organist, RLDS Auditorium; Professor, UMKC Conservatory of Music

2:30 pm Daniel P. Smith, organist/choirmaster, Country Club Christian

3:00 pm Carol Hursh, organist, Red Bridge Christian

3:30 pm Larry Stratemeyer, organist, St. Paul's Episcopal

4:00 pm Frederic W. Homan, professor, Central Missouri State University

4:30 pm Andre D. Lash, organist, Nall Avenue Baptist

5:00 pm William T. Stewart, Jr., Director of Music, RLDS Stone Church; Instructor, Midwest Music/Arts Institute; Dean, GKAGO

5:30 pm Barbara Liley, Artist in Residence, Park College; Minister of Music, First Christian, NKC

6:00 pm John L. Schaefer, Organist and Director of Music, Grace and Holy Trinity Cathedral; assisted by Lisa Volk, Soprano and Morton Rader, oboe

6:30 pm Patricia Ballinger, staff organist, RLDS Auditorium; assisted by Joy Postnikoff, Soprano and Glenda La Mere, Violin

7:00 pm Rodney Alan Giles, minister of music, First Baptist

7:30 pm AGO Festival Chorus with soloists: Patti McGill, Soprano; Mary Lou Anderson, Contralto; Craig Smith, Tenor; Rodney F. Caldwell, Baritone. David Vogeding, Conductor

Then follows the lists of the Orchestra and Festival Chorus Members.

The program chairman was Rodney Alan Giles. John L. Schaefer was in charge of the Chorus/Orchestra Organization. Dale G. Rider was the host organist and provided for the physical arrangements and program booklet. Chapter Dean was William T. Stewart.

This acknowledgement closes the program booklet:

The membership of the Kansas City Chapter of the American Guild of Organists expresses sincere appreciation to the staff and members of Immanuel Lutheran Church for providing this splendid instrument and for allowing us to use their facilities for this, Kansas City's first Bach-a-thon.

Organ Scholar Competition in Evanston, IL

Immanuel Lutheran Church of Evanston, IL is holding its annual Organ Scholar Competition.

Award:

\$2000 and 60-minute Organ Recital in October 2018.

Applicant Requirements:

Age 18 and above

Currently enrolled in college or university (any degree level)

Plans to continue in church music in their future

Repertoire Audition Requirements:

One (1) J. S. Bach work of your choice

One (1) piece of your choice

One (1) Lutheran Hymn from Evangelical Lutheran Worship Hymnal selected by Immanuel Lutheran Church Organ Scholar Committee (all verses with introduction)

Auditions will be held on site on **Saturday, September 8, 2018** at Immanuel Lutheran Church of Evanston, 616 Lake Street, Evanston, IL 60201. Please apply by sending a COVER LETTER stating and describing your background and future goals, a scanned recommendation letter from your private teacher and a scanned completed audition form to organ-scholar@ilcevanston.org. Deadline is August 15, 2018.

Downloadable & Printable PDF Files

[Organ Scholar Application](#)

[Organ Scholar Announcement Poster](#)

From the funny file



Question:

Why are an organist's fingers like lightning?

Answer:

Because they rarely strike the same place twice.

Substitutes available for you

Substitutes listed are members of the local organ guild. The people who hold AGO certificates have passed requirements of the National American Guild of Organists for various levels of service playing and choral conducting. However, the GKCAGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references. Feedback regarding the hiring of GKCAGO substitutes is welcome and encouraged. Please send feedback to John Schaefer canonjohn40@gmail.com.

These substitutes have passed various levels of AGO certification requirements:

Mary Bronaugh Davis, MA, CAGO org	(816) 436-1419 (c) (816) 456-0343
Barbara Eichenberger, BM, CAGO org, piano	(816) 803-2516 musicaltouch36@gmail.com
Linda Mann, BME, SPC org, piano (Weddings/Funerals only)	(816) 353-4826 (c) (816) 289-9760
Marjorie O’Konski, MM, MME, SPC org, piano	(785) 766-2545 mjokonski@hotmail.com
John Pitchford, MM, SPC org	(913) 663-3768 johnpitchford@kc.rr.com
John Schaefer, AAGO, ChM org, dir, lit	(816) 520-2084
Claudette Schiratti, MM AAGO org, dir, lit	(c) (913) 530-0960 cschiratti1@gmail.com
Jerrold Tidwell, BM, MM, CAGO org, piano, dir, lit	(c) (301) 714-8030 jerrold.tidwell@gmail.com

SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification | FAGO = Fellow certification
org = organist | lit = liturgical worship | dir = choral director | piano = pianist

The following have various degrees in organ or church music at the college or postgraduate level:

Joyce Berg, MM org	(816) 741-7388 joyberg74@gmail.com
Phyllis Curtis, MM org, piano	(913) 406-5327 ksuorganist1@yahoo.com
John Deahl, MM org, dir, lit, bass soloist	(785) 250-4141 johnldeahl@gmail.com
Stephanie Henry, DMA Choral Music org, piano, dir.	(816) 678-6372 shenry24@kc.rr.com
Sharon Hettinger, DMA org, lit, dir, handbell	(785) 842-2053 slhett.sunflower.2016@gmail.com
Suzanne Hunter, BM, Church Music org, dir, piano	(641) 831-3173 (913) 671-3382 sue_7652@hotmail.com
Ronald Krebs, BM, MM org, lit	(785) 843-2622 rkrebs@reuterorgan.com
Stephen Kucera, BM org, piano	(913) 568-3873 skkansas@gmail.com
Sarah Lyons, DMA org, piano, lit, dir	(309) 333-8745 Sarah.orr.lyons@gmail.com
Carol Mueller, MM org, lit	(913) 341-5113 bshrp4life@aol.com
MacKenzie Reed, MFA, BM org, piano, lit	ivoryfistrule@gmail.com
Ann Marie Rigler, DMA org, lit	(816) 415-3792 (816) 415-7533
Nancy Stankiewicz, BA org, lit	(913) 642-8642

The following also offer their services:

Boyd Ahrens org, lit	(816) 453-8406 boydlee@aol.com
Betty Bauer org, lit	(913) 814-9021 hababab@earthlink.net
Rebecca Bell org, lit	(816) 405-1957 bellmartincxm@gmail.com
Doris Daniels org, lit	(816) 431-3244
Phillip Grubbs org	(816) 721-2325 pgrubbs@embassylandscape.com
Shayla Van Hal – KU student org	shayla.vanhal@gmail.com
Edward Poston – KU student org	edward.rposton@gmail.com
Marilyn VanderLinden org, lit	(816) 665-4441
Margaret Werth Org	(785) 478-0256

org = organist | lit = liturgical worship | dir = choral director | piano = pianist

The absolute deadline for submissions to the Bombarde editor is the 20th of each month. Please email your information to bombarde@kicago.com.