



Baroque pipe organ of the XVIII century by the Spanish Gómez Herrera, Monastery of Santa Cruz, Coimbra, Portugal. Shared via CCA-SA 3.0 Unported License.

# Bombarde



Newsletter of the Greater Kansas City Chapter – AMERICAN GUILD OF ORGANISTS

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April, 2021

## FROM THE DEAN

### Chapter members,

We held a live, safe, and very successful Pedals, Pipes and Pistons event on March 14. It was good fun and all of the young pianists seemed to really enjoy the experience. You can read more about it later in the newsletter. Our chapter events that focus on Youth outreach should occur often and regularly. I know that Geoff and the program planning committee for next program year are also planning a PPP event for next March. (With the hopes that the final P can again be Pizza!) I propose that we make this a chapter trend, let March become the month that our chapter presents a regular PPP event. Mid-March is often spring break time for local schools, reducing the scheduling constraints from other school activities. And from the two PPP events I have been involved with the reactions are always so very positive from students and participants alike. And what better way to share the wonders of the pipe organ with young musicians, and to encourage and grow our chapter and the Guild.

With a PPP I think an OrgelKids kit would be a valuable and fun teaching opportunity to be able to use. I have an article later in the newsletter with additional details about OrgelKids and what they offer. And from this year's PPP there was one student

that displayed remarkable finger dexterity and took easily to the organ. A discussion Mario and I had was around making some scholarships available perhaps through our chapter for young students to take a few pipe organ lessons following a PPP, as there is interest. And since we are currently considering ways to organize and plan for spending of our convention earnings, both of these ideas should be given consideration. Again, it is quite important for us to engage, encourage and inspire youth with the wonders of the King of Instruments.

Please read on for lots more information about chapter events, news and additional information. Happy Spring!

Mike

## CALENDAR REMINDERS

(More info at [KCAGO.COM](http://KCAGO.COM))

### Monday, April 19, 2021

7:30 PM (Zoom Only)

Songs of Promise Rebroadcast

### Sunday, May 2, 2021

2:00 - 5:00 PM Bachathon XLII

Village Presbyterian Church, PV KS

### Monday, May 17, 2021

7:30 PM Jacob Hofeling - German Romantics

Atonement Lutheran Church, OP KS

### Monday, June 7, 2021

6:00 PM Chapter Potluck

Liberty Christian Church, Liberty, MO

## INSIDE:

- ▶ March Review 2
- ▶ April and May Programs
- ▶ Bachathon 3
- ▶ Geompetition Chair
- ▶ Personal Development 4
- ▶ Orgelkids
- ▶ Events and Announcements 5
- ▶ Substitutes Available 6-7

## MARCH PROGRAM REVIEW

### Pedals, Pipes and Pistons

Sunday, March 14, 2021 2:00 - 4:00 PM

Cathedral of the Immaculate Conception

What a great event this was for our chapter! We hosted nine young pianists aged 10-13 with 2-8 years of piano lessons, along with their families, for a fun and informative PPP event. The pictures give a sense of the activities for this event. The participants, and parents alike, were impressed and intrigued by the wonders of the King of Instruments. A favorite comment for the day came from the 10 year old dynamo Dennis. He was sharing with Mario, and the group, about the event as we closed and Dennis exclaims, 'it was an amazing experience!' To leave that kind of impression with these talented young pianists is certainly what our chapter should continue to accomplish.



We are very thankful to Mario Pearson, and CIC, for hosting us for this event. The organ in the gallery is so unique and powerful that it gives a great sense of both pipe and digital voices. And with a pipe organ

also in the chapel it allowed a perfect space to discuss and present the actions and components of a pipe organ. The other chapter members that were part of the PPP committee include Dan Brown, Stephanie Henry and Ann Posey. Great teamwork, a host venue and a few meetings to plan make a successful PPP event fairly easy to produce. Thanks to all, and Great Job!



