



Organ at St. Victor's Cathedral, Xanten, Germany.  
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# Bombarde



Newsletter of the Greater Kansas City Chapter – AMERICAN GUILD OF ORGANISTS

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August, 2021

## FROM THE DEAN

Chapter members,

It is my honor to welcome you all to a new program year for the GKAGO, and I want to thank you all for your trust and support. We have been through quite a year, and while I'm sure we all look hopefully to find ways out of the darkness and back into the light. We may all find ourselves at different stages between being fully shut down to resuming normal operations and activities, but with patience and compassion, we will find ways to make music, to support each other, and to grow in service.

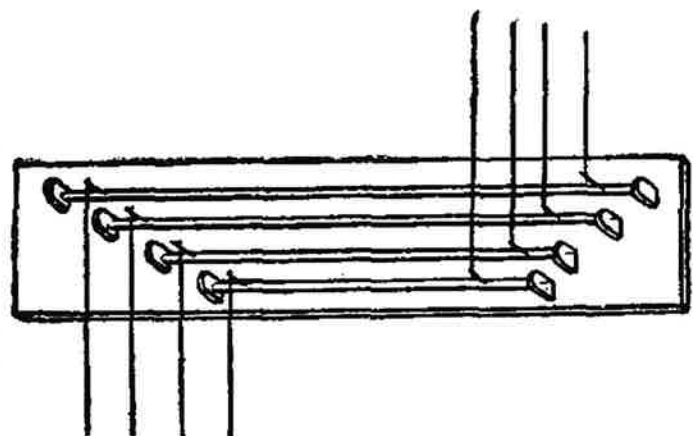
But even as of the day I am writing this, the situation continues to shift. Our planned event for November has just now come apart due to family situations and plague-related complications. We will have to try that again in another year. It will still be more important than ever to stay tuned for information on program events, because the world is not ready to let our plans lay still just yet. Still, we have some exciting events planned! Starting with the Ninth French Organ Music Festival on Sunday, August 22. We will hear from some of the fine folks who work at the Reuter Organ Company, playing on the instrument

they spend their days building. We will be able to hear Olivier Latty, *Titulaire des grandes orgues* of Notre-Dame, Paris and professor of organ at the Conservatoire de Paris, performing at the Dane and Polly Bales Organ Recital Hall on the KU campus. And that is only the beginning.

Many adjustments have been necessary, and more may come, but in any event we look forward to a marvelous and widely varied year, and I look forward to every opportunity for us all to get together again and enjoy the music of the king of instruments.

The very best to you all!

-Geoff



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## 2021-22 CHAPTER OFFICERS

<b>Dean:</b>	<b>Geoffrey Wilcken</b>
<b>Sub-Dean:</b>	<b>Joshua Hearn</b>
<b>Secretary:</b>	<b>Jacob Hofeling</b>
<b>Treasurer:</b>	<b>Dan Madura</b>
<b>Registrar:</b>	<b>Boyd Ahrens</b>
<b>Auditor:</b>	<b>Ray Smith</b>
<b>Long Range Planning:</b>	<b>Ana Hawkins,</b>
<b>Douglas O'Neill, Blake West</b>	
(Blake West will serve a two-year term to replace Joshua Hearn.)	

