



Red Star: Photograph by Jason Leung@ninjason via Unsplash

# Bombarde



Newsletter of the Greater Kansas City Chapter – AMERICAN GUILD OF ORGANISTS

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December, 2020

## FROM THE DEAN

Chapter members,

Christmas, Hanukkah, Kwanzaa, St. Lucia Day, Winter Solstice, St. Nicholas Day, New Year, Three Kings Day. For all of these, Happy Holidays! With our holiday greetings and festivities this year we can create new approaches to celebrating, rising from our pandemic-caused limitations. And this year it feels like we all can be especially mindful of all of our blessings. This has been a year filled with such a variety of stressors that our blessings can now be our strength. We can have strength and peace through balance. And what we really need is peace in the world. May you enjoy blessings and peace this holiday season.

Mike

## CALENDAR REMINDERS:

### Monday, January 18, 2021

7:30 PM Organ Music Reading Session

#### ZOOM MEETING ONLY

Episc. Church of the Resurrection, Blue Springs MO

### Sunday, February 14, 2021

4:00 PM David Briggs in Recital - Great Spaces

Grace Episcopal Cathedral, Topeka KS

### Sunday, March 21, 2021

2:00 - 6:00 PM Pedals, Pipes and Pizza

Cathedral of the Immaculate Conception, KCMO

### Monday, April 19, 2021

7:30 PM Reuter in Recital

St. Mark's Lutheran Church, Olathe KS

### Sunday, May 2, 2021

2:00 - 6:00 PM Bachathon XLII

Village Presbyterian Church, PV KS

### Monday, May 17, 2021

7:30 PM Jacob Hofeling - German Romantics

Atonement Lutheran Church, OP KS

### Monday, June 7, 2021

6:00 PM Chapter Potluck

Liberty Christian Church, Liberty, MO

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## NOVEMBER PROGRAM

### Members' Recital

The hope is that you were able to join us for the Members' Recital live or via livestream. The November chapter program was held on Monday, November 16, 2020 at Visitation Parish near 51st and Main in KCMO at 7:30 pm. Wow! What a wonderful program our members shared with us. The music ranged from Baroque to contemporary, composed in Europe and North America. One of the pieces was even performed by the composer. Our members made great use of the organ and its colors to give us a very fine program. Many thanks to our chapter members that performed for us: Tyler Boehmer, John Deahl, Nicholas Good, Kelly Ker Hackleman, Rob Hobgood, Nicholas Liese, David Plumlee, John Schaefer and Geoffrey Wilcken.

And thanks to Alejandro Manso, our host at Visitation, as he chanted when John Schaefer played to add a beautiful vocal treat to this program. And he connected us with the Visitation YouTube channel for our livestream of the program. If you did not get to enjoy the program, or would like to view again, go to Youtube.com and search for visitationtv, and play the video there. Remember to fast forward a bit through the meeting, the program starts at about 18 minutes into the video. What a great job by our chapter for our chapter and others. Bravo!

Mike



L-R Front: Kelly Ker Hackleman, Tyler Boehmer  
Middle: David Plumlee, John Schaefer, Nicholas Liese, Rob Hobgood  
Back: Nick Good, Geoff Wilcken, John Deahl

## JANUARY PROGRAM

### Organ Music Reading Session

**Monday, January 18, 2021 7:30 PM ZOOM ONLY**

We want to share during this virtual meeting short video clips of public domain music available on IMSLP. If you have some favorite organ pieces from IMSLP and would be willing to make a short video of a page or so of that music being played please send an email to dean@kcago.com. And we would take a full-length video, if you have one of a piece of music available on IMSLP. Let's make our next chapter virtual only meeting a chance to share our collective knowledge with each other and possibly discover some new music. And to do this we could use your help!

## FEBRUARY PROGRAM

### February program

#### David Briggs in Recital

**Sunday, February 14, 2021 4:00 PM**

**Grace Episcopal Cathedral 701 SW 8th Ave Topeka, KS 66603**

Venture with us to Topeka, Kansas as we collaborate with Grace Cathedral and the Topeka AGO chapter for a Great Spaces event. There we will enjoy the musical mastery of David Briggs, currently Artist-in-Residence at the Cathedral of St John the Divine, New York City, and also Organist Emeritus of Gloucester Cathedral, UK. We have budgeted for a bus to transport people to and from Kansas City. But at the last board meeting people mentioned members might not be comfortable to ride on a bus. And we do plan to include a livestream option. So you will receive an email soon for a survey about this program. Please share your thoughts with us so we can plan well for this chapter program. This is sure to be an event not to be missed.

## MARCH PROGRAM

### Pedals, Pipes and Pizza Sunday

**March 21, 2021 2:00-6:00 PM**

**Cathedral of the Immaculate Conception  
416 W 12th St Kansas City, MO 64105**

Explore with us as we introduce area piano students to the 'King of Instruments'. We will share the unique capabilities of the pipe organ, compare that to the piano and let the piano students perform a prepared piano piece on the pipe organ. We will also together enjoy some pizza to round out this event. This is what we have posted on our chapter website.

## PERSONAL DEVELOPMENT CORNER

Lesson 10 from "Lessons for the New Organist" at [agohq.org](http://agohq.org) is about the Crescendo Pedal. It turns out that the crescendo pedal is an American Phenomena, not found on organs in other countries. Fred Hohman demonstrates the pedal by starting with no stops on. He discusses how the stops are added in a sequential manner. He does note that the pedal may not bring on all the stops such as large reeds and he encourages one to try and figure out what stops are on at each stage of the pedal being open.

The Master Series IV is about organist Gerre Hancock. Part 1 highlights his work at St. Thomas, NYC as organist and his wonderful improvisations, and his development of the St. Thomas Boys Choir. Words used to describe his work, include transcendent, magic, and always moving towards a climax. It shows him working with the boys and how he would help them find their "head voice".

Upcoming Friday Webinars (at 11AM Central Time as best I can tell): Dec 11. Organ Factory Tour of the Austin Organ Factory.

The Best to you for the Holidays,

Dan Cline  
Personal Development Chair

## CERTIFICATION CORNER

### DEADLINE APPROACHING

For the May 7, 2021 Colleague (CAGO) exam, contact National Headquarters for the application form after December 1, 2020. The application must be completed by March 1, 2021.

Sarah Lyons  
Certification Chair

## EVENTS AND ANNOUNCEMENTS:

### THE GKCAGO CHORAL LENDING LIBRARY

Remember the GKCAGO Choral Lending Library is now up and running! The process is simple. Check the holdings on our website. (Our holdings now include a separate catalogue of anthems by Eugene Butler.) If you locate something you want, call Mary Davis (816-436-1419) who will assist you in acquiring the sheet music. This library is housed in Fairway, KS thanks to the generosity of William Baker and the Choral Foundation.

Happy hunting!

Stephanie Henry

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### A HOLIDAY MATINEE CELEBRATION (KCTPO program)

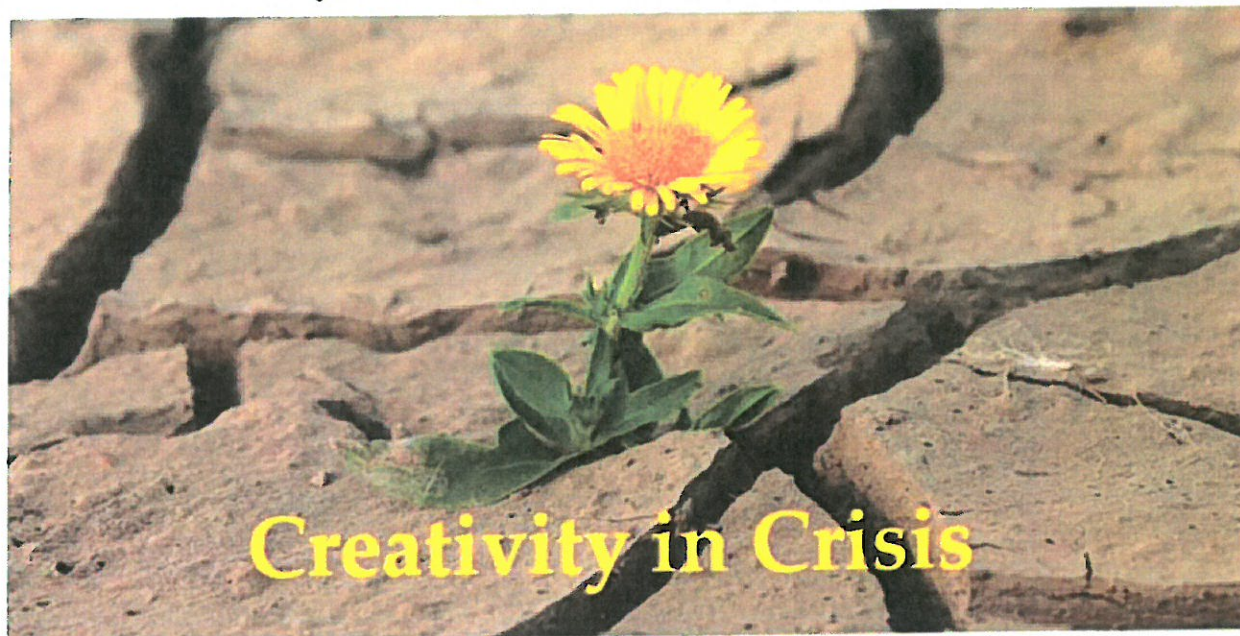
**Recitalist John Ledwon**  
**from Disneyland's El Capitan Theater**  
**Sunday December 13 at 2pm**  
**Kansas City Music Hall**

John says, "It is my passion that we must play music that is newer than 70 to 80 years old if we wish to attract people to the theatre organ. I present a program from a more contemporary period of music in an orchestral style . . ."

*This event will comply with COVID-19 social distancing rules and will require the audience to wear face masks.*

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***A Round Table Forum***  
**on**  
**The Effects of the Pandemic on Musicians**  
**Friday, December 11, 2020 at 6:00 p.m. EST**



## Creativity in Crisis

The Rhode Island Chapter of the American Guild of Organists invites you to join us and a panel of nine international musicians, opera singers, conductors, teachers and a clinical social worker via Zoom to discuss the effects of the pandemic on artists and the creative mind. The event begins with a virtual cocktail hour at 5:00-6:00 p.m., after which the Round Table Forum begins and will last until around 8:00 p.m. We will be accepting questions by email to [riagoevents@gmail.com](mailto:riagoevents@gmail.com) beforehand (please put **Crisis Q&A** in your subject line) and by Zoom Chat during the Forum. An open discussion will also be available to attendees toward the end. Please reserve your spot early as there will be limited space by emailing us at [riagoevents@gmail.com](mailto:riagoevents@gmail.com) with **Pandemic Forum** in the subject line.

### Our Panelists

**Katelyn Emerson**, international concert organist ❖ **Paulo Faustini**, Faustini Voice Studio and Choral Clinician; Founder, *Serenades* Choral Travel, Providence RI ❖ **Erin Hannigan**, Principal Oboist, Dallas Symphony Orchestra; adjunct Professor of Oboe, Southern Methodist University; co-Founder; Artists for Animals ❖ **David Hayes**, Music Director, New York Choral Society; Director of Orchestral and Conducting Studies, Mannes School of Music ❖ **Barbara Quintiliani**, international opera singer, soprano – Gran Teatro del Liceo Barcelona, Wexford Festival Opera, OperaBoston, etc. ❖ **Matthew Scinto**, Founder and Music Director, Cape Cod Chamber Orchestra, Cape Cod MA; Music Director, Civic Orchestra of New Haven CT ❖ **Carl Tanner**, international opera singer, tenor – Metropolitan Opera, La Scala, Covent Garden, etc. ❖ **Thomas Vozzella**, Director of Music organist & choirmaster, St. Andrew's Episcopal Church, Kansas City MO ❖ **Katherine Winterstein**, Concertmaster, Vermont Symphony Orchestra; violinist, Handel & Haydn Society Boston, Rhode Island Philharmonic ❖ **Katy Roth**, LICSW, licensed clinical social worker.

Moderator **Gigi Mitchell-Velasco**, Dean, RLAGO

**NEWSLETTER SUBMISSIONS:**

*Deadline for submissions is the 20<sup>th</sup> of each month for the next month's edition.*

*All submissions must be sent to the editor at [bombarde@kcago.com](mailto:bombarde@kcago.com).*

*No other email addresses, please.*

**JOB PLACEMENT LISTINGS**

**Placement Coordinator:** John Schaefer [canonjohn40@gmail.com](mailto:canonjohn40@gmail.com).

**SUBSTITUTES AVAILABLE**

Substitutes listed are members of the local organ guild. The people who hold AGO certificates have passed requirements of the National American Guild of Organists for various levels of service playing and choral conducting. However, the GKAGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references. Feedback regarding the hiring of GKAGO substitutes is welcome and encouraged. Please send feedback to John Schaefer [canonjohn40@gmail.com](mailto:canonjohn40@gmail.com).

**The following have various degrees in organ or church music at the college or post-graduate :**

Mary Bronaugh Davis, MA, CAGO	organ	816-436-1419, c. 816-456-0343
Nancy Custand, CAGO, S.S. Music Ed	organ/piano	816-590-9414 <a href="mailto:nancustead@gmail.com">nancustead@gmail.com</a>
Barbara Eichenberger, BM, CAGO	organ/piano	816-568-3873 <a href="mailto:musicaltouch36@gmail.com">musicaltouch36@gmail.com</a>
Stephen Kucera, CAGO, BM	organ/piano/lit.	913-568-3873 <a href="mailto:skkansas@gmail.com">skkansas@gmail.com</a>
Linda Mann, BME, SPC (Weddings/Funerals only)	organ/piano	816-353-4826, c. 816-289-9760
Marjorie O'Konski, MM, MME, SPC	organ/piano	785-766-2545 <a href="mailto:mjokonski@hotmail.com">mjokonski@hotmail.com</a>
John Pitchford, MM, SPC	organ	913-663-3768 <a href="mailto:johnpitchford@kc.rr.com">johnpitchford@kc.rr.com</a>
John Schaefer, AAGO, Ch M	organ/piano/lit.	816-520-2084

*SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification |  
FAGO = Fellow certification | org = organist | lit = liturgical worship | dir = choral director | piano = pianist*

*The following also offer their services.*

Joyce Berg, MM	org	816-741-7388 <a href="mailto:joyberg74@gmail.com">joyberg74@gmail.com</a>
Alisa R. Carmichael, BM	org, piano	270-535-4881 <a href="mailto:charmichael.alisa@gmail.com">charmichael.alisa@gmail.com</a>
John Deahl, MM	org, dir, lit, bass soloist	785-250-4141 <a href="mailto:johndeahl@gmail.com">johndeahl@gmail.com</a>
Stephanie Henry, DMA Choral	org, piano, dir, lts	816-678-6372 <a href="mailto:shenry24@kc.rr.com">shenry24@kc.rr.com</a>
Sharon Hettinger, DMA	org, lit, dir, handbell	785-842-2053 <a href="mailto:shett.sunflower.2016@gmail.com">shett.sunflower.2016@gmail.com</a>
Ronald Krebs, BM, MM	org, lit	785-843-2622 <a href="mailto:rkrebs@reuterorgan.com">rkrebs@reuterorgan.com</a>
Sarah Lyons, DMA	org, piano, lit, dir	309-333-8745 <a href="mailto:sarah.orr.lyons@gmail.com">sarah.orr.lyons@gmail.com</a>
Caroline Neal, BFA	org, piano, lit, dir	913-499-9201 <a href="mailto:carolinemneal1957@gmail.com">carolinemneal1957@gmail.com</a>
MacKenzie Reed, MFA, BM	org, piano, lit, dir	<a href="mailto:ivoryfistrule@gmail.com">ivoryfistrule@gmail.com</a>
Ann Marie Rigler, DMA	org, lit	816-808-8663 <a href="mailto:amrwjc@gmail.com">amrwjc@gmail.com</a>
Rachel Schulz	org, piano, lit, dir, lts	717-466-8080 <a href="mailto:rschulz@ku.edu">rschulz@ku.edu</a>
Nancy Stankiewicz, BA	org, lit	913-642-8642
Phillip Grubbs	org	816-721-2325 <a href="mailto:pgrubbs@embassylandscape.com">pgrubbs@embassylandscape.com</a>
Edward Poston, KU Student	org	<a href="mailto:edward.rposton@gmail.com">edward.rposton@gmail.com</a>
Marilyn VanderLinden	org, lit	816-665-4441
Margaret Werth	org	785-478-0256

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## Safe and Happy Holidays to You!