## APRIL PROGRAM

### Songs of Promise Rebroadcast

Monday, April 19, 2021 7:30 PM

Zoom only

Please join us on Monday, April 19 at 7:30 pm to experience notes of hope from the Richards, Fowkes & Co. organ at Pinnacle Presbyterian Church in Scottsdale, AZ. We will enjoy a virtual video recording of the March 14 recital from there performed by our own chapter member Elisa Bickers, DMA, FAGO. The program will include works by Felix Mendelssohn, Fela Sowande, J. S. Bach, and Brenda Portman, pieces that will encourage and strengthen us as we journey forward together during challenging days. This event will be broadcast using Zoom and details will be emailed to chapter members closer to the program. Plus we will welcome our friends from the Topeka AGO chapter for this program. We are very grateful to Elisa and Pinnacle Presbyterian Church for allowing us to share this wonderful program with our chapter.

## MAY PROGRAM

### Jacob Hofeling in Recital

Monday, May 17, 2021 7:30 PM 9:00 PM

Atonement Lutheran Church

We are still hopeful that we all will be able to experience the musical excitement of German Romantic composers in a program by our own chapter member Jacob Hofeling. Heinrich Reimann is one of these composers and whom Jacob featured in his KU DMA doctoral thesis. This promises to be a wonderful program, and perfectly suited for the wonderful Martin Ott organ at Atonement, if the pandemic restrictions will allow for that. More information to come for this, as again we hear - a month at a time!

## BACHATHON XLII

**May 2, 2021 2:00-5:00 PM**  
**Village Presbyterian Church**  
**6641 Mission Road, Prairie Village, KS 66208**  
**Bachathon XLII**

Plans for Bachathon XLII are continuing to develop. Here are the details:

Sunday, 2 May 2021, **2-5 pm**  
 Village Presbyterian Church, 6641 Mission Road,  
 Prairie Village, KS, 66208  
 Small in-person audience (70-75), **advance registration required**. Watch for a separate email later this month with a link for registration.  
 Live streamed at [villagepres.org/online.html](http://villagepres.org/online.html).  
 Program will be available in print for in-person attendees and in pdf format for online attendees.

### Schedule and repertoire:

2:00 pm Schola Cantorum, masked and distanced, directed by Jackson Thomas, with members of the KC Baroque Consortium: *Nimm, was dein ist, und gehe hin*, BWV 144  
 2:30 pm Ruth Krusemark, organ: *Ich ruf zu dir, Herr Jesu Christ*, BWV 639; *Christ lag in Todesbanden*, BWV 625; Prelude and Fugue in E-flat Major, BWV 552  
 3:00 pm Kurt Knecht, organ  
 3:30 pm Nicholas Good, harpsichord: Partita No. 4 in D Major, BWV 828  
 4:00 pm Tyler Boehmer, organ: Prelude and Fugue in E Minor ("Wedge"), BWV 548; *Von Gott will ich nicht lassen*, BWV 658; *Allein Gott in der Höh sei Ehr'*, BWV 676  
 4:30 pm Elisa Bickers, organ: Organ Concerto in D Minor, BWV 596; *Pièce d'Orgue*, BWV 572

If you wish to place an ad in the Bachathon program and did not receive an advertising letter, please contact Debbie Lynch ([debbiekans@gmail.com](mailto:debbiekans@gmail.com)). If you wish to make a donation to help cover Bachathon costs, please use one of these two methods:

1. Send a check, made out to GK CAGO with Bachathon 2021 in the memo line, to:  
 GK CAGO Bachathon 2021 PO Box 45124  
 Kansas City, MO 64171

2. Donate using this PayPal link: [Bachathon 2021](#)

Lara West and Stephanie Henry, Bachathon XLII co-chairs

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## BACHATHON SUB-CHAIR

Welcome back and welcome to Bachathon to Brian Seever! He has agreed to serve for next year as Bachathon sub-chair. Thanks to Brian, it is great to have you with us again!

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## COMPETITION CHAIR

We ask for one of our talented members to assume the role of Competition Chair for the chapter. If you have a passion about organizing competitions, young organists and would be interested in this position, or have any questions, please reach out via email to [dean@kcago.com](mailto:dean@kcago.com).

Our chapter long-range planning committee has recommended, and the chapter board has approved, for us to resurrect the Competition Chair position for our chapter board. The chapter maintains a fund to support these efforts, the Luther Crocker fund. This position will be responsible for organizing a local competition for spring 2022 and future even-numbered years, and will manage to apply to be a site for the Quimby RCYO for spring 2023. Please consider to help our chapter with this important role.