## GREATER KC CHAPTER AGO 2021-2022 PROGRAM YEAR

**Sunday, August 22, 2021, 2:00-5:00 pm**

**French Organ Music Festival IX**

Cathedral of the Immaculate Conception  
416 W. 12th St, KC MO

**Monday, September 20, 2021, 7:30 pm**

**Reuter in Recital**

St. Mark's Lutheran Church  
21155 College Blvd, Olathe, KS

**Thursday, October 7th, 2021, 8:00 pm**

**Olivier Latry in Recital**

Live Streamed from Bales Recital Hall,  
University of Kansas

**November Program to be Announced**

**Sunday, January 16, 2022, 5:00 pm**

**Behold the Star of Bethlehem**

St. Andrews Episcopal Church,  
6401 Wornall Terr, KC MO

**Sunday, February 13, 2022**

**David Briggs in Recital**

Grace Episcopal Cathedral  
Topeka, KS

**Sunday, March 20, 2022**

**Pedals, Pipes, Pistons, and Perhaps Pizza**

Venue details TBD

**Sunday, April 24, 2022**

**Music of Louis Vierne: Eric Plutz in Recital**

Grace and Holy Trinity Cathedral  
415 W. 13th St, KC MO

**Sunday, May 1, 2022, 2:00-6:00 pm**

**Bach-a-Thon XLIII**

Grace and Holy Trinity Cathedral  
415 W. 13th St, KC MO

**Monday, May 23, 2022, 7:30 pm**

**Hybrid Organ Demonstration**

St. Thomas the Apostle  
12251 Antioch Rd  
Overland Park, KS

## FROM THE REGISTRAR

Membership Renewal, Free Membership, Organ on Radio

Many of our members renew their membership in July. In the past, our memberships ran from **July 1, through June 30** of the next year. With the advent of ONCARD, we now have "rolling renewals." If you joined in January, you would renew for another year that next January. Our national office sends out two reminders, as your membership gets close to its renewal date. We want to keep our members current! Our chapter will also send you a reminder or two sometime after your expiration date. Please go online and follow the easy steps to stay with us for another season. We have great Our national office has declared this the "year of the young organist." They are offering a free membership for one year to all of our young organists. The stipulation is you must be under 30 years old at the time when you join, or when you renew. For our organ teachers, or anyone who is acquainted with someone interested in the organ or taking lessons, this is a perfect opportunity to get a person involved with the AGO. The AGO website has the details for this program, or contact me, your chapter Registrar.

Finally, I am delighted to speak about our local Classical91.9 FM station featuring "Pipedreams" at 8 pm on Sunday evenings. I hope our members will listen to the radio station, and to support it financially if they are willing and able. It is important to let them know we appreciate it when they have organ music on the air.

Please contact me if you have questions about renewal, the free membership offer, or with other questions. I appreciate being your Registrar!

Boyd Ahrens, [boydlee@aol.com](mailto:boydlee@aol.com)

## More details about the AGO YEAR OF THE YOUNG ORGANIST: "Investing in the Future"

The AGO National Council is committed to membership recruitment, retention, and growth within our organization. During the **Year of the Young Organist, July 1, 2021–June 30, 2022**, any individual under the age of 30 can become a member or renew her/his membership for free as part of this program. The Year of the Young Organist will provide opportunities for both personal and professional development. Programs will include master classes and webinars on a wide variety of topics including:

- Organ Maintenance
- Insurance
- Retirement and Healthcare
- Conducting
- Video Recording
- Vocal Pedagogy

Anyone who teaches young organists, or knows of someone who might be interested in being an organist should encourage them to investigate this program! <https://www.agohq.org/free-membership/>

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## PUBLICITY CHAIR

The chapter is in need of a volunteer to serve as Publicity chair for the 2021-22 program year that began July 1. The publicity chair works to send out emails with details of our upcoming chapter programs to various publications usually a few weeks prior to each event. This chair will work with the dean to gather program details, and with the communications committee chair to get program details posted on various websites, in addition to sending out the publicity emails. All of this is documented within a process document that is available upon request. If you can spare a couple of hours each month during the program year to send out a few emails we would love to hear from you. If you have interest in this position or have any questions please reach out to [dean@kicago.com](mailto:dean@kicago.com).

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## CERTIFICATION CORNER

Applications are now being accepted for the November 12, 2021 colleague exam. Applications must be submitted by **\*September 15, 2021\***. For more information and to request an application, visit [www.agohq.org/ago-colleague-certification](http://www.agohq.org/ago-colleague-certification).

Sarah Lyons  
Certification Chair

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## EVENTS OR ANNOUNCEMENTS:

**CONGRATULATIONS** to Steve Burk on his retirement from Grace Episcopal Cathedral, Topeka, Kansas. Steve has built the scope of programs and music ministry during his twenty-year tenure. Best wishes for a creative and restful retirement!

**IN MEMORIAM:** LaVergne Friday, retired organist of Village Presbyterian Church, died on July 14, 2021 at the age of 96. She has served the church for over 40 years and will be fondly remembered.

**DON'T FORGET OUR AGO CHORAL LENDING LIBRARY**  
For questions, contact Stephanie Henry  
[sahenry652@gmail.com](mailto:sahenry652@gmail.com)

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## NEWSLETTER SUBMISSIONS:

Deadline for submissions is the 20<sup>th</sup> of each month for the next month's edition. All submissions must be sent to the editor at [bombarde@kicago.com](mailto:bombarde@kicago.com). No other email addresses, please.

