



THE 9TH ANNUAL

# FRENCH ORGAN FESTIVAL

PRESENTED BY THE GREATER KANSAS CITY  
CHAPTER OF THE AMERICAN GUILD OF ORGANISTS AND  
THE CATHEDRAL OF THE IMMACULATE CONCEPTION

2 - 5PM : 8 | 22 | 2021

PROGRAM

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THE GREATER KANSAS CITY  
CHAPTER OF THE AMERICAN GUILD  
OF ORGANISTS

THANK YOU TO FESTIVAL  
VOLUNTEERS

CAFÉ MENU

## FESTIVAL PERFORMERS

*2:00 - 2:30* **AUDREY PICKERING**

*2:30 - 3:00* **BENTON SCHMIDT**

*3:00 - 3:30* **THOMAS VOZZELLA**

*3:30 - 4:00* **JACOB HOFELING**

*4:00 - 4:30* **RACHEL SCHULTZ**

*5:00 - 5:30* **JAN KRAYBILL**



## *A Message from the Festival Chairman*

The French Organ Music Festival, now in its ninth year, continues to attract a diverse audience. As we continue to navigate through the COVID-19 pandemic, many music enthusiasts are grateful for live performances and live-streamed performances. For those not able to attend in person, this event will be live streamed on Facebook at this link: <https://www.facebook.com/golddomekc/> Those who are new to the experience of organ music will find the multimedia components and elements especially helpful, and it will draw you more deeply into the performances.

This festival continues to grow because of talented performers from local professionals and the college community who generously share their talents to present and preserve the vast repertory of French organ literature. The festival's success is due to the support of the Cathedral and the KCAGO chapter and its members and a dedicated core leadership team and volunteers who collaborate each year. I am incredibly grateful to Kelly Hackleman for her many hours of work assisting with the program and PowerPoint elements of the festival. Thank you, Mike Maiden, for his continuing guidance and support,

Dan Madura for coordinating the ushers, C.J. Scheppers, who make the AV elements spring to life, and Jim McGuire and Kate Loncar for their assistance live streaming the festival. [Velouté Catering](#) is back hosting the café offering tasty sandwiches, pastries, and coffee. Would you please visit them in the chapel?

I am grateful to our audience members for attending today's festival! Events like this also rely on your financial generosity, which is welcomed and appreciated. Your donation ensures it continues to have life in the Kansas City music and arts scene. You can donate [here](#) by clicking on [Donate](#).

*“Reste comme tu veux; pars quand il te faut.”*  
*“Stay as you wish; leave if you must.”*

Mark your calendars for the 10th anniversary of the French Organ Music Festival planned for August 28, 2022.

*Mario Pearson*

Mario Pearson, PhD



**TO PERFORMER LIST**

WITH THE SUPPORT OF THE  
CHAPTER, WE ARE PRESENTING A  
LIVE PERFORMANCE OF THE 2021  
FRENCH ORGAN MUSIC FESTIVAL.

THE **MASK GUIDELINES** IN  
PLACE AT THE CATHEDRAL WILL  
APPLY FOR THE FESTIVAL ALSO.

*Reste comme tu veux,  
pars quand il te faut!*

*Stay as you wish, leave if you must!*

■ THE CITY OF KANSAS CITY REQUIRES THE WEARING OF MASKS INDOORS; HOWEVER, IT EXEMPTS GATHERINGS ON RELIGIOUS PROPERTY. WHILE YOU ARE IN THE CATHEDRAL, MASKS ARE NOT REQUIRED, BUT YOU MAY WEAR ONE AS YOU DETERMINE APPROPRIATE.

■ THE FESTIVAL IS OPEN TO THE PUBLIC.

■ DONATIONS ARE WELCOME:

- **A BASKET WILL BE AVAILABLE AT THE ENTRANCE**, OR
- **YOU MAY MAKE A DONATION THRU THE CHAPTER'S [PAYPAL LINK](#)** (CHOOSE OPTION 2), OR GO TO **[KCAGO.COM/PAYMENTS](#)**, (CLICK THE DONATE BUTTON), OR
- **SCAN THE QR CODE BELOW** (CHOOSE OPTION 2)



**>** TO PERFORMER LIST

**2:00 PM AUDREY PICKERING**

CARILLON DE WESTMINSTER, OP. 54 NO.6 |

Louis Vierne

POSTLUDE POUR L'OFFICE DE COMPLIES |

Jehan Alain

LITANIES |

Jehan Alain

Multifaceted musician Audrey Pickering is a music student at the University of Kansas majoring in organ performance as a student of James Higdon. Audrey began her organ studies with her father, David Pickering. She also studied cello with David Littrell and piano with Agustin Muriago.

