



Organ at Holy Trinity Church, Kendal, UK.  
Photographer: John Salmon, shared via  
CC BY-SA 2.0

## INSIDE:

- ▶ From the Registrar **2**
- ▶ Dinner Reservations **3**
- ▶ Certification
- ▶ Personal Development
- ▶ Announcements
- ▶ Substitutes **4-5**
- ▶ Positions Available **7**  
(Member's Edition)

# Bombarde



Newsletter of the Greater Kansas City Chapter – AMERICAN GUILD OF ORGANISTS

Dean: Geoffrey Wilcken | [dean@kicago.com](mailto:dean@kicago.com)

Sub-Dean: Joshua Hearn | [joshua.hearn@icloud.com](mailto:joshua.hearn@icloud.com)

Bombarde Editor: Ken Walker | [bombarde@kicago.com](mailto:bombarde@kicago.com)

September, 2021

## FROM THE DEAN

### Chapter members,

Greetings and a blessed September to you all!

Special thanks to everyone who helped make this year's French Organ Festival happen! To all the performers - Thomas Vozzella, Jacob Hofeling, Audrey Pickering, Rachel Schulz, Benton Schmidt, and Jan Kraybill, and especially to Dr. Mario Pearson and everyone who works with him to bring this altogether wonderful event together. It was especially gratifying to be able to see this year kick off with a live in-person event. And I know I am looking forward to September's presentation by some of the fine folks at Reuter Organ Company of Lawrence, KS, who will be taking some time out from building organs to perform for our September event, Reuter in Recital, at St. Mark's in Olathe on Sept. 20th, 7:30pm. John Bechen, John Deahl, Ron Krebs, Thad Reist, David Swanson, and Tom Watgen will share some music. Our aspiration at this time is to hold a full AGO event, complete with dinner and meeting; but of course, the situation may change.

This brings me to what I think will be the theme this year as it was last year: Stay tuned for the latest updates, as this crazy year continues and our plans continue to go sometimes a-gley. The best we can do is continue to support

each other with compassion and cooperation, and of course with music!

Geoff

## CALENDAR 2021-2022

**Sunday, August 22, 2021, 2:00-5:00 pm**  
**French Organ Music Festival IX**  
 Cathedral of the Immaculate Conception  
 416 W. 12th St, KC MO

**Monday, September 20, 2021, 7:30 pm**  
**Reuter in Recital**  
 St. Mark's Lutheran Church  
 21155 College Blvd, Olathe, KS

**Thursday, October 7th, 2021, 8:00 pm**  
**Olivier Latry in Recital**  
 Live Streamed from Bales Recital Hall  
 University of Kansas

### November Program TBA

**Sunday, January 16, 2022, 5:00 pm**  
**Behold the Star of Bethlehem**  
 St. Andrews Episcopal Church,  
 6401 Wornall Terr, KC MO

**Sunday, February 13, 2022**  
**David Briggs in Recital**  
 Grace Episcopal Cathedral  
 Topeka, KS

**Sunday, March 20, 2022**  
**Pedals, Pipes, Pistons, and Perhaps Pizza**  
 Venue details TBD

**Sunday, April 24, 2022**  
**Music of Louis Vierne: Eric Plutz in Recital**  
 Grace and Holy Trinity Cathedral  
 415 W. 13th St, KC MO

**Sunday, May 1, 2022, 2:00-6:00 pm**  
**Bach-a-Thon XLIII**  
 Grace and Holy Trinity Cathedral  
 415 W. 13th St, KC MO

**Monday, May 23, 2022, 7:30 pm**  
**Hybrid Organ Demonstration**  
 St. Thomas the Apostle  
 12251 Antioch Rd, Overland Park, KS

## 2021-22 CHAPTER OFFICERS

<b>Dean:</b>	<b>Geoffrey Wilcken</b>
<b>Sub-Dean:</b>	<b>Joshua Hearn</b>
<b>Secretary:</b>	<b>Jacob Hofeling</b>
<b>Treasurer:</b>	<b>Dan Madura</b>
<b>Registrar:</b>	<b>Boyd Ahrens</b>
<b>Auditor:</b>	<b>Ray Smith</b>
<b>Long Range Planning:</b>	<b>Ana Hawkins,</b>
<b>Douglas O'Neill, Blake West</b>	

(Blake West will serve a two-year term to replace Joshua Hearn.)

---

## FROM THE REGISTRAR

### Membership holding steady for 2021

I am very happy to report that as of the date of submitting this article our membership is holding steady. For most of last season our membership total was 141. Right now we have a number of members who have not renewed. However, we have 142 paid members at this point, and 13 who are past due. I am hoping that most of our members who are past due will soon renew their memberships, which would push us past last year. That would be great news! Our Dean has a great set of programs for us this year, and I hope our members will support them! I would like to encourage our "past due" members to please renew so that we might all enjoy each others company in the months ahead. Every member is important to us!

Our national office has declared this "**The Year of the Young Organist**" and is giving a free one year membership to anyone under 30 who applies for it. At this time we have 17 young organists! This is an excellent program, and I hope anyone reading this who knows of a young organist, or someone interested in being an organist, would encourage them to apply. A call to the national office will get them started. 212-870-2310 and ask for Molly or Leah. When we have a program or an event I encourage all of us to extend a hand of friendship to our younger members, new (to you) members, and guests! Ask a few questions and make them feel welcome and appreciated!

Another program the national office has for membership is a "lifetime membership." For a one time renewal of \$3,000 as a lump sum or payable over six years, you can forget receiving anymore "reminders" about your membership dues. You will be paid in full....forever! You may inquire at the phone number above for more information or go online: [agohq.org/contributions/lifetime-membership](https://agohq.org/contributions/lifetime-membership)

All organizations exist to serve their members. Retaining members is vital to the survival of a group. Engaging members with meaningful programs and opportunities to serve in the group or to serve others is very important. The Greater Kansas City Chapter of the AGO does a good job of developing a variety of interesting programs each year. Because our chapter is one of the larger ones in the nation, we have funds available to bring in artists that other chapters simply cannot afford. There is strength in numbers and one of our strong points is the ability to attract talented and able people to serve on our board, and they in turn have funds to work to develop programs of wide interest for all of us.

Another way of serving and retaining members is mentorship. If people join an organization, and that organization provides educational opportunities with teaching, it is of benefit to the student, and ALSO to the teacher. The national office has developed "The AGO Achievement Awards" to give new organists some basic skills and offer achievement awards. The September 2021 issue of *The American Organist* has a whole page devoted to this program on page 97. If you would like to offer your time and talent as a mentor, please contact our Dean. This is a new program and will take some time to set up. You may also visit the national web site at: [agohq.org/new-organist](https://agohq.org/new-organist)

It is my pleasure to serve as your Registrar. Please contact me if you have any questions or comments about membership or other questions about anything but atomic fusion at [boydlee@aol.com](mailto:boydlee@aol.com)!

Boyd Ahrens, [boydlee@aol.com](mailto:boydlee@aol.com)

## DINNER RESERVATIONS CHAIR

We are planning just 2 catered dinners this program year, as most of our meetings will be on Sunday afternoons. We will have a catered meal on Monday, Sept 20, 2021 and Monday, May 23, 2022.

We will use the same caterer as last year. The menus are yet to be determined, and there will be a small price increase.

Our caterer will be following the current COVID procedures, and we will also observe the current masking precautions.

More information will be coming before our first meeting on Sept 20.

Nancy Ramirez  
Dinner Reservations Chair

## CERTIFICATION CORNER

Applications are now being accepted for the November 12, 2021 colleague exam. Applications must be submitted by **September 15, 2021**. For more information and to request an application, visit [www.agohq.org/ago-colleague-certification](http://www.agohq.org/ago-colleague-certification).

Sarah Lyons  
Certification Chair

## PERSONAL DEVELOPMENT CORNER

Greetings! I hope you had a good Summer and have had a chance to listen to some of the wonderful recitals of the AGO organfest. If not, check it out at [agohq.org](http://agohq.org). You should have gotten an email July 3rd from AGO, and in it are links to the Organfest webinars. An excellent one is on improvisation led by Jeffrey Brillhart, author of "Breaking Free: Finding a Personal Voice for Improvisation". He makes references to the improvisation styles of Tournemire, and Durufle. One fun concept he recommends is to use the Pedal division as percussion, like a Tympani.

Getting back to "Lessons for the New Organist" at <http://agohq.org> number 18 is entitled "Using Registrations to Illustrate Hymn Texts".

In it, Fred Hohman suggests the following for playing hymns:

1. Reharmonize a phrase or two
2. Play with a different texture depending on the emotional tone of the verse.
3. Text "painting" which can range from grotesque to beautiful.

As an example, he takes the verse from "A Mighty Fortress" that states "The prince of darkness grim, we tremble not for him, his rage we can endure, for lo! his doom is near" and plays it on the full swell with the box closed. He also alters the harmonies so they do sound grotesque!

Lastly, Fred recommends keeping a notebook of your modulations, interludes, and reharmonization and points out that you can use them with other texts that have the same tune if appropriate.

Dan Cline  
Personal Development Chair

## EVENTS OR ANNOUNCEMENTS:

### IN MEMORIAM

Joan Schmitt, former Dean and longtime member passed away on August 15, 2021. A service of Christian burial was at Calvary Lutheran Church, Kansas City, MO on August 23, 2021. Joan was known to many of us through the years as a great musician and served our chapter in many ways, including that of Sub Dean, and she was Dean in 1997-1998. She was a constant participant in our activities and events. She was faithful in attendance at chapter programs and area concerts. Her warm smile and hearty laugh were familiar to many, until she moved away to be near her children and grandchildren in 2014. Those of us who knew her do still miss her very much.

(EVENTS OR ANNOUNCEMENTS, CONTINUED)

**PUBLICITY CHAIR**

*The chapter is in need of a volunteer to serve as Publicity chair for the 2021-22 program year* that began July 1. The publicity chair works to send out emails with details of our upcoming chapter programs to various publications usually a few weeks prior to each event. This chair will work with the dean to gather program details, and with the communications committee chair to get program details posted on various websites, in addition to sending out the publicity emails. All of this is documented within a process document that is available upon request. If you can spare a couple of hours each month during the program year to send out a few emails we would love to hear from you. If you have interest in this position or have any questions please reach out to [dean@kicago.com](mailto:dean@kicago.com).

**CHORAL LENDING LIBRARY !**

For questions, contact Stephanie Henry [sahenry652@gmail.com](mailto:sahenry652@gmail.com)

**BOMBARDE NEWSLETTER SUBMISSIONS:**

Deadline for submissions is the 20<sup>th</sup> of each month for the next month's edition. All submissions must be sent to the editor at [bombarde@kicago.com](mailto:bombarde@kicago.com). No other email addresses, please.



Organ at St Mary's Church, Throleigh, UK. Photograph: Andrewabbott. Shared via Creative Commons Attribution-Share Alike 4.0

**SUBSTITUTES AVAILABLE**

Substitutes listed are members of the local organ guild. The people who hold AGO certificates have passed requirements of the National American Guild of Organists for various levels of service playing and choral conducting. However, the GKAGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references. Feedback regarding the hiring of GKAGO substitutes is welcome and encouraged. Please send feedback to John Schaefer [canonjohn40@gmail.com](mailto:canonjohn40@gmail.com).

Mary Bronaugh Davis, MA, CAGO	organ	816-436-1419, c. 816-456-0343
Nancy Custand, CAGO, S.S. Music Ed	organ/piano	816-590-9414 <a href="mailto:nancustead@gmail.com">nancustead@gmail.com</a>
Barbara Eichenberger, BM, CAGO	organ/piano	816-568-3873 <a href="mailto:musicaltouch36@gmail.com">musicaltouch36@gmail.com</a>
Stephen Kucera, CAGO, BM	organ/piano/lit.	913-568-3873 <a href="mailto:skkansas@gmail.com">skkansas@gmail.com</a>
Linda Mann, BME, SPC (Weddings/Funerals only)	organ/piano	816-353-4826, c. 816-289-9760
John Pitchford, MM, SPC	organ	913-663-3768 <a href="mailto:johnpitchford@kc.rr.com">johnpitchford@kc.rr.com</a>
John Schaefer, AAGO, Ch M	organ/piano/lit.	816-520-2084

**DON'T FORGET THE GKAGO**

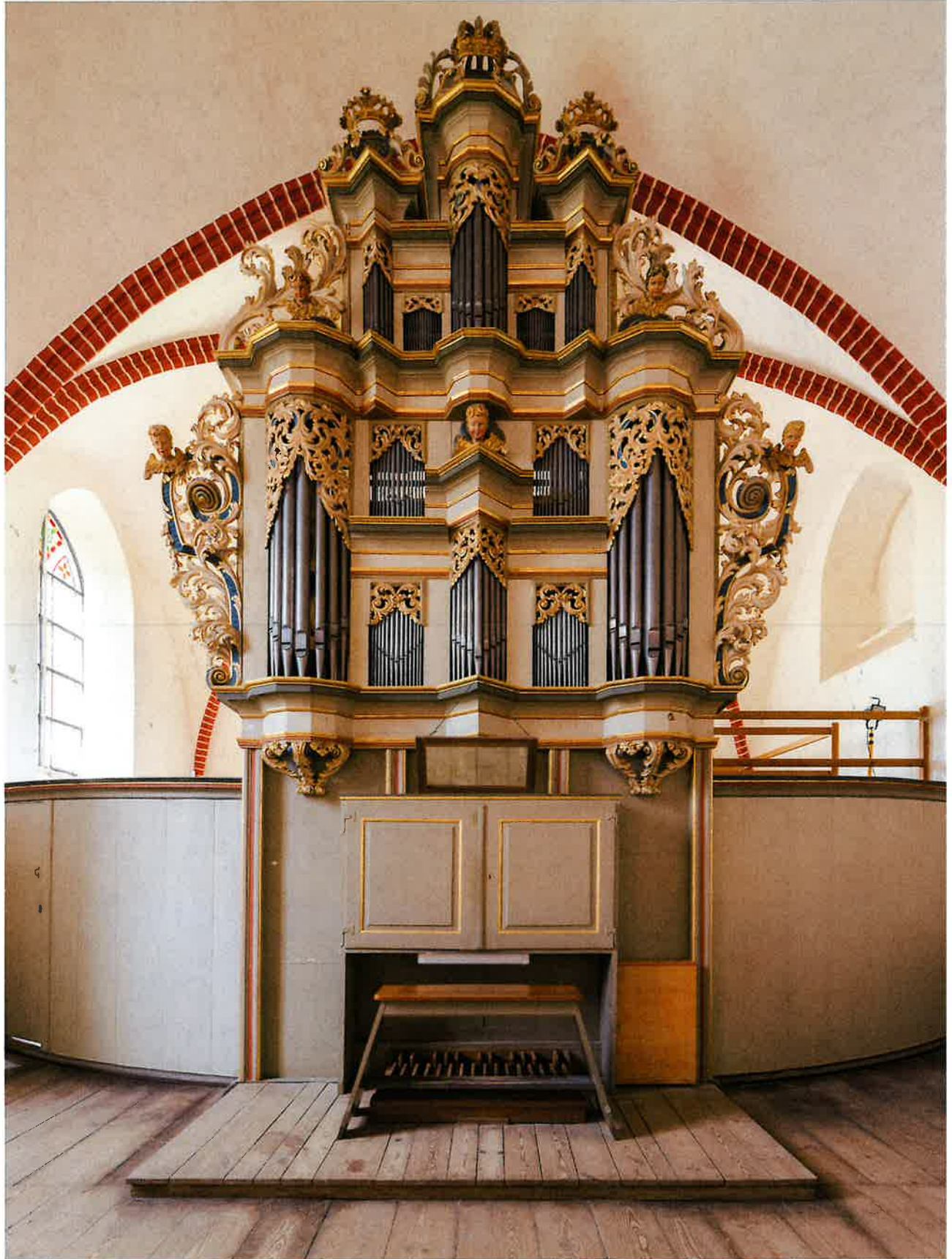
*SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification | FAGO = Fellow certification | org = organist | lit = liturgical worship | dir = choral director | piano = pianist*

*The following also offer their services.*

Boyd Ahrens	org, lit	816-453-8406 <a href="mailto:boydlee@aol.com">boydlee@aol.com</a>
Betty Bauer	org, lit	913-814-9021 <a href="mailto:hababab@earthlink.net">hababab@earthlink.net</a>
Joyce Berg, MM	org	816-741-7388 <a href="mailto:joyberg74@gmail.com">joyberg74@gmail.com</a>
Alisa R. Carmichael, BM	org, piano	270-535-4881 <a href="mailto:carmichael.alisa@gmail.com">carmichael.alisa@gmail.com</a>
Doris Daniels	org, lit	816-431-3244
John Deahl, MM	org, dir, lit, bass soloist	785-250-4141 <a href="mailto:johnldeahl@gmail.com">johnldeahl@gmail.com</a>
Phillip Grubbs	org	816-721-2325 <a href="mailto:pgrubbs@embassylandscape.com">pgrubbs@embassylandscape.com</a>
Stephanie Henry, DMA Choral	org, piano, dir, lts	816-678-6372 <a href="mailto:shenry24@kc.rr.com">shenry24@kc.rr.com</a>
Sharon Hettinger, DMA	org, lit, dir, handbell	785-842-2053 <a href="mailto:slhett.sunflower.2016@gmail.com">slhett.sunflower.2016@gmail.com</a>
Ronald Krebs, BM, MM	org, lit	785-843-2622 <a href="mailto:rkrebs@reuterorgan.com">rkrebs@reuterorgan.com</a>
Sarah Lyons, DMA	org, lit, piano, dir	309-333-8745 <a href="mailto:sarah.orr.lyons@gmail.com">sarah.orr.lyons@gmail.com</a>
Ann Marie Rigler, DMA	org, lit	816-808-8663 <a href="mailto:amrwjc@gmail.com">amrwjc@gmail.com</a>
Rachel Schulz	org, piano, lit, dir	717-466-8080 <a href="mailto:rschulz@ku.edu">rschulz@ku.edu</a>
Marilyn VanderLinden	org, lit	816-665-4441

*SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification | FAGO = Fellow certification | org = organist | lit = liturgical worship | dir = choral director | piano = pianist*

org = organist | lit = liturgical worship | dir = choral director | piano = pianist | lts = long-term sub



Organ at the Stiftskirche Monastery, Heiligengrabe, Brandenburg, Germany. Photo: Attribution: Dietmar Rabich, CCA-SA 4.0 International license.