**SUBSTITUTES AVAILABLE**

Substitutes listed are members of the local organ guild. The people who hold AGO certificates have passed requirements of the National American Guild of Organists for various levels of service playing and choral conducting. However, the GKCAGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references. Feedback regarding the hiring of GKCAGO substitutes is welcome and encouraged. Please send feedback to John Schaefer [canonjohn40@gmail.com](mailto:canonjohn40@gmail.com).

Mary Bronaugh Davis, MA, CAGO	organ	816-436-1419, c. 816-456-0343
Nancy Custand, CAGO, S.S. Music Ed	organ/piano	816-590-9414 <a href="mailto:nancustead@gmail.com">nancustead@gmail.com</a>
Barbara Eichenberger, BM, CAGO	organ/piano	816-568-3873 <a href="mailto:musicaltouch36@gmail.com">musicaltouch36@gmail.com</a>
Stephen Kucera, CAGO, BM	organ/piano/lit.	913-568-3873 <a href="mailto:skkansas@gmail.com">skkansas@gmail.com</a>
Linda Mann, BME, SPC (Weddings/Funerals only)	organ/piano	816-353-4826, c. 816-289-9760
Marjorie O'Konski, MM, MME, SPC	organ/piano	785-766-2545 <a href="mailto:mjokonski@hotmail.com">mjokonski@hotmail.com</a>
John Pitchford, MM, SPC	organ	913-663-3768 <a href="mailto:johnpitchford@kc.rr.com">johnpitchford@kc.rr.com</a>
John Schaefer, AAGO, Ch M	organ/piano/lit.	816-520-2084

*SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification | FAGO = Fellow certification | org = organist | lit = liturgical worship | dir = choral director | piano = pianist*



*The following also offer their services.*

Boyd Ahrens	org, lit	816-453-8406 <a href="mailto:boydlee@aol.com">boydlee@aol.com</a>
Betty Bauer	org, lit	913-814-9021 <a href="mailto:hababab@earthlink.net">hababab@earthlink.net</a>
Joyce Berg, MM	org	816-741-7388 <a href="mailto:joyberg74@gmail.com">joyberg74@gmail.com</a>
Alisa R. Carmichael, BM	org, piano	270-535-4881 <a href="mailto:charmichael.alisa@gmail.com">charmichael.alisa@gmail.com</a>
Doris Daniels	org, lit	816-431-3244
John Deahl, MM	org, dir, lit, bass soloist	785-250-4141 <a href="mailto:johnldeahl@gmail.com">johnldeahl@gmail.com</a>
Phillip Grubbs	org	816-721-2325 <a href="mailto:pgrubbs@embassylandscape.com">pgrubbs@embassylandscape.com</a>
Stephanie Henry, DMA Choral	org, piano, dir, lts	816-678-6372 <a href="mailto:shenry24@kc.rr.com">shenry24@kc.rr.com</a>
Sharon Hettinger, DMA	org, lit, dir, handbell	785-842-2053 <a href="mailto:slhett.sunflower.2016@gmail.com">slhett.sunflower.2016@gmail.com</a>
Ronald Krebs, BM, MM	org, lit	785-843-2622 <a href="mailto:rkrebs@reuterorgan.com">rkrebs@reuterorgan.com</a>
Sarah Lyons, DMA	org, piano, lit, dir	309-333-8745 <a href="mailto:sarah.orr.lyons@gmail.com">sarah.orr.lyons@gmail.com</a>
Ann Marie Rigler, DMA	org, lit	816-808-8663 <a href="mailto:amrwjc@gmail.com">amrwjc@gmail.com</a>
Rachel Schulz	org, piano, lit, dir	717-466-8080 <a href="mailto:rschulz@ku.edu">rschulz@ku.edu</a>
Marilyn VanderLinden	org, lit	816-665-4441

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org = organist | lit = liturgical worship | dir = choral director | piano = pianist | lts = long-term sub



Detail of the Organ Rebuilt by Harrison & Harrison in 2014 at Exeter Cathedral, Devon, England. Photographer: Dietmar Rabich.  
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