

GKCAGO COMPOSITION COMPETITION-75 RULES AND ENTRY FORM

GKCAGO COMPOSITION COMPETITION-75 ENTRY FORM:

Name: _____

Street: _____

City: _____ State: _____ Zip Code: _____

Phone #: _____ Cell #: _____

E-mail: _____

Title of Composition: _____

Length of Composition: _____

Please see page 2 for Composition Competition-75 Rules and required signature line.

GKCAGO COMPOSITION COMPETITION-75 RULES:

Definition of the Music Desired:

- Celebratory, in honor of the GKCAGO's 75th Anniversary
- Appealing music for the proficient organist to learn
- Moderately Easy to Medium Difficult technical capabilities required for execution
- Solo composition suitable for most organs of two, three and four manuals
- Suggested Duration: 5 to 8 minutes
- The goal is original new music of strong audience appeal and performer interest, playable by most organists, to become part of the standard repertoire.

Competition Composition Prize:

- \$1000.00 and premier performance by a nationally recognized artist in Spring 2013 on a significant organ in the Greater Kansas City region.
- The GKCAGO retains performance rights for the winning composition at chapter sponsored events through and including the AGO National Convention in 2018.
- Prize will be awarded to the winning composer following the initial performance of the music.
- The winner's travel compensation will be provided up to \$600.00.

Composition Entry Submission Format:

- Submission fee of \$10.00 for one work or \$15.00 for two works
- Submit 6 copies of the score.
- The name of the composer must not appear on the score.
- One signed rules and entry form must accompany the 6 copies of the score.
- Return postage paid (or shipment paid) packages must be included with each submission if composers would like their entries returned.
- The Coordinating Committee will destroy all other non-winning entry submissions following the winning selection announcement.
- Judges and Coordinating Committee reserve the right to declare "no winning entry." Announcement of the winning composer and music title, or of no winner, will be in early January 2013.

Entrance Eligibility:

Any person who is a citizen of the United States (U.S.), Canada, or any U.S. territory, or is legally residing in the U.S. on a student or work visa may submit one or two compositions.

Deadline for Receipt of Entries: July 30, 2012

Send Entries to:

AMERICAN GUILD OF ORGANISTS
GREATER KANSAS CITY CHAPTER
GKCAGO – COMPETITION 75
PO Box 45124
Kansas City, MO 64171

If you have questions: e-mail address: kcago.comp75@gmail.com

I have read the Composition Competition-75 Rules and agree to comply with them.

Signature: _____