



Detail of Organ Case, Église Saint-Martin, Mitry-Mory, France. Photograph by Pierre Poschadel, shared via CCA-SA 4.0 International

Bombarde



Newsletter of the Greater Kansas City Chapter – AMERICAN GUILD OF ORGANISTS

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February, 2021

FROM THE DEAN

Chapter members,

We had a fun virtual program in January, I hope you were able to join us. And we are still taking this all a month at a time. Please read in the newsletter about changes to planned upcoming programs. And with that we will now have another virtual program for this month's program. And Jan will host a virtual Super Bowl Sunday recital. And we have our first young pianist registered for our PPP program in March. It's all good!

I have said this often recently, and it is worth repeating. We have such a strong chapter, I am so very grateful for that. You all have such wonderful talents and are willing to share those with us. Thank you for being part of our chapter!

Mike

NEW MEMBERS

Welcome back to our newest chapter member! We hope to engage with you soon at a chapter event.

Brian Seever

Member Email:
bseever.1984@gmail.com

CALENDAR REMINDERS

(More info at KCAGO.COM)

~~Sunday, February 14, 2021~~

TO BE RESCHEDULED

4:00 PM David Briggs - Great Spaces
Grace Episcopal Cathedral, Topeka KS

Sunday, February 22, 2021

7:30 pm Game Night Program
(in lieu of the Briggs Recital)
Zoom Meeting hosted by Boyd Ahrens

Sunday, March 14, 2021

2:00 - 5:00 PM Pedals, Pipes, and Pistons
Cathedral of the Immaculate Conception,
KCMO

~~Monday, April 19, 2021~~

CANCELLED FOR THE TIME BEING

7:30 PM Reuter in Recital
St. Mark's Lutheran Church
21155 College Blvd Olathe, KS 66061

Sunday, May 2, 2021

2:00 - 6:00 PM Bachathon XLII
Village Presbyterian Church, PV KS

Monday, May 17, 2021

7:30 PM Jacob Hofeling
German Romantics
Atonement Lutheran Church, OP KS

Monday, June 7, 2021

6:00 PM Chapter Potluck
Liberty Christian Church, Liberty, MO

INSIDE:

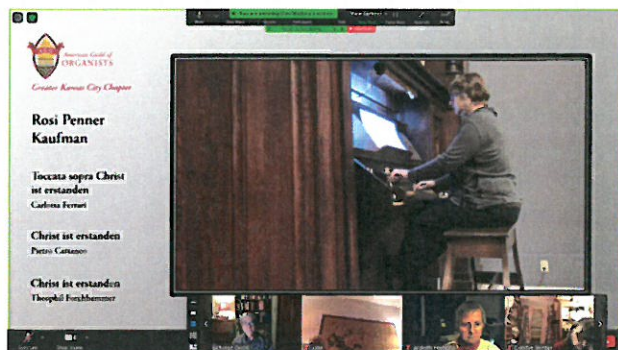
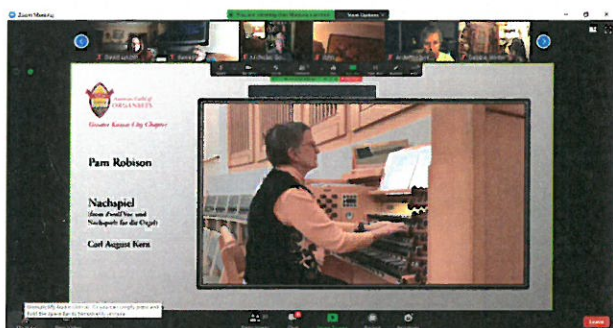
- ▶ January Review 2
- ▶ February
- ▶ March Programs
- ▶ Personal Devel.
- ▶ Chapter Board
- ▶ Certification Corner 4
- ▶ Events or
- ▶ Substitutes Available 5-6
- ▶ Super Bowl Recital Poster 7

JANUARY PROGRAM REVIEW

Organ Music Reading Session Monday, January 18, 2021

Here is hoping that you were able to join us for this fun program. This program is again proof of the talent that we have in this chapter! We shared video clips of public domain music available on IMSLP recorded by our chapter members.

Thanks to the members that performed for this program: Nicholas Good, Rosi Penner Kaufman, Ron Krebs, Dale Ramsey, Pam Robison. And thanks to the other members that assisted with this program: Elisa Bickers, Dan Brown, Jan Kraybill, Dan Madura, Vaughn Scarcliff and Lara West. And kudos to Hope Giesen (student of Lara's) for her performance. It is great to be able to host another fun virtual program with the chapter.



FEBRUARY PROGRAM

Game Night Program Monday, February 22, 2021 7:30 PM Zoom Meeting

Our previously scheduled program for February has been reset for next year, due to Covid 19 concerns. Boyd Ahrens has volunteered to produce a variety and game show for our February meeting, on the 22nd at 7:30 pm. The setting will be the WAGO Studio from Television City and feature ourselves as contestants and participants. It will be a Zoom meeting and we will be asking for volunteers from the audience to participate in a number of formats. Suggested ideas include: Password, Name that Tune, and possibly suggestions you may have if you would like to submit an idea. We hope to close the program with a "Masked Organist" segment. (So Covid appropriate, eh?)

We will open the program a bit early, so you can tune in, and get settled. If you have an organist story to tell, that would be great! Perhaps: "How I got interested in the organ." Topics that usually brings laughter or nods of agreement: "The funniest wedding story," or "The most unusual funeral."

This is to be a fun night, and hopefully we can see and hear from each other in a way we typically don't have at an AGO program.

ORIGINAL FEBRUARY 2021 PROGRAM RESCHEDULED

David Briggs in Recital Sunday, February 13, 2022 3:00 PM Grace Episcopal Cathedral , Topeka, KS 66603

With Steve Burk in Topeka, we have now moved this program into our 2022 chapter program year. Plan to join us as we will collaborate then with Grace Cathedral and the Topeka AGO chapter for a Great Spaces event. There we will enjoy the musical mastery of David Briggs, currently Artist-in-Residence at the Cathedral of St John the Divine, New York City, and also Organist Emeritus of Gloucester Cathedral, UK.

MARCH PROGRAMS

Pedals, Pipes, and Pistons

Sunday March 14, 2021 2:00-5:00 PM
Cathedral of the Immaculate Conception
416 W 12th St Kansas City, MO 64105

The PPP committee decided to be safest we will not offer food during this event. And with that we came up with a modified name: Pedals, Pipes, and Pistons. You should have received an email in mid-January with details about this event. And thanks to those that helped to publicize from that. If you have, or know of, a piano student aged 9-18 with at least two years of piano study we invite them to join us. Covid-19 protocols will be maintained to protect all participants and to ensure safety. We will charge \$10 per student participant for this event. Parents are welcome to join us also. For more information and to register please visit kcago.com/ppp.

Reuter in Recital CANCELLED FOR THE TIME BEING
Monday, April 19, 2021 - 7:30 PM
St. Mark's Lutheran Church 21155 College Blvd
Olathe, KS 66061

Unfortunately we have another program schedule change, St. Mark's will not be open by April for our planned program there. And there is not an option to livestream from there either. So with that we are hoping that this program can be rescheduled into next program year. So more to come for that. In the meantime we'll discuss options if we are to have a different program in April. And more to come for this also.

PERSONAL DEVELOPMENT CORNER

Lessons for the New Organist at agohq.org continues with Lesson 12, "Basics of Pedal Technique".

In this Lesson Fred Hohman discusses good pedal technique. Much as one would write in the fingering for a piano piece, he recommends writing in which foot to use, using notations for the right foot above the bass stave and left foot below, with an inverted V for toes and a O for heels. He discusses keeping your knees and ankles close together and he suggests organ method books for learning pedaling technique,

including those by Harold Gleason, Edward Shippen Barnes, and Don Cook's "Basic Organ Skills for the Pianist" all good resources for a budding organist.

Lesson 13 is ties into this with "Adding Pedals", although it covers a lot regarding hymn playing. He encourages us to think of hymns as choral music and he notes that every time we play a hymn, we are essentially making an arrangement of it. He suggests writing out the hymn with the bass part on a separate staff. Other suggestions he has include: Playing the Soprano part on a separate manual, Tying some of the repeated notes to make the accompaniment smoother, Using the swell pedal to crescendo on ascending pitches and taper at the end of some phrases, and using the general pistons to change the registration.

Fred points out that accompanying hymns is likely the most important role for the organist, and playing which supports the congregation enriches the experience for all.

CHAPTER BOARD NEWS

For the time being our chapter board meetings will continue as virtual only using Zoom. We will communicate updates into next year if this changes. The chapter board meetings in early 2021, all on a Saturday, are scheduled for Feb. 13, Mar. 13, Apr.10 and May 8. See you on Zoom!



Detail of Organ Case, Église Saint-Martin, Mity-Mory, France. Photographer: Pierre Poschadel, shared via CCA-SA 4.0 International

CERTIFICATION CORNER

DEADLINE APPROACHING

With the new year upon us, you may now contact Headquarters for application forms and a manual of procedure regarding the June Choir Master, Associateship, and Fellowship Examinations. The completed application must be submitted by April 1.

Sarah Lyons

EVENTS OR ANNOUNCEMENTS:

BACHATHON SUB-CHAIR We are looking for one of our many talented chapter members to serve on the board as our chapter Bachathon sub-chair in 2021-22. Then you will assist to plan the Bachathon for that year. And next you would serve as Bachathon chair in 2022-23. It will be some work, but over these two years you will be able to work with our venues; Grace and Holy Trinity Cathedral and Village Presbyterian Church, both wonderful spaces with amazing staff and amazing pipe organs! Plus you will be able to help our chapter to continue this annual event. If you are interested, or have any questions, please contact Geoff Wilcken using gwilckeng@gmail.com.

E. POWER BIGGS RADIO PROGRAMS

A remarkable discovery on YouTube, episodes of the E. Power Biggs radio show from the 1950s broadcast by CBS. These were recorded on the Aeolian-Skinner Organ at Busch-Reisinger Museum, Harvard University, Cambridge, MA. They are absolutely remarkable and a joy to listen to, a real slice of history. Search for "E. Power Biggs Radio Program" in YouTube and enjoy!

JAN KRAYBILL'S SUPER BOWL SUNDAY ORGAN CONCERT #22

"Virtual Virtuosity: A tribute to all virtuosos of the COVID digital era" Sunday, February 7, airtime 2:30 pm, available for viewing for a limited time thereafter.

Jan has designed this concert to honor all who have faced the challenges of the COVID era with creativity and courage. It will be available online only. Though it's unfortunate that we cannot safely gather to share music in person, there are advantages to this digital format: Jan will be able to feature all THREE organ consoles at Community of Christ Auditorium and Temple, and you'll learn some interesting facts about seldom-seen parts of the Headquarters complex. And you can watch from the comfort of your own home!

Repertoire will include:

William Walton's *Crown Imperial March*
(transcription by Herbert Murrill)

Herbert Howells' *Psalm-Prelude Op. 32, No. 2*
(on Psalm 37:11, "the meek shall inherit the earth")

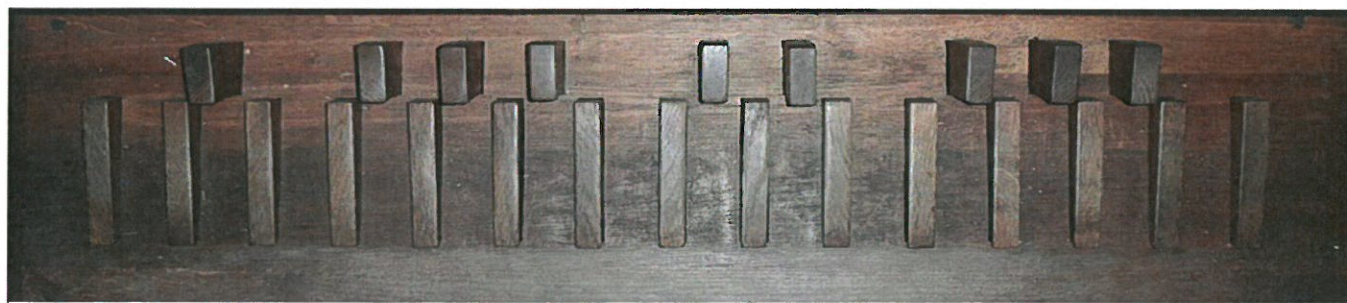
J.S. Bach's *Prelude and Fugue in G Major, BWV 541*

Paul Manz' *Partita on St. Anne* ("O God Our Help in Ages Past")

Franklin D. Ashdown's *Variations on "The Star-Spangled Banner"*

Sigfrid Karg-Elert's *O Gott, du frommer Gott* ("O God, Thou Faithful God"), Op. 65, No. 50

Jehan Alain's *Litanies*



French pedalboard without low C#. 1772, Jean-Baptiste Micot père & fils, Saint-Pons-de-Cimiez à Saint-Pons-de-Thomières. Photo: Finoskov. Shared via Creative Commons Attribution-Share Alike 3.0 Unported license.

NEWSLETTER SUBMISSIONS:

Deadline for submissions is the 20th of each month for the next month's edition.

All submissions must be sent to the editor at bombarde@kcago.com.

No other email addresses, please.

JOB PLACEMENT LISTINGS

Placement Coordinator: John Schaefer canonjohn40@gmail.com.

SUBSTITUTES AVAILABLE

Substitutes listed are members of the local organ guild. The people who hold AGO certificates have passed requirements of the National American Guild of Organists for various levels of service playing and choral conducting. However, the GKAGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references. Feedback regarding the hiring of GKAGO substitutes is welcome and encouraged. Please send feedback to John Schaefer canonjohn40@gmail.com.

These substitutes have passed various levels of AGO certification requirements :

Mary Bronaugh Davis, MA, CAGO	organ	816-436-1419, c. 816-456-0343
Nancy Custand, CAGO, S.S. Music Ed	organ/piano	816-590-9414 nancustead@gmail.com
Barbara Eichenberger, BM, CAGO	organ/piano	816-568-3873 musicaltouch36@gmail.com
Stephen Kucera, CAGO, BM	organ/piano/lit.	913-568-3873 skkansas@gmail.com
Linda Mann, BME, SPC (Weddings/Funerals only)	organ/piano	816-353-4826, c. 816-289-9760
Marjorie O'Konski, MM, MME, SPC	organ/piano	785-766-2545 mjokonski@hotmail.com
John Pitchford, MM, SPC	organ	913-663-3768 johnpitchford@kc.rr.com
John Schaefer, AAGO, Ch M	organ/piano/lit.	816-520-2084

*SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification |
FAGO = Fellow certification | org = organist | lit = liturgical worship | dir = choral director | piano = pianist*

The following also offer their services.

Joyce Berg, MM	org	816-741-7388 joyberg74@gmail.com
Alisa R. Carmichael, BM	org, piano	270-535-4881 charmichael.alisa@gmail.com
John Deahl, MM	org, dir, lit, bass soloist	785-250-4141 johnldeahl@gmail.com
Stephanie Henry, DMA Choral	org, piano, dir, lts	816-678-6372 shenry24@kc.rr.com
Sharon Hettinger, DMA	org, lit, dir, handbell	785-842-2053 shett.sunflower.2016@gmail.com
Ronald Krebs, BM, MM	org, lit	785-843-2622 rkrebs@reuterorgan.com
Sarah Lyons, DMA	org, piano, lit, dir	309-333-8745 sarah.orr.lyons@gmail.com
Ann Marie Rigler, DMA	org, lit	816-808-8663 amrwjc@gmail.com
Rachel Schulz	org, piano, lit, dir	717-466-8080 rschulz@ku.edu
Boyd Ahrens	org, lit	816-453-8406 boydlee@aol.com
Betty Bauer	org, lit	913-814-9021 hababab@earthlink.net
Doris Daniels	org, lit	816-431-3244
Phillip Grubbs	org	816-721-2325 pgrubbs@embassylandscape.com
Marilyn VanderLinden	org, lit	816-665-4441

SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification | FAGO = Fellow certification | org = organist | lit = liturgical worship | dir = choral director | piano = pianist



A tribute to all virtuosos of the COVID digital era

Jan Kraybill's 22nd annual Super Bowl Sunday Organ Concert
Sunday, February 7, 2021 ♦ 2:30pm CT ♦ online only

Featuring the pipe organs of Community of Christ Auditorium and Temple
Independence, Missouri

FREE!!! To view, visit www.cofchrist.org or www.jankraybill.com