

**THE 10TH ANNUAL**

# **FRENCH ORGAN FESTIVAL**

**PRESENTED BY THE GREATER KANSAS CITY  
CHAPTER OF THE AMERICAN GUILD OF ORGANISTS AND  
THE CATHEDRAL OF THE IMMACULATE CONCEPTION**

**2 - 5PM: 8 | 28 | 2022**

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# FESTIVAL PERFORMERS

*2:00 - 2:30* **BETH LOEBER ELSWICK**

*2:30 - 3:00* **PAUL MEIER**

*3:00 - 3:30* **KEN WALKER**

*3:30 - 4:00* **CATHEDRAL SCHOLA**

**& ST. ANDREWS CHOIRS**

*4:00 - 4:30* **KURT KNECHT**

*4:30 - 5:00* **JAN KRAYBILL**



## *A Message from the Festival Chairman*

Welcome to the milestone tenth anniversary of the French Organ Music Festival, which continues to attract a diverse audience. I am delighted that the mayor's office issued a proclamation to celebrate the festival's anniversary. This event was given life with the support and encouragement of my dear colleagues John Schaefer and Sr. Claudette Schiratti. Their support of the arts and music programs in our community continues to make live music a bright light shining in our city.

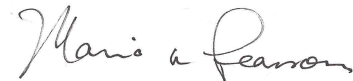
Those who are new to the experience of organ music will find the multimedia components and elements especially helpful, and it will draw you more deeply into the performances.

The festival continues to grow because of talented performers who generously share their talents to present and preserve the vast repertory of French organ literature. This festival's success is due to a dedicated core leadership team and volunteers collaborating each year. Special thank you, to Kelly Hackleman, Dan Madura, Dan Brown, Mike Maiden, C.J. Scheppers, and the anniversary planning and reception teams for your work.

I am incredibly grateful to our audience members for attending today's festival! Events like this rely on your attendance and financial generosity, which is welcomed and appreciated. Your donation ensures it continues to have life in the Kansas City music and arts scene. You may also donate at the chapter's PayPal link at our website: [kcago.com](https://www.kcago.com)

Please join us for a small reception in Donnelly Hall across from the Cathedral. Please enter via Broadway.

Mark your calendars for the 11th French Organ Music Festival on August 27, 2023.



Mario Pearson, PhD

*“Reste comme tu veux; pars quand il te faut.”*  
*“Stay as you wish; leave if you must.”*



 TO PERFORMER LIST



# PROCLAMATION

## Proclaiming August 28, 2022 as French Organ Music Festival Day in Kansas City

**WHEREAS**, Kansas City is proud to have the presence of the Greater Kansas City Chapter of the American Guild of Organists in our community; and

**WHEREAS**, The Cathedral of the Immaculate Conception is a beacon of faith, as well as a place for music and arts in the community; and

**WHEREAS**, Dr. Mario Pearson, the Cathedral's music director and principal organist, started the French Organ Music Festival to enhance and promote the pipe organ, the "King of instruments"; and

**WHEREAS**, Kansas Citizens take great pride in supporting the arts; and



**>** TO PERFORMER LIST

**WHEREAS,** The French Organ Music Festival features performances from local talented organists and choirs from the community to increase the community's knowledge and understanding of French music; and

**WHEREAS,** The French Organ Music Festival includes several educational elements through video and PowerPoint presentations to enhance the experience of the audience; and

**WHEREAS,** The French Organ Music Festival celebrates ten years of performances for the community; and

**NOW, THEREFORE,** as Mayor of the City of Kansas City, I, Quinton D. Lucas, on behalf of the residents of this great city, do hereby proclaim August 28, 2022, to be French Organ Music Festival Day in Kansas City, Missouri.



Quinton D. Lucas

Mayor of Kansas City, Missouri



 TO PERFORMER LIST

WITH THE SUPPORT OF THE  
CHAPTER, WE ARE PRESENTING A  
LIVE PERFORMANCE OF THE 2022  
FRENCH ORGAN MUSIC FESTIVAL.

THE WEARING OF MASKS IS  
OPTIONAL IN THE CATHEDRAL,  
BUT YOU MAY WEAR ONE AS YOU  
DETERMINE APPROPRIATE.

*Reste comme tu veux,  
pars quand il te faut!*

*Stay as you wish, leave if you must!*

- THE FESTIVAL IS OPEN TO THE PUBLIC.
- DONATIONS ARE WELCOME:
  - **A BASKET WILL BE AVAILABLE AT THE ENTRANCE,**  
OR
  - **YOU MAY MAKE A DONATION THROUGH THE  
CHAPTER'S WEBSITE: [KCGO DONATE](#)**  
(USE THE DROPDOWN MENU TO SELECT FRENCH FESTIVAL)  
OR
  - **SCAN THE QR CODE BELOW**  
(USE THE DROPDOWN MENU TO SELECT FRENCH FESTIVAL)



» TO PERFORMER LIST

**2:00 PM BETH LOEBER ELSWICK**

O CHRIST, FORGIVE THY SERVANTS,  
Op. 38, no.16 |

HOW FAIR AND HOW PLEASANT ART THOU,  
Op. 18, no. 5 |

AVE MARIS STELLA III - So Now as We  
Journey, Aid our Weak Endeavor,  
Op. 18, no. 8 |

MAGNIFICAT V - He Remembering his Mercy  
Hath Holpen his Servant Israel, as  
He Promised to our Forefathers, Abraham and  
his Seed Forever Op. 18, no.14 |

IN QUIET JOY, Op. 28, no. 41 |  
Marcel Dupré

CHORAL-IMPROVISATION SUR LE  
“VICTIMAE PASCHALI” |  
Charles Tournemire,  
Reconstituées par Maurice Duruflé



Beth Loeber Elswick is Teaching Professor in Music Studies at the University of Missouri-Kansas City Conservatory where she teaches music theory and ear training. She is Director of Music Ministries at St. Thomas the Apostle Episcopal Church. She holds the DMA in Organ Performance from UMKC Conservatory, MSE (Secondary Music) from Southwest Missouri University, BM in Organ Performance from University of Arizona, BSE (English and Writing) from Southwest Missouri University.

An eclectic writer, she has published articles, reviews, and poetry in The American Organist, The Journal of the International Trumpet Guild, and the Triangle of Mu Phi Epsilon.



**2:30 PM PAUL MEIER**

"HYMNE D'ACTION DE GRÂCE "TE DEUM"

Op. 5, no. 3 |

Jean Langlais

CHORAL No.1 IN E MAJOR |

César Franck



Paul Meier is Director of Music at Grace and Holy Trinity Cathedral in Kansas City and adjunct faculty at the University of Central Missouri. His performance highlights include multiple appearances as a guest organist with the Los Angeles Master Chorale at Walt Disney Concert Hall, the Kansas City Symphony at

Helzberg Hall, and the Pacific Symphony at Renée and Henry Segerstrom Concert Hall. As a collaborative organist, he has performed under conductors James Conlon, Grant Gershon, Carl St. Clair, and Robert Spano. He received a Doctor of Musical Arts degree and a Master of Music degree, both with honors, from the University of Southern California, where he studied with Cherry Rhodes, and a Bachelor of Music degree from Rice University, where he studied with Clyde Holloway, with additional studies at the Norddeutschen Orgelakademie with Harald Vogel. Prior to his appointment at GHTC, Dr. Meier was Assistant Director of Music at Grace Cathedral, San Francisco. He also previously served as Associate Organist at St. James' Episcopal Church, Los Angeles, Organist at Bel Air Presbyterian Church, Los Angeles, and Organist at Christ the King Lutheran Church, Houston.





**3:00 PM KEN WALKER**

OFFERTOIRE IN E-FLAT MAJOR |  
César Franck

PRIÈRE FOR CELLO AND ORGAN, OP. 158 |  
Camille Saint-Saëns  
Margaret Kocher, cello  
SYMPHONIE NO.6, OP.59: FINAL |  
Louis Vierne



**Kenneth Walker** is Director of Music and Arts at St. Michael and All Angels Episcopal Church in Mission, Kansas where he has served as Organist and Choirmaster for more than 30 years. In 2014, he was honored to be made a member of The Order of the Bishop's Cross in the Diocese of Kansas.

Ken graduated from Southern Nazarene University studying with Wilma Jensen and Fred Haley. He holds Master of Music and Doctor of Music degrees from the University of Kansas, where he studied with James Moeser, James Higdon, and Michael Bauer.

He received the gold medal in organ performance during resident study at the Regional Conservatory in Lyon, France with Louis Robilliard.



**Margaret Kocher**, a Kansas City native, has been playing cello since elementary school. She studied cello at Illinois Wesleyan University and has found her passion in not only playing classical music, but other genres as well. She recently moved back into town after having lived in Los Angeles and Spain, and currently freelances with various groups.



**3:30 PM CATHEDRAL SCHOLA AND ST.  
ANDREWS CHOIRS -  
TOM VOZZELLA, CONDUCTOR;  
JACOB HOFELING, ORGANIST  
MESSE SOLENNELLE OP. 67 |  
Jean Langlais**



**Thomas R. Vozzella, DMA**, is Director of Music Organist at St. Andrew's Episcopal Church, Kansas City, and a Staff Organist at Community of Christ Staff. He has served the AGO as Dean of the Black Hills Chapter, and ACDA as the National and South Dakota Chair for Music in Worship. He has served on the music faculties at institutions of higher education in Tennessee, South Carolina, Alabama and Kansas. His choirs have sung for Tennessee ACDA, The White House by invitation of President and Mrs. George W. Bush, The Harlem Globetrotters, and received invitations for Kansas MEA

and Texas ACDA conventions. He has served as presenter/performer at state, regional and national ACDA and AGO Conventions, toured in twenty-six states, the District of Columbia, eleven countries, most recently Germany. His compositions appear in six catalogues and have received four ASCAP Plus Awards. Vozzella's biography has appeared in International Who's Who in

Music, America, and The World. Thomas holds degrees from the University of South Carolina, The University of Louisiana-Monroe, and Eastern Nazarene College. Additional work was completed at The Royal School of Church Music-UK, University of Missouri-Kansas City, and Nazarene Theological Seminary, with advanced conducting study at the Conductor's Institute of South Carolina, and institutes in the Czech Republic, Bulgaria and Russia.



A native of Arizona, **Dr. Jacob Hofeling** has a bachelor of music degree from Arizona State University in Organ Performance, where he studied under Kimberly Marshall. Hofeling holds a master of music degree and a doctorate of musical arts in organ from the University of Kansas where he studied under James Higdon and Michael Bauer. Hofeling has studied abroad in Bremen, Germany under Professor Edoardo Bellotti. Hofeling holds a position as Director of Music and Liturgy at St. Mark Catholic Church in Independence, MO. The KC

Metropolis wrote that Hofeling's playing, "had a wonderful variety of registers and colors and displayed a secure sense of control." Hofeling was a semi-finalist in the Mikhael Tariverdiev International Organ Competition in Kaliningrad Russia, and he was awarded second prize in the Fort Wayne, IN National Organ Playing Competition. His performances have been heard on the radio at KBAQ in Phoenix, Arizona and KPR in Kansas. Hofeling is a guest recitalist at the Salt Lake Tabernacle where he plays the magnificent and historic pipe organ in the Salt Lake Tabernacle. As a performing artist, Hofeling is professionally represented by the Concert Artist Cooperative.



**4:00 PM KURT KNECHT**

PRELUDE AND FUGUE IN E-FLAT MAJOR |

Camille Saint-Säens

CLAIR DE LUNE |

Louis Vierne

TOCCATA |

Louis Vierne



**Kurt Knecht** is a composer, organist, and conductor currently living in Kansas City, Missouri. His compositions have been described as “funky” and “joyous” in the Washington Post, and “brilliant in concept” in The Tracker magazine. His music has been performed at the Kennedy Center, Carnegie Hall, and by Grammy Award winning groups like the KC Chorale and the Washington Chorale.

In 2016, he was the commissioned composer for the national convention of the Organ Historical society where his Toccata, Adagio, and Fugue for organ and percussion was premiered at the Kimmel Center in Philadelphia. In 2021, he was again commissioned by the OHS for their National Convention where movements of his Nettleton Diary were premiered throughout the country. He has been featured on the American Public Media program Pipedreams multiple times as a composer and performer. As an eclectic performer, Kurt has been a featured soloist with groups ranging from Smokey Robinson to The Florida Orchestra, and he is the frequent collaborative organist/pianist for the multiple Grammy Award winning KC Chorale. Kurt regularly appears as a concert organist and collaborative pianist and has performed at the national conventions of the American Guild of Organist and the American Choral Directors Association. He is the organist at St. Paul's Episcopal in Kansas City and the co-founder of MusicSpoke, a company that is creating the world's largest marketplace for artist owned sheet music by making it easy for composers to self-publish and monetize their music.



**4:30 PM JAN KRAYBILL**

**POSTLUDE FOR COMPLINE |**

**Jehan Alain**

**INTERMEZZO FROM SYMPHONY NO. 6 |**

**Charles-Marie Widor**

**PRELUDE AND FUGUE ON THE NAME**

**ALAIN |**

**Maurice Duruflé**



Arts, Organist-in-Residence at Community of Christ headquarters,

**Dr. Jan Kraybill, DMA, FAGO,** is a musical leader, dynamic speaker, performer, educator, organ consultant, and enthusiastic advocate for the power of music to change lives for the better. In addition to maintaining a very active concert schedule, in the Kansas City metro area she is Organ Conservator at the Kauffman Center for the Performing

and organist at Village on Antioch Presbyterian Church. Throughout her career Jan has performed as both a solo and collaborative musician, designed and led international hymn festivals, taught workshops on a variety of topics, and inspired audiences and congregations. While in high school in Colby, Kansas, she was invited to play her first European piano recital in Andover, England. Since then she has performed in many venues in North America and Europe, as well as in Australia, Russia, South Korea, and Tahiti. In 2015, she designed and led a hymn festival at the International Gathering of Hymn Societies at Cambridge University. She has been a featured artist and presenter at regional and national conventions of the American Guild of Organists (AGO), the Hymn Society in the U.S. and Canada, the American Choral Directors Association, and other musicians' organizations, and on American Public Media's Pipedreams and other broadcasts. Several solo and collaborative recordings are available, including her Grammy-nominated album *The Orchestral Organ* (nominated in the Best Classical Instrumental Solo and two other categories in 2020), and her most recent solo disc *Marked for Grace*, released in 2021. Dr. Kraybill has degrees in music education and piano and organ performance. She attained the AGO's Fellow certificate, organists' highest certification level, in 2010. She has served in local, regional, and national roles in the AGO and other non-profit organizations. Her extra-musical interests include lacemaking, painting, and riding her Harley-Davidson motorcycle. You are welcome to visit [www.jankraybill.com](http://www.jankraybill.com) for more information.



**>** TO PERFORMER LIST

## RUFFATTI ORGAN SPECIFICATIONS

3 Manuals and Pedal 61/32 | 51 Ranks (49 independent pipe ranks, 2 digital) | 47 stops with electro-pneumatic key action | Custom designed keyboard console by Rodgers Organs with multi-level combination action.

The Ruffatti Organ in addition to the 51 ranks of pipes is able to expand to more than 400 ranks through digital and midi technology capabilities. Digital alternative voices are behind pipe draw knobs. Orchestral voices are used in combination with digital and/or pipes. Digital voices are sampled from Notre Dame and St. Sulpice Cathedrals.

The latter is made possible through the generosity of Maestro Hector Olivera, who donated this new bank of his personal digital samples to the Cathedral. You can hear digitally sampled sounds of the pipes of Notre Dame and St. Sulpice Cathedral organs right here in Kansas City! You can experience digital versions of the sounds Franck, Vierne and Widor heard when they composed their masterpieces!

All this is possible through the Roland MX-200 module that enables expansion of the organ. This module has orchestral sounds and other digital sound banks that seamlessly combine the pipe and digital technologies playable on any of the three manuals and pedal. The digital divisions automatically tune to whatever the tuning of the pipes are at any given moment.

The Cathedral's Ruffatti Organ is truly a one of a kind instrument that continues to amaze and impress those who hear and play it.

## GREAT

Spitzflöte 16'  
Principal 8'  
Gemshorn 8'  
Rohrflöte 8'  
Octave 4'  
Flute Harmonique 4'  
Upper Octave 2'  
Mixture IV  
Sharp Mixture III  
Trompette 8'  
Chimes (drawknob)

## CHOIR (Enclosed)

Holz Bourdon 8'  
Flauto Dolce 8'  
Flute Celeste 8'  
Spitz Octave 4'  
Koppelflöte 4'  
Principal 2'  
Quint Flöte 1-1/3'  
Zimbel III  
Cromhorne 8'  
Tromba Pontificale 8'

## SWELL (Enclosed)

Gedeckt Pommer 16'  
Viola Pomposa 8'  
Viola Celeste 8'  
Gedeckt 8'  
Principal 4'  
Flauto Veneziano 4'  
Nazard 2-2/3'  
Doublette 2'  
Tierce 1-3/5'  
Fourniture IV  
Contra Fagotto 16'  
Trompette 8'  
Oboe 8'  
Clarion 4'

## PEDAL

Contra Bourdon  
32' (Digital)  
Principal 16'  
Bourdon 16'  
Gedeckt Pommer  
16' (SW)  
Octave 8'  
Flute 8'  
Super Octave 4'  
Nachthorn 4'  
Octavin 2'  
Contra Bombarde  
32' (Digital)  
Bombarde 16'  
Contra Fagotto  
16' (SW)  
Trompette 8'  
Clarion 4'



# THE GREATER KANSAS CITY CHAPTER OF THE AMERICAN GUILD OF ORGANISTS 2022-2023 PROGRAM

- 08 | 28 | 2022 [French Organ Music Festival](#)  
2 - 5 PM THE CATHEDRAL OF THE IMMACULATE CONCEPTION  
11TH & BROADWAY, KANSAS CITY, MO 64105
- 09 | 18 | 2021 [Scott Detra Presents - Part I](#)  
7 - 9 PM VISITATION PARISH  
5141 MAIN ST, KANSAS CITY, MO 64112
- 09 | 19 | 2021 [Scott Detra Presents - Part II](#)  
7 - 9 PM VISITATION PARISH  
5141 MAIN ST, KANSAS CITY, MO 64112
- 11 | 13 | 2022 [30th Anniversary of the Casavant Organ](#)  
3 - 5 PM SOUTHMINSTER PRESBYTERIAN CHURCH  
6306 ROE AVENUE, PRAIRIE VILLAGE, KS 66208
- 01 | 15 | 2023 [Duo Organists - Ann Marie Rigler and Melody Steed](#)  
3 - 5 PM ST. MARY'S EPISCOPAL CHURCH  
1307 HOLMES STREET KANSAS CITY, MO 64106
- 02 | 19 | 2023 [Concert and Presentation of the Hal Gober Organ](#)  
3:30 - 5:30 PM HOLY ANGELS ROMAN CATHOLIC CHURCH  
15440 LEAVENWORTH ROAD BASEHOR, KS 66007
- 03 | 25 | 2022 [Pedals, Pipes, and Pizza](#)  
2:00-3:30 PM SOUTHMINSTER PRESBYTERIAN CHURCH  
6306 ROE AVENUE, PRAIRIE VILLAGE, KS, 66208
- 05 | 01 | 2022 [Bachathon XLIV](#)  
2 - 5 PM VILLAGE PRESBYTERIAN CHURCH  
6641 MISSION ROAD PRAIRIE VILLAGE, KS, 66208
- 05 | 23 | 2022 [Bowling and Board Installation](#)  
7:30 - 8:30 PM ST. JOHN THE BAPTIST CROATION PARISH  
708 N 4th ST KANSAS CITY, KS, 66101



# FRENCH ORGAN FESTIVAL COMMITTEE 2022

**C.J. SCHEPPERS**

AUDIO VISUAL TECHNICAL ASSISTANCE

**JIM MCGUIRE AND KATE LONCAR**

LIVESTREAM ASSISTANCE

**DAN MADURA**

HOUSE MANAGER

**TROY ALLDAFFER**

PHOTOGRAPHER

**KELLY HACKLEMAN**

PROGRAM

**KELLY HACKLEMAN AND MARIO PEARSON**

TECHNICAL PROMOTION

**VOLUNTEERS FROM**

**THE GREATER KANSAS CITY CHAPTER OF**

**THE AMERICAN GUILD OF ORGANISTS**

**AND THE CATHEDRAL OF THE IMMACULATE CONCEPTION**



**>** TO PERFORMER LIST

# *In loving Memory of Claudette Schiratti*

*March 13, 1939-August 21, 2022*



*Claudette Schiratti, RSM  
Catholic sister and musician  
Member, KCMO*

*Her mission in her own words:*

*“Living in the present moment,  
Being present to whomever I am with,  
Being positive,  
Looking for the good in the midst of chaos,  
Taking deep breaths,  
Looking for beauty in nature, people, the arts.”*





# *In loving Memory of Claudette Schiratti*

*March 13, 1939-August 21, 2022*



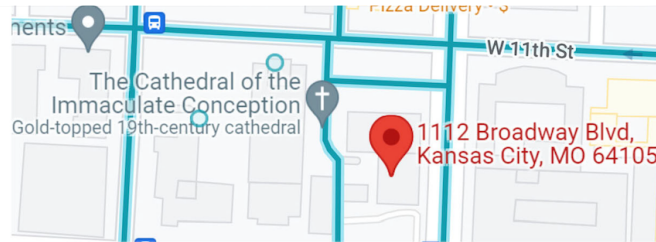
*We offer thanksgiving for the life of Sister Claudette Schiratti, who died on August 21, 2022, in Omaha, Nebraska. A Sister of Mercy for 66 years, she was 83 years old. Claudette was a vibrant member of our local chapter, organ teacher, performer, friend, mentor, and collaborator. She performed three times at the French Organ Music festival. May her memory*

*live on in the work to promote the organ and the arts in our community. May she rest in eternal peace.*





*Join us for a reception in Donnelly Hall  
following the final performance.*



From the Cathedral, Head north toward Broadway Blvd  
184 ft

Turn right toward Broadway Blvd  
174 ft

Enter through the double glass doors on the right.