Audrey has competed as a prizewinner in organ competitions sponsored by the Columbia, South Carolina Chapter of the American Guild of Organists and the Guild's North Central Regional Competition for Young Organists. She received First Prize in the Twin Cities American Guild of Organists Student Competition in April 2018. Audrey also attended three Pipe Organ Encounters

during her high school years, where she had the opportunity to study with Stefan Engels, Christian Lane, Kimberly Marshall, and Melody Steed. As an organ recitalist, Audrey has performed in Austin, Texas, Independence, Missouri, as well as Manhattan, Kansas. She had the opportunity to play various historic and modern organs in Germany and Austria as part of a study abroad trip at Kansas State University in the summer of 2017.

Audrey is currently organist at First Lutheran Church in Manhattan, Kansas. She has served as an organist for the Manhattan First Ward congregation of The Church of Jesus Christ of Latter-day Saints, in addition to her work as a substitute for other area churches. A three-time member of the Kansas All-State Orchestra, Audrey has performed as a cellist in a variety of ensembles and orchestras, including the Gold Orchestra, a regional youth orchestra headquartered in Manhattan, Kansas. Her work as a pianist has encompassed both solo and accompanimental work on a variety of levels and settings. She has actively taught private lessons on both the piano and the cello throughout the years. In her free time, she enjoys roller coasters, reading, writing, spending time with her family, and practicing her Portuguese.



**>** TO PERFORMER LIST

**2:30 PM BENTON SCHMIDT**

**PRÉLUDE, ADAGIO ET CHORAL VARIÉ SUR  
LE THEME DU 'VENI CREATOR' OP. 4 |  
Maurice Duruflé**

A native of Fargo, North Dakota, Benton Schmidt began taking piano lessons at the age of 5. He completed his Bachelor of Music in Piano Performance at North Dakota State University, where studied under the direction of Dr. Robert Groves and sang with the NDSU Concert Choir and Madrigal Singers. A recipient of the Bill Euren Fellowship, a four-year full tuition scholarship, Schmidt taught at the NDSU Music Academy while also maintaining a private studio and accompanying for vocalists and instrumentalists. Benton has an enthusiasm for collaboration, particularly with singers, and has participated in masterclasses of such artists as Martin Katz, Arlene Shrut, François Le Roux, Christine Brewer, and Wolfgang Holzmaier.

As rehearsal pianist for the NDSU Opera, Benton has prepared singers for Britten's *A Midsummer Night's Dream*, *Le Nozze di Figaro*, *HMS Pinafore*, and an opera scenes recital program. As a singer and pianist with the NDSU Concert Choir, Schmidt performed in concert with the celebrated composer Eric Whitacre, sang with the chorus in Mahler's *Resurrection Symphony*, and assisted in preparations for the choir's performance of *Carmina Burana*. He has been a participant at the *Domaine Forget International Academy* in Québec, the *NDSU Chamber Music Festival*, and the *Source Song Festival* in Minneapolis, MN.

Passionate about church music, Benton previously served as Director at Holy Family Catholic Church in Mitchell, South Dakota, where he established a choir to sing English chant. He recently completed studying organ at the University of Notre Dame, where he graduated with his Masters of Sacred Music degree. Schmidt especially enjoys the music of Johann Sebastian Bach and other early German composers. In the future, he hopes to promote the marriage of organ and chant in the liturgy of today's Church. He currently serves as organist of St. Vincent's in Kansas City, and is beginning the DMA in Church Music at the University of Kansas this fall.