## PERSONAL DEVELOPMENT CORNER

In Lessons for the New Organist #15, Fred Hohman explores "Using Time & Touch to Shape the Melody". He emphasizes to always sing the hymn that you are going to play to get a sense of breathing, and reaching for pitches. He suggests having a "slightly elastic tempo" a slight stretching when getting to the highest note or to the end of a phrase. He notes that articulation that is "broken up some" helps to propel the motion forward. Always listen for a lyrical quality in your playing.

I know that Tom Trenney has been here in Kansas City several times. Available at [agohq.org](http://agohq.org) <<http://agohq.org/>> is the 2012 Workshop on Hymn Improvisation. If you have heard him before, this is a fun review. Tom says to have a love affair with every melody you encounter. His presentation is filled with humor, and great suggestions for improvisation.

An upcoming Leadership Webinar on a topic we are ready for: April 19th, 2021 at 3 pm CST, Re-igniting, Re-imagining, Re-emerging from Covid 19. A sharing of innovations and new strategies to strengthen chapter programming and

Dan Cline  
Personal Development Chair

## ORGELKIDS

From their website, <http://orgelkidsusa.org/> we share: 'Orgelkids makes the King of Instruments accessible. What is accessible is then lovable. To ensure a vibrant future for the pipe organ, we should capture the interest of next generation when they are young, and then they will always have a place in their heart for the organ.'

How true that is and all of us would agree. Our chapter board is discussing to organize and manage spending plans of our convention earnings. An OrgelKids kit could serve our chapter well, and has been discussed with that. We could use it for PPP events, perhaps

Kauffman Center events, rent it out to other chapters and more.

'Orgelkids USA was incorporated as a 501c3 not-for-profit, all-volunteer organization in 2016. Our mission is to serve as a pilot program, bringing Orgel-Kids from the Netherlands to the USA and help grow OrgelKids into a nationwide program with a network of independent kits available across the States.' This again is from their website. And a kit comes with some replacement parts, and options for insurance, but other kits being used have not needed any parts, as of now.



The pictures show the kit assembled with one option for the box, and the youngsters operating a completed kit with two of the box options. The kit produces a working pipe organ with two ranks, two

octaves C3, D3-C5 (24 notes), which is hand pumped. The kit contains 133 pieces with build time ranges from 30 minutes to 1.5 hours, context dependent, and the world record is 17 minutes. Our chapter member Rosi described it as 'where Ikea meets the pipe organ'.



## EVENTS OR ANNOUNCEMENTS:

### PIPE ORGAN ENCOUNTER

The Kansas State University-Manhattan Chapter of the American Guild of Organists will present a Pipe Organ Encounter at First Presbyterian Church on June 21 -26, 2021. POE Faculty includes: Elisa Bickers Village Presbyterian Church, Prairie Village, Kansas; Lynne Davis Wichita State University, Wichita, Kansas, Jacob Hofeling, St. Luke 's Episcopal Church, Shawnee, Kansas; Jan Kraybill, Kauffman Center, Kansas City, Missouri; David Pickering, Kansas State University, Manhattan, Kansas; Hentus van Rooyen Bethany College, Lindsborg, Kansas. Scholarships are available. For complete details refer to [ksupoe.weebly.com](http://ksupoe.weebly.com).

before doing anything.

### THE GKCAGO CHORAL LENDING LIBRARY

Remember the GKCAGO Choral Lending Library is now up and running! The process is simple. Check the holdings on our website. (Our holdings now include a separate catalogue of anthems by Eugene Butler.) If you locate something you want, call Mary Davis (816-436-1419) who will assist you in acquiring the sheet music. This library is housed in Fairway, KS thanks to the generosity of William Baker and the Choral Foundation. Happy hunting!

