



BOMBARDE !
Newsletter of The Greater Kansas City Chapter –
AMERICAN GUILD OF ORGANISTS
March 2010

From the Dean:

The crocuses have popped in my front yard. The harsher the winter, the more eagerly anticipated and welcomed a few above-freezing Spring days. It's time to break out of our winter doldrums and give a cheer for what's coming: the March program is sponsored in collaboration with the Community of Christ's 50th Anniversary celebration of the Auditorium Organ, and will feature **Frederick Swann**, the past president of the AGO. It will be a thrill to host Mr. Swann in Kansas City again, and to hear the impressive program he has planned. We will also have a bit of a break from our regular routine – the recital is on **Sunday**, March 14, at 3:00. We will gather for dinner afterwards at V's restaurant (more details below) to celebrate the recital and share time together. Please note that the meal cost is slightly higher. Please plan accordingly and make your reservation with Jane Dauer by Wednesday, March 10. –Rosi Penner Kaufman

MARCH MEETING

Sunday, March 14 at 3:00 pm
Community of Christ Auditorium
Dinner after the recital at V's Restaurant,
10819 East 40 Highway, Independence, MO
Cost: \$13.00

Menu:

Baked lasagna, salad, bread sticks, rum cake and drink

DINNER RESERVATIONS

Please call **Jane Dauer** at 816.252.3787 or jkdauer4867@att.net to make a reservation. The deadline for called-in AGO dinner reservations is 10 PM on WEDNESDAY of the week preceding the meeting. When making your reservation, please indicate how many people you are reserving for. (If you have a standing reservation and are just calling to make sure you will have a place, please also indicate that).

****REMINDER TO BOARD MEMBERS:** Our next Board meeting will be Saturday, March 13 at 10:30 am at Immanuel Lutheran Church. All committee chairs are asked to attend. Ken Walker will preside.

2010-2011 BOARD NOMINEES

Submitted by the Nominating Committee, Mary Bronaugh Davis, chair
Ballots and voting procedures will be distributed in April

SLATE OF OFFICERS 2010-2011

DEAN - KENNETH WALKER

Kenneth Walker has been organist-choirmaster at St. Michael and All Angels Episcopal Church since 1989 and has served in various capacities to the GKCAGO since first coming to graduate school in 1980. He has served the guild throughout those years in various capacities, including convener for the 1995 Regional Convention, chair and co-chair of two Bachathons, twice a member of the long-range planning committee, publisher of the chapter's directory for several years, publisher of the Bombarde newsletter, workshop presenter, adjudicator of organ competitions, and a host for the 2008 Pipe Organ Discovery event, and has recently been director of the Schola Cantorum.

SUB-DEAN - DALE E. RAMSEY

Dale Ramsey worked the early part of his career serving congregations of the Christian Church (Disciples of Christ) in Indiana, Texas and Missouri as a full-time minister of music/organist. In 1990 he established MusiGraphics Productions, a company specializing in music engraving and editing services for publishing companies and composers.

For a number of years Dale was a staff organist for the Community of Christ National Headquarters. He recently retired from the position of Associate Organist for Country Club Christian Church in Kansas City. Earlier he was organist for Central United Methodist Church in Kansas City. He has served on the board of the KC area AGO for three years. He served as Dean of the Corpus Christi, Texas Chapter in 1990-91. His compositions have been published by Kjos, Choristers Guild, Southern Music Company, MorningStar Music Publishers, and Wingert-Jones Publications.

SECRETARY – CAROL WALLACE

Carol is currently the organist at Liberty Christian Church (Disciples of Christ). She holds a BM degree from Westminster College in New Wilmington, Pennsylvania, and an MM from the U.M.K.C. Conservatory. She has worked at the Kansas City, Missouri Public Library for over 30 years as a Reference Librarian. As the Art & Music Specialist for the Central Branch, she is also responsible for collection development in the area of the arts. Carol is an active member of the national chapter of the Association of Disciple Musicians. She has been a member of the Kansas City AGO chapter since 1971 and has served as Registrar, Dinner Reservations Chair and as a member of the Professional Concerns Committee and the Youth Committee. She is currently Secretary of the Executive Board.

TREASURER – LYNN BRATNEY

Lynn is currently assistant organist at Barry Christian Church (Disciples of Christ). She has worked at Cerner Corporation for over 19 years and is currently a consultant there for the physician office system. Lynn holds a BS degree in Medical Technology from the University of Iowa where she also took as many music classes and lessons as her schedule would allow. Lynn has served as the GKAGO treasurer for the past year and as the financial chairperson for her son's Boy Scout Chili Dinner for three years and worked with the troop treasurer. Today, Lynn studies organ with Mary Davis and is an active member of the Kansas City AGO. She successfully earned the AGO Service Playing Certificate in 2009. She lives in Kansas City, Missouri putting her son, Rob through college at the University of Missouri – Columbia.

REGISTRAR - PAMELA ROBISON

Pam Robinson has been interested in organs of all kinds since she began playing for church services as a child in England on a pump organ. She has been a member of the organ staff at the Community of Christ International Headquarters in Independence, Missouri, since 1969 and currently is employed as Worship and Music Specialist there. She holds a bachelor's degree in English education and a master's degree in organ performance from Central Missouri State University in Warrensburg, Missouri, and a master of arts degree in religion from Graceland University in Lamoni, Iowa. She has previously served the Kansas City AGO chapter as chaplain and reporter.

AUDITOR: (Two to be elected)

DAVID ARMSTRONG

David Armstrong currently serves as Director of Liturgy and Music at Our Lady of the Presentation Catholic Church in Lee's Summit, MO. David also serves as President of the Lee's Summit Concert Association. He holds a degree in Music Education in Choral Music from Baylor University and a degree in Church Music in Voice and Organ from Midwestern Baptist Theological Seminary. David has studied choral directing under Dr. Euell Porter and Dr. Pete Butler and organ under Ann Posey and Pauline Riddle.

THOMAS WATGEN:

Thomas Watgen has been a member of the Southern Ill., Dallas and Kansas City AGO Chapters. He graduated from Southern Illinois Univ. with two baccalaureates (Music Ed and Music Business) in 1985. Instructors included, Marianne Webb, Mary Preston and Laura Ellis. In 1988 he started as a voicer with the Reuter Organ Company. He has been named Voicing Supervisor since 2001. He has been serving as church organist at St. Mark's Lutheran Church in Olathe since 1991.

DAVID WELDY:

Rev. David Weldy is the Minister of Music at First Baptist Church of Shawnee, Kansas since March 2005. At FBC he directs the 55 voice Adult Chancel Choir, 25 voice Youth Choir, 42 voice graded Children's Choir, two handbell and handchime choirs. He directs an 8 piece brass ensemble and orchestra. David is also an adjunct professor in the Church Music department at Midwestern Seminary since 2006.

Rev. Weldy has made his career as a full-time music minister in churches in Kansas, Missouri and South Carolina. He was raised in a pastor's home where he "grew up on the piano bench." In high school he began playing the organ in St. Louis area churches. David graduated from Southwest Baptist University in Bolivar, Missouri with a Bachelor of Science in Music; Church Music in 1985. He received his Master of Church Music from Midwestern Baptist Theological Seminary, in North Kansas City in 1997.

David is married to Tina; a soprano, flutist, handbell ringer, and Radiographer at Olathe Med Center. He has two grown children; Sara is married and living in Prague, Czech Republic serving as a missionary intern, Jonathan is living in Tulsa and works as an Aviation Mechanic and Inspector. David writes and arranges handbell compositions for his church and seminary bell choirs. He has been published by Broadman Press [LifeWay] and Lorenz. David enjoys gardening, reading, vacation cruising, and teaching piano and organ lessons. His current favorite Bible scripture is II Corinthians 12:9-10.

CLASS OF 2013: (Three to be elected)**ELISA BICKERS:**

Elisa Bickers performs regularly in recital as a solo organist, harpsichordist, and piano accompanist. She is the Principal Organist at Village Presbyterian Church in Prairie Village, Kansas, and adjunct instructor of organ at Washburn University. Additionally, she is the accompanist for the Lawrence Women's Chorale and harpsichordist/organist for the Bach Aria Soloists, a Kansas City chamber music ensemble devoted to performing the works of Bach and composers inspired by him.

Elisa received first prize and the hymn playing prize in the graduate division of the 2006 William Hall competition. In 2007, she was a quarter-finalist in the American Guild of Organists' National Young Artists Competition in Organ Performance; she is currently a semifinalist in the 2010 NYACOP. In October, she traveled to Lübeck, Germany to compete in the International Buxtehude Competition.

A native of Clinton, Maryland, Elisa began her organ studies with the Potomac Organ Institute, sponsored by the Potomac chapter of the American Guild of Organists. Her teacher was Dale Krider. She received her Bachelors degree in church music and her Masters degree in organ performance from Texas Christian University, studying with H. Joseph Butler. She is currently finishing her doctorate in church music (with an emphasis in organ performance) at the University of Kansas, studying with Michael Bauer. She was recently awarded the 2009 Carlin Award for excellence in teaching, the highest honor possible for graduate students at KU.

LISA GALCHICK:

Lisa (Shepard) Galchick graduated from William Jewell College, Liberty, Missouri with a degree in music education. She has served in many churches in the Kansas City area as choir director, organist and/or handbell choir director. She is currently a fellow in the Bells of Peace School of Campanology housed at St. Mary's Episcopal Church in Kansas City. She is an assistant to the director of the North American Welsh Choir – a choir that toured Patagonia, Argentina in the fall of 2008. Lisa is a longtime member of both the American Guild of Organists and Sigma Alpha Iota (an international professional music organization for women). For the GKCC/AGO, her most recent duties were serving as treasurer for the POE 2009. She is also interested in sailing. She is married to Ed and resides in Kansas City, MO.

JOHN SCHAEFER:

John Schaefer has been active in the chapter since he joined in 1976. He has been Dean and Bachathon chair (twice); and has served on various committees.

(Additional nominations may be made by petitions signed by at least five (5) Voting Members of the Chapter in good standing, and submitted with biographies to the Secretary before March 20, so that the full ballot may be sent to each Voting Member in April.)

BACHATHON!!!

Brian Campbell, our Bachathon Chair, has been hard at work organizing this event that is so important to the identity of our chapter. Here is the list of performers to be heard on Sunday, May 2 at our 31st Bachathon:

Claudette Schiratti; Chelsea Vaught; Elisa Bickers/Village Presbyterian Choir; Evan Mitchell; Nick Mourlam; Ho Anthony Ahn, 'cellist and John Schaefer, harpsichord; Jan Van Otterloo; Alan Gagnon; Stephen Kucera; Kevin Vogt; and Schola Cantorum.

Betty Bauer is organizing the ads for the program booklet. If you would like to advertise and have not received a letter, please contact her for more information.

Ardeith Hopkins will be drafting ushers.

Brian is still looking for someone to coordinate hospitality for this event. Please step forward or you may be "discerned" into service!

NEIHART COMPETITION

The next **Carlene Neihart International Pipe Organ Competition** will be held on April 10, 2010 in Kansas City, Missouri at the Second Presbyterian Church. The 1949 Möller Pipe Organ has been rebuilt and restored in 2009 and includes a new movable console. Contestants from various places in the United States and other countries are expected to enter the competition.

Quimby Pipe Organs, Inc., will underwrite the 1st place award (\$2500) and the second place award (\$1500) is supported by Casavant Frères and Carol Hanson. The third place award is \$1000.

The Carlene Neihart Organ Competition Foundation, with a 501(c)(3) tax-exempt status, was formed to organize, present the competition, and fund the prize money to help sustain the future of the Pipe Organ.

The web site www.organcompetitions.com has more information about the competition.

INPUT NEEDED from our friends at the AUDITORIUM

The Aeolian-Skinner organ at the Community of Christ Auditorium has been celebrating its 50th birthday this year. Staff organists have been presenting regular organ demonstration recitals at Community of Christ International Headquarters since the Auditorium Organ was installed in 1959. As we look forward to the next fifty years, we would value input from folks who have visited Independence to hear one of the recitals, who have encouraged others to attend the recitals, who have played some of the recitals, or who would like to come some day. There is a short survey at <http://www.surveymonkey.com/s/BXMPZ33> that we would like to ask you to take. Your responses will help us create a meaningful musical experience for our visitors. Thanks!

National Convention Information

Looking for something to look forward to this summer? Consider attending the AGO National Convