

Detail of organ pipe at Basedow, Germany. Image shared via CCAttribution-SA 3.0 Unported license.

Bombarde



Newsletter of the Greater Kansas City Chapter – AMERICAN GUILD OF ORGANISTS

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October, 2023

FROM THE DEAN

At our September meeting we were treated to an excellent presentation on practice by Dr. Jan Kraybill. Many thanks to Jan for her preparation and hard work that went into this meeting. One of the first things she mentioned was about finding a purpose for your practice. I've dwelt on this many times since the presentation, and I'm impressed by how important it is. At the beginning of every practice session, remind yourself why your art matters. Remind yourself about why we do what we do as organists. From that point on, practice becomes deeper and more meaningful because it's tied to a larger purpose.

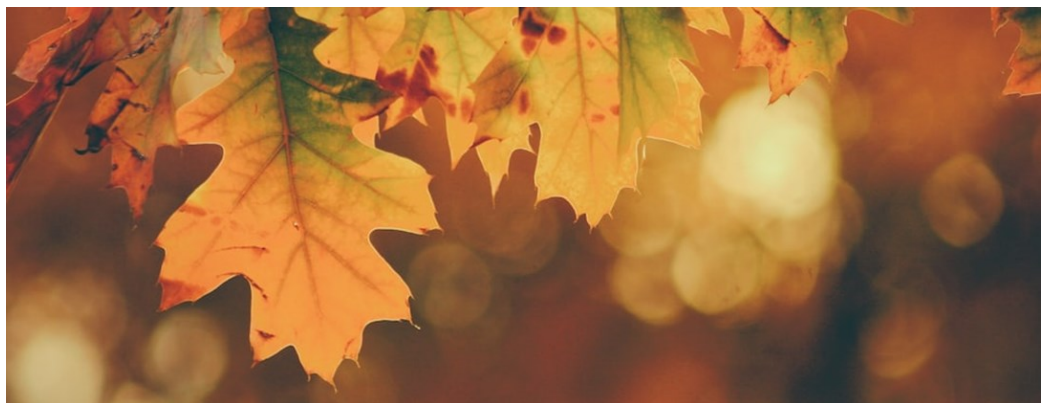
We have several upcoming events in the area to keep an eye on in coming days and weeks. James Kealey, winner of the 2022 NYACOP competition will present a program at Hope Lutheran Church on October 22nd at 3:00 pm. That very same week, we'll be treated to a conference on the organ works of Bach at my alma mater, KU. Part of this conference will include a recital by world -famous performer, Olivier Latry at the Bales Organ recital hall. There is much to see and hear during this time of year. I thank you all for your art and your support of the arts in our region.

Jacob Hofeling

GKCAGO Dean

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NEXT CHAPTER PROGRAM

James Kealey

Sunday, October 22, 2023

3:00- 4:30 pm

Hope Lutheran Church

6308 Quivira Rd, Shawnee, KS 66216

[\(map\)](#)

Winner of the First Prize and Audience Prize at the 2022 American Guild of Organists' National Young Artists Competition in Organ performance (NYACOP), James Kealey is a young artist of great distinction who has appeared in recital in England, the U.S.A., and in Europe.

Previous engagements include recitals at Westminster Abbey UK; Methuen Memorial Music Hall, MA; St John the Divine, NYC, the Spreckels Organ Pavilion; and recitals for many AGO chapters around the country. Upcoming engagements include two recitals in Hawaii, a recital at Butler Hall at The University of Dubuque, a solo organ recital at the 2024 National Convention of the American Guild of Organists in San Francisco, and many other prominent venues across the U.S.A.

A native of Great Britain, James came to the U.S.A. having held positions at notable English Cathedrals. He received his undergraduate degree from Royal Holloway, University of London, and worked as Senior Organ Scholar to the Chapel Choir there in their series of live broadcasts, international tours, CD recordings, weekly services, and concerts.

In the spring of 2020, James completed his Master of Music degree from the Eastman School of Music in Organ Performance and Literature. In 2021 he was honored to be named one of *The Diapason's* "20 under 30", an accolade awarded to the most successful young artists in the field.

In the summer of 2023, his debut CD "Rhapsodic" was released on the Pro Organo recording label. Performed on the incredible E. & G. G. Hook & Hastings / Andover organ at St. Joseph's Cathedral, Buffalo NY, it features works by Whitlock, Delius, Price, Howells, Vierne, Still, and Franck.

Currently, James serves as full time Interim Director of Music/Organist at Third Presbyterian Church in Rochester, NY. In this capacity he directs the Chancel Choir and the Third Church Choristers. Alongside this position, James is a candidate for the Doctor of Music Arts degree at the Eastman School of Music, Rochester, NY in the studio of Prof. David Higgs.

James is represented in North America by Karen McFarlane Artists, Inc.

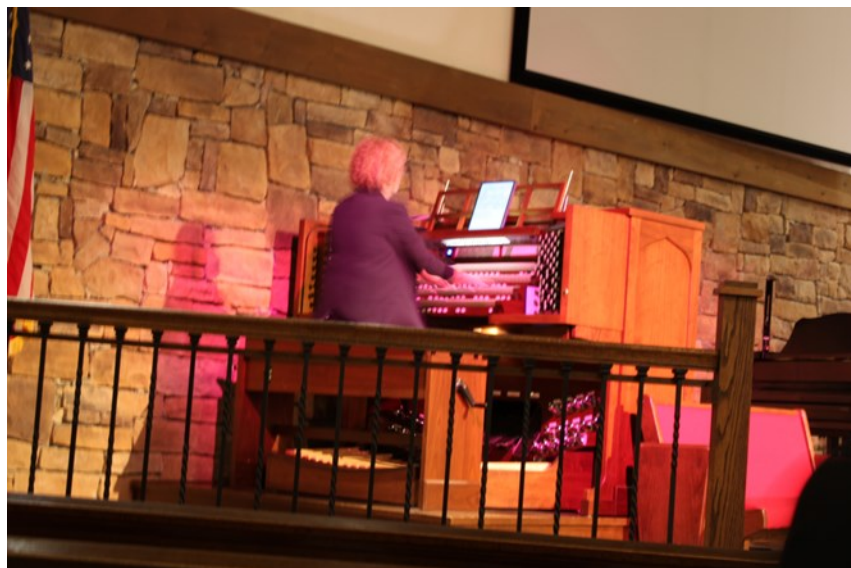
SEPTEMBER PROGRAM REVIEWED

Village Presbyterian Church on Antioch in Overland Park, Kansas (Rev Anna Owens, Site Pastor) and the Greater Kansas City Chapter hosted Dr. Jan Kraybill FAGO on Monday September 18, 2023. The presentation was titled "Practical Practice Skills" where Jan described her very useful modalities of efficient organ practice, and of breaking down each practice session into small chunks with specific defined goals for every practice session. Included were significant ideas toward transcending specific technical difficulties and of overcoming mental resistance.

Norm Kinnaugh,
GKCAGO Chapter Reporter



Photos:
Jan Kraybill – presenter



LOOKING BACK AT THE FRENCH ORGAN FESTIVAL XI

Sunday, August 27, 2023, French Organ Music Festival XI was hosted at the Catholic Cathedral of the Immaculate Conception in Kansas City, Missouri, with the Greater Kansas City Chapter. Dr. Mario Pearson, Music Director and Principal Organist for the Cathedral of the Immaculate Conception, is the Chairman and organizer of the annual French Organ Music Festival. The program was presented in person and live-streamed for those unable to attend in person.

Solo Performers included Peiyao Yu (Associate Organist for Country Club Christian Church in Kansas City, Missouri, DMA in piano from the University of Kansas, and presently studying toward an MM in Church Music with Dr. James Higdon at the University of Kansas), Trevor Good (Organist for Church of the Resurrection Brookside in Kansas City, Missouri, presently studying toward a degree in Organ Performance with Dr. James Higdon at the University of Kansas, also first-place winner during the July 2023 North Central Region AGO/Quimby Regional Competition for Young Organists - RCYO), Father Paul Turner (Pastor of the Cathedral of the Immaculate Conception in Kansas City, Missouri, and Director of the Office of Divine Worship for the Catholic Diocese of Kansas City-St. Joseph Missouri, recipient of the Jubilate Deo Award from the National Association of Pastoral Musicians and the Frederick McManus Award from the Federation of Diocesan Liturgical Commissions, studied applied organ at the University of Missouri in Kansas City with John Obetz and

at Northwest Missouri State University in Maryville with Elizabeth Rounds), and Audrey Pickering (Director of Music at Peace Lutheran Church in Kansas City, Missouri, and a performing cellist in a variety of ensembles and orchestras, recently completing her Bachelor of Music in Organ Performance at the University of Kansas, presently pursuing a masters degree in organ performance as a student of Dr. James Higdon, 2018 First Prize winner of the Twin Cities Chapter AGO competition, and 2022 Finalist to the Taylor Organ Competition sponsored by the Atlanta Chapter AGO). Collaborative performers were Dr. Thomas Vozzella (Director of Music/Organist for Saint Andrew Episcopal Church of Kansas City, Missouri, and Staff Organist for the Community of Christ World Headquarters of Independence, Missouri, former Dean for the Black Hills Chapter AGO), with operatic soprano Lauren Auge (Soprano Section Leader and Assistant Conductor for Saint Andrew Episcopal Church, Resident Artist with Lyric Opera of Kansas City, recently performed the heroine Leonara within Verdi's *Il Trovatore* for the KC Festival Opera). The other collaborative performers were Allan Kraybill (Narrator) along with spouse Dr. Jan Kraybill FAGO (Organ Conservator at the Kauffman Center for the Performing Arts of Kansas City, Missouri, Organist-in-Residence at Community of Christ headquarters of Independence, Missouri, and Organist at Village on Antioch Presbyterian Church in Overland Park, Kansas).

Norm Kinnaugh,
GKCAGO Chapter Reporter



2023 French Organ Music Festival performers
(Left to Right) Lauren Auge, Dr. Thomas Vozzella,
Father Paul Turner, Dr. Jan Kraybill, Trevor
Good, Allan Kraybill, Peiyao Yu, Audrey Pickering.

CERTIFICATION CORNER

The Service Playing examination window is open! Exams must be completed between October 1, 2023 and March 31, 2024. Be sure to apply by the February 1, 2024 deadline! For more information and to apply, visit <https://www.agohq.org/service-playing-test>.

Sarah Lyons
Education Team Leader
Certification Chair

GKCAGO 2023-2024 REMAINING PROGRAM YEAR

OCTOBER 2023

James Kealey in recital - 2022 NYACOP winner
Sunday, October 22, 2023 3:00 PM
Hope Lutheran Church, Shawnee, KS

NOVEMBER 2023

"Getting Away from the Notes"
Robert Nicholls, presenter, *practical improvising skills*
Monday, November 20, 2023 6:15 PM dinner and program 7:30 PM
Park University Chapel with dinner in McCoy Meetin' House, Parkville, MO

FEBRUARY 2024

Dr. Katie Webb in recital
Canon Musician at Trinity Cathedral, Portland, OR
Monday, Feb 19, 2024 6:15 PM dinner and program 7:30 PM
Visitation Parish, Kansas City, MO

MARCH 2024

Dr. Elisa Bickers in recital
Friday, March 1, 2024 7:00 pm
Village Presbyterian, Prairie Village, KS
Co-sponsored event with Village as a part of the church's 75th Anniversary.

APRIL 2024

Silent Movie – Brett Valliant, organist
TBD
Church of the Resurrection UMC, Leawood, KS

MAY 2024

Bachathon XLV
Sunday, May 5, 2024 2:00 – 5:00 PM
Grace and Holy Trinity Cathedral, Kansas City, MO

JUNE 2024

Social Event - Food and fun exploring the 34-rank house organ at Burfarm
Monday, June 17, 2024 6:00 PM

SUBSTITUTES AVAILABLE

Substitutes listed are members of the local organ guild. The people who hold AGO certificates have passed requirements of the National American Guild of Organists for various levels of service playing and choral conducting. However, the GKCAGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references. Feedback regarding the hiring of GKCAGO substitutes is welcome and encouraged. Please send feedback to John Schaefer john40@gmail.com.

Linda Mann, BME, SPC (Weddings/Funerals only)	organ, piano	816-353-4826, c. 816-289-9760
John Pitchford, MM, SPC	organ	913-663-3768 johnpitchford@kc.rr.com
John Schaefer, AAGO, Ch M	organ, piano, lit.	816-520-2084
Rachel Schulz	organ, piano, lit, choral	717-466-8080 rschulz@ku.edu

FAGO = Fellow certification | org = organist | lit = liturgical worship | dir = choral director | piano = pianist

The following also offer their services

Boyd Ahrens	org, lit	816-453-8406 boydlee@aol.com
Betty Bauer	org, lit	913-814-9021 hababab@earthlink.net
Alisa R. Carmichael, BM	org, piano	270-535-4881 charmichael.alisa@gmail.com
Stephanie Henry, DMA Choral	org, piano, dir, lit	816-678-6372 sahenry652@kc.rr.com
Sharon Hettinger, DMA	org, dir, lit, handbell	785-842-2053 slhett.sunflower.2016@gmail.com
Ronald Krebs, BM, MM	org, lit	785-843-2622 rkrebs@reuterorgan.com
Sarah Lyons, DMA	org, dir, lit, piano	309-333-8745 sarah.orr.lyons@gmail.com
Mark Pichowicz, CAGO	org, piano, choir dir. Avail June 17-Aug 20	trombal6@gmail.com
Ann Marie Rigler, DMA	org, lit	816-808-8663 amrwjc@gmail.com
Rachel Schulz	org, piano, lit, dir	717-466-8080 rschulz@ku.edu
Marilyn VanderLinden	org, lit	816-665-4441

ANNOUNCEMENTS

Spire Chamber Ensemble

Friday, October 6, 2023 7:30 pm

Country Club Christian Church

6101 Ward Parkway, Kansas City, MO 64113

Spire Chamber Ensemble presents a semi-staged performance of Craig Hella Johnson's Considering Matthew Shepard in honor of the 25th anniversary of one of America's most notorious anti-gay hate crimes. This dramatic Fusion Oratorio depicts the story of Matt, a 21-year-old gay student at the University of Wyoming who was kidnapped, beaten, and left to die on October 6, 1998. The music takes us on a journey of Matt's story with music ranging from Bach to musical theatre, from country to soul, inviting us to come together as a community and to expand our care and empathy for one another, no matter our differences.

Ticket information:

www.eventbrite.com/e/craig-hella-johnsons-considering-matthew-shepard-tickets-706898621807?aff=oddtcreator

Ann Marie Rigler

Saturday October 14, 2023 7:00 pm

Westport Presbyterian Church

201 Westport Road, Kansas City, MO, 64111

Part of the Westport Presbyterian Church Concert Series, featuring Eric T. Williams, Baroque violin. Program theme: Remembering organ teachers, past and present. Freewill offering.

Complete Bach Organ Works, Concert 9

Sunday, October 15, 2023 3:00 pm

Holy Angels Catholic Church

15440 Leavenworth Rd, Basehor, KS 66007

Freewill offering

Choral Concert

Commemorating 300 years of Bach in Leipzig

Thursday, October 26th, 2023 7:30 pm

Bales Organ Recital Hall

University of Kansas, Lawrence, KS

Cantatas 61 and 62, Nun Komm, Der Heiden Heiland (Come, Savior of the Nations), J.S. Bach.

Featuring the KU Bales Chorale and Schola Cantorum from Most Sacred Heart of Mary (Topeka, KS),

KU faculty & student instrumental ensemble, and soloists.

Edward Poston and Sam Fleming, conductors

FREE ADMISSION

Bach at Bales**Thursday-Saturday, October 26-28, 2023****University of Kansas**

Lawrence, KS

A conference celebrating the 125th anniversary of the “Organ and Church Music Department” (as it was originally called) at the University of Kansas and the 300th anniversary of J. S. Bach in Leipzig. It will feature:

Olivier Latry: Titular Organist at Notre Dame Cathedral, Professor of Organ Paris Conservatoire, and William T. Kemper Artist-in-Residence at the University of Kansas.

George Stauffer, Author of *J. S. Bach: The Organ Works*, Oxford University Press, 2023

To view the itinerary and register for this event, go to organ.ku.edu. The final day of the conference will dovetail with the inaugural **Kansas Organ Day** - a chance for junior high and high school pianists and organists to experience and learn about the organ. A special treat this year will be the opportunity for selected organists to play for Olivier Latry. The itinerary and registration materials for this event are also found the web link above.

Bradley Hunter Welch**Friday, November 3 at 7:30 pm****All Faiths Chapel, KSU**

1401 Vattier Street, Manhattan, KS 66506

Bradley Welch, organist in residence with the Dallas Symphony Orchestra and Artist-in-Residence at Preston Hollow Presbyterian Church, will be playing a recital at Kansas State University’s on PM in All Faiths Chapel. The recital is free and open to the public and will feature the chapel’s historic Austin organ (III/40, 1961), recently renovated by Quimby Pipe Organs. The repertoire to be played on this program will be released at a later date.

Please contact David Pickering, Professor of Music at Kansas State University (dpickeri@ksu.edu), with questions.

James Higdon, Faculty Recital**November 10, 2023 7:30 pm****Bales Organ Recital Hall**

1600 Stewart Dr, Lawrence, KS, 66045

Dr. James Higdon is presenting a free faculty recital on November 10th featuring works by Leo Sowerby, Dan Locklair, and Samuel Barber.

Complete Bach Organ Works, Concert 10**Sunday, November 19, 2023 4:00 pm****Hope Lutheran Church**

6308 Quivira Rd, Shawnee, KS 66216

Freewill offering to benefit Christus Rex Schola Cantorum at Christ the King School, KCK

Announcements need to be submitted to the editor by the 20th of the preceding month.

The newsletter is sent out on the 1st of each month, August—May.

This QR code which will guide you through information needed for the editor.