Stephanie Henry

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### REED ORGAN FOR SALE

I have a lovely antique organ that needs an home, as I am moving and need to downsize. It does not play, it would need to be restored or repurposed. I am asking \$50. Whoever picks it up will need several people to Move it. It is in my basement. I live in South KCMO, 64131 area code. I can be reached at this email. [braingraffiti@gmail.com](mailto:braingraffiti@gmail.com)

Thanks,

Sara Tyner



## NEWSLETTER SUBMISSIONS:

*Deadline for submissions is the 20<sup>th</sup> of each month for the next month's edition.*

*All submissions must be sent to the editor at [bombarde@kcaqo.com](mailto:bombarde@kcaqo.com).*

*No other email addresses, please.*

## JOB PLACEMENT LISTINGS

**Placement Coordinator:** John Schaefer [canonjohn40@gmail.com](mailto:canonjohn40@gmail.com).

## SUBSTITUTES AVAILABLE

Substitutes listed are members of the local organ guild. The people who hold AGO certificates have passed requirements of the National American Guild of Organists for various levels of service playing and choral conducting. However, the GKCAGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references. Feedback regarding the hiring of GKCAGO substitutes is welcome and encouraged. Please send feedback to John Schaefer [canonjohn40@gmail.com](mailto:canonjohn40@gmail.com).

***These substitutes have passed various levels of AGO certification requirements :***

Mary Bronaugh Davis, MA, CAGO	organ	816-436-1419, c. 816-456-0343
Nancy Custand, CAGO, S.S. Music Ed	organ/piano	816-590-9414 <a href="mailto:nancustead@gmail.com">nancustead@gmail.com</a>
Barbara Eichenberger, BM, CAGO	organ/piano	816-568-3873 <a href="mailto:musicaltouch36@gmail.com">musicaltouch36@gmail.com</a>
Stephen Kucera, CAGO, BM	organ/piano/lit.	913-568-3873 <a href="mailto:skkansas@gmail.com">skkansas@gmail.com</a>
Linda Mann, BME, SPC (Weddings/Funerals only)	organ/piano	816-353-4826, c. 816-289-9760
Marjorie O'Konski, MM, MME, SPC	organ/piano	785-766-2545 <a href="mailto:mjokonski@hotmail.com">mjokonski@hotmail.com</a>
John Pitchford, MM, SPC	organ	913-663-3768 <a href="mailto:johnpitchford@kc.rr.com">johnpitchford@kc.rr.com</a>
John Schaefer, AAGO, Ch M	organ/piano/lit.	816-520-2084

*SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification |  
FAGO = Fellow certification | org = organist | lit = liturgical worship | dir = choral director | piano = pianist*

Boyd Ahrens	org, lit	816-453-8406	<a href="mailto:boydlee@aol.com">boydlee@aol.com</a>
Betty Bauer	org, lit	913-814-9021	<a href="mailto:hababab@earthlink.net">hababab@earthlink.net</a>
Joyce Berg, MM	org	816-741-7388	<a href="mailto:joyberg74@gmail.com">joyberg74@gmail.com</a>
Alisa R. Carmichael, BM	org, piano	270-535-4881	<a href="mailto:charmichael.alisa@gmail.com">charmichael.alisa@gmail.com</a>
Doris Daniels	org, lit	816-431-3244	
John Deahl, MM	org, dir, lit, bass soloist	785-250-4141	<a href="mailto:johnideahl@gmail.com">johnideahl@gmail.com</a>
Phillip Grubbs	org	816-721-2325	<a href="mailto:pgrubbs@embassylandscape.com">pgrubbs@embassylandscape.com</a>
Stephanie Henry, DMA Choral	org, piano, dir, lts	816-678-6372	<a href="mailto:shenry24@kc.rr.com">shenry24@kc.rr.com</a>
Sharon Hettinger, DMA	org, lit, dir, handbell	785-842-2053	<a href="mailto:shett.sunflower.2016@gmail.com">shett.sunflower.2016@gmail.com</a>
Ronald Krebs, BM, MM	org, lit	785-843-2622	<a href="mailto:rkrebs@reuterorgan.com">rkrebs@reuterorgan.com</a>
Sarah Lyons, DMA	org, piano, lit, dir	309-333-8745	<a href="mailto:sarah.orr.lyons@gmail.com">sarah.orr.lyons@gmail.com</a>
Ann Marie Rigler, DMA	org, lit	816-808-8663	<a href="mailto:amrwjc@gmail.com">amrwjc@gmail.com</a>
Rachel Schulz	org, piano, lit, dir	717-466-8080	<a href="mailto:rschulz@ku.edu">rschulz@ku.edu</a>
Marilyn VanderLinden	org, lit	816-665-4441	

**The following also offer their services.**

*SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification | FAGO = Fellow certification | org = organist | lit = liturgical worship | dir = choral director | piano = pianist*