**>** TO PERFORMER LIST

**3:00 PM THOMAS VOZZELLA**

SCHERZO, SORTIE |

Louis James Alfred Lefébure-Wély,  
ed. Thomas Vozzella

MESSE BASSE, OP. 30 | Louis Vierne  
ed. Thomas R. Vozzella

I - Entrée

II - Introit

III - Offertorie

IV - Elevation

V - Communion

VI - Sortie

Thomas R. Vozzella, DMA, is Director of Music-Organist at St. Andrew's Episcopal Church, Kansas City, and a Staff Organist at Community of Christ Staff. He has served the AGO as Dean of the Black Hills Chapter, and ACDA as the National and South Dakota Chair for Music in Worship. He has served on the music faculties at institutions of higher education in Tennessee, South Carolina, Alabama and Kansas. His choirs have sung for Tennessee ACDA, The White House by invitation of President and Mrs. George W. Bush, The Harlem Globetrotters, and received invitations for Kansas MEA and Texas ACDA conventions. He has served as presenter/performer at state, regional and national ACDA and AGO Conventions, toured in twenty-six states, The District of Columbia, eleven countries, most recently Germany. His compositions appear in six catalogues and have received four ASCAP Plus Awards. Vozzella's biography has appeared in International Who's Who in Music, America, and The World. Thomas holds degrees from the University of South Carolina, The University of Louisiana-Monroe, and Eastern Nazarene College. Additional work was completed at The Royal School of Church Music-UK, University of Missouri-Kansas City, and Nazarene Theological Seminary, with advanced conducting study at the Conductor's Institute of South Carolina, and institutes in the Czech Republic, Bulgaria and Russia.



**>** TO PERFORMER LIST

**3:30 PM JACOB HOFELING**

FIRMISSIME/ADESTO |

Phillipe de Vitry

TRIBUM, QUEM NON ABHORRIUTI |

Phillipe de Vitry

MODERATO POUR GRAND ORGUE OP. 95 |

Mél Bonis

TOCCATA OP. 97 |

Mél Bonis

TE DEUM OP. 11 |

Jeanne Demessieux

A native of Arizona, Dr. Hofeling has a bachelor of music degree from Arizona State University in Organ Performance, where he studied under Kimberly Marshall. Hofeling holds a master of music degree and a doctorate of musical arts in organ from the University of Kansas where he studied under James Higdon and Michael Bauer. He is currently pursuing a master of music degree in music theory at The University of Kansas. Recently, Hofeling has returned

from a study abroad in Bremen, Germany. While there, he studied at the Hochschule für Künste under Professor Edoardo Bellotti. Hofeling holds a position as Director of Music at St. Luke's Episcopal Church in Kansas City, Missouri, and was recently the interim professor of organ at Washburn University in Topeka, Kansas. As a solo recitalist, he has recently performed concerts in Tampa FL, Wichita, Lawrence and Topeka KS, Kansas City, MO, and Worpswede, Germany. In addition, he performs frequently at the Community of Christ Temple in Independence, Missouri, where he holds the title of staff organist. The KC Metropolis wrote that Hofeling's playing, "had a wonderful variety of registers and colors and displayed a secure sense of control." As a continuo player he has had the honor of performing with the Kansas City Symphony in December 2018. Hofeling was a semi-finalist in the Mikhael Tariverdiev International Organ Competition in Kaliningrad Russia, and he was awarded second prize in the Fort Wayne, IN National Organ Playing Competition. His performances have been heard on the radio at KBAQ in Phoenix, Arizona and KPR in Kansas. As a performing artist, Hofeling is professionally represented by the Concert Artist Cooperative.



**>** TO PERFORMER LIST



**4:00 PM RACHEL SCHULTZ**

SELECTIONS FROM MESSE POUR LES  
COUVENTS | François Couperin

CANTILENE FROM SYMPHONY 10 |  
Charles-Marie Widor

JOIE ET CLARTE DES CORPS GLORIEUX |  
Olivier Messiaen

Rachel Schulz grew and was homeschooled in Lancaster, Pennsylvania. She graduated from Lebanon Valley College in 2020, receiving a B.S. in Music Education with a minor in economics, and a B. A. in music with concentrations in Organ and Sacred Music. While there she studied organ with Dr. Shelly Moorman-Stahlman and piano with Dr. Eric Fung. Currently, she is pursuing her Masters in Church Music with concentrations in Organ and Choral Conducting at the University of Kansas where she studies with Dr. Michael Bauer and Dr. James Higdon. She teaches music part-time at St. Gabriel Catholic School and is the Worship and Music Coordinator at Indian Heights United Methodist Church. She has performed organ recitals in New York City, Rio de Janeiro, Maine, Harrisburg, York, and Annville. Although the organ is her primary instrument, Rachel also enjoys playing and teaching piano, violin, viola, guitar, ukulele, and singing in choirs. She was a finalist in the Arthur Poister Competition in Organ Playing in 2021 and is a semi-finalist in the upcoming 2021 Toulouse International Organ Competition.



**>** TO PERFORMER LIST

**4:30 PM JAN KRAYBILL**  
**SUITE FOR ORGAN, OP. 5 |**  
**Maurice Duruflé**  
I. Prélude  
II. Sicilienne  
III. Toccata

Dr. Jan Kraybill is a GRAMMY®-nominated concert artist, musical leader, speaker, and advocate for the power of music to change lives for the better. She has performed as a soloist, collaborative musician, and hymn festival designer/leader across the U.S. and Canada, and in Australia, Europe, Russia, South Korea, and Tahiti. At home in Kansas City she is Organ Conservator at the Kauffman Center for the Performing Arts, Organist-in-Residence at Community of Christ headquarters, and organist at Village on Antioch Presbyterian Church. In these roles she plays and oversees the care of three of the area's largest pipe organs: the 113-rank Aeolian-Skinner (1959) and 102-rank Casavant (1993) at Community of Christ's Auditorium and Temple, and the Kauffman Center's 102-rank Julia Irene Kauffman Casavant (2012). Several solo CDs and collaborative recordings are available. Jan's fifth solo recording, *The Orchestral Organ*, released by Reference Recordings in 2019, received three GRAMMY® nominations including Best Classical Instrumental Solo album. Her most recent album, *Marked for Grace*, produced by ProOrgano, was released by Naxos in June 2021. You are welcome to visit Jan's website, [www.jankraybill.com](http://www.jankraybill.com), for more information.



**>** TO PERFORMER LIST

### RUFFATTI ORGAN SPECIFICATIONS

3 Manuals and Pedal 61/32 | 51 Ranks (49 independent pipe ranks, 2 digital) | 47 stops with electro-pneumatic key action | Custom designed keyboard console by Rodgers Organs with multi-level combination action.

The Ruffatti Organ in addition to the 51 ranks of pipes is able to expand to more than 400 ranks through digital and midi technology capabilities. Digital alternative voices are behind pipe draw knobs. Orchestral voices are used in combination with digital and/or pipes. Digital voices are sampled from Notre Dame and St. Sulpice Cathedrals.

The latter is made possible through the generosity of Maestro Hector Olivera, who donated this new bank of his personal digital samples to the Cathedral. You can hear digitally sampled sounds of the pipes of Notre Dame and St. Sulpice Cathedral organs right here in Kansas City! You can experience digital versions of the sounds Franck, Vierne and Widor heard when they composed their masterpieces!

All this is possible through the Roland MX-200 module that enables expansion of the organ. This module has orchestral sounds and other digital sound banks that seamlessly combine the pipe and digital technologies playable on any of the three manuals and pedal. The digital divisions automatically tune to whatever the tuning of the pipes are at any given moment.

The Cathedral's Ruffatti Organ is truly a one of a kind instrument that continues to amaze and impress those who hear and play it.

### GREAT

Spitzflöte 16'  
Principal 8'  
Gemshorn 8'  
Rohrflöte 8'  
Octave 4'  
Flute Harmonique 4'  
Upper Octave 2'  
Mixture IV  
Sharp Mixture III  
Trompette 8'  
Chimes (drawknob)

### CHOIR (Enclosed)

Holz Bourdon 8'  
Flauto Dolce 8'  
Flute Celeste 8'  
Spitz Octave 4'  
Koppelflöte 4'  
Principal 2'  
Quint Flöte 1-1/3'  
Zimbel III  
Cromhorne 8'  
Tromba Pontificale 8'

### SWELL (Enclosed)

Gedeckt Pommer 16'  
Viola Pomposa 8'  
Viola Celeste 8'  
Gedeckt 8'  
Principal 4'  
Flauto Veneziano 4'  
Nazard 2-2/3'  
Doublette 2'  
Tierce 1-3/5'  
Fourniture IV  
Contra Fagotto 16'  
Trompette 8'  
Oboe 8'  
Clarion 4'

### PEDAL

Contra Bourdon  
32' (Digital)  
Principal 16'  
Bourdon 16'  
Gedeckt Pommer  
16' (SW)  
Octave 8'  
Flute 8'  
Super Octave 4'  
Nachthorn 4'  
Octavin 2'  
Contra Bombarde  
32' (Digital)  
Bombarde 16'  
Contra Fagotto  
16' (SW)  
Trompette 8'  
Clarion 4'



TO PERFORMER LIST

**THE GREATER KANSAS CITY CHAPTER OF  
THE AMERICAN GUILD OF ORGANISTS  
2021-2022 PROGRAM**

- 08 | 22 | 2021 **FRENCH ORGAN MUSIC FESTIVAL**  
2 - 5 PM THE CATHEDRAL OF THE IMMACULATE CONCEPTION  
11TH & BROADWAY, KANSAS CITY, MO, 64105
- 09 | 20 | 2021 **REUTER IN RECITAL**  
7:30 - 9 PM ST. MARK'S LUTHERAN CHURCH  
21155 COLLEGE BOULEVARD OLATHE, KS, 66061
- 10 | 7 | 2021 **OLIVIER LATRY IN RECITAL - WATCH PARTY**  
8:00 - 9 PM ONLINE
- 1 | 16 | 2022 **BEHOLD THE STAR OF BETHLEHEM**  
5:00 - 6 PM ST. ANDREW'S EPICOPAL CHURCH  
6401 WORNALL TERRACE KANSAS CITY, MO 64113
- 02 | 13 | 2022 **DAVID BRIGGS IN RECITAL**  
3 - 4:30 PM GRACE EPISCOPAL CATHEDRAL  
701 SW 8TH AVE, TOPEKA, KS, 66612
- 03 | 13 | 2022 **PEDALS, PIPES, PISTONS, PERHAPS PIZZA**  
2 - 5 PM SOUTHMINSTER PRESBYTERIAN CHURCH  
16306 ROE AVENUE PRAIRIE VILLAGE, KS, 66208
- 04 | 24 | 2022 **ERIC PLUTZ IN RECITAL**  
2:00-3:30 PM GRACE AND HOLY TRINITY CATHEDRAL  
415 WEST 13TH STREET KANSAS CITY, MO, 64105
- 05 | 01 | 2022 **BACHATHON XLIII**  
2 - 5 PM GRACE AND HOLY TRINITY CATHEDRAL  
415 WEST 13TH STREET KANSAS CITY, MO, 64105
- 05 | 23 | 2022 **HYBRID ORGAN DEMONSTRATION**  
7:30 - 8:30 PM ST THOMAS THE APOSTLE EPISCOPAL CHURCH  
12251 ANTIOCH ROAD OVERLAND PARK, KS, 66213



**>** TO PERFORMER LIST

## **FRENCH ORGAN FESTIVAL COMMITTEE 2021**

**C.J. SCHEPPERS**

AUDIO VISUAL TECHNICAL ASSISTANCE

**JIM MCGUIRE AND KATE LONCAR**

LIVESTREAM ASSISTANCE

**DAN MADURA**

HOUSE MANAGER

**TROY ALLDAFFER**

PHOTOGRAPHER

**KELLY HACKLEMAN**

PROGRAM

**KELLY HACKLEMAN AND MARIO PEARSON**

TECHNICAL PROMOTION

**VOLUNTEERS FROM**

**THE GREATER KANSAS CITY CHAPTER OF**

**THE AMERICAN GUILD OF ORGANISTS**

**AND THE CATHEDRAL OF THE IMMACULATE CONCEPTION**



**>** TO PERFORMER LIST



# VELOUTÉ

## *Café Menu*

*Chicken Salad on Croissant*

*Ham & Cheese Croissant*

*Cannelés*

*Scones*

*Chocolate Mousse*

*Water, Sparkling Water,*

*Blip Roasters Coffee*



**>** TO PERFORMER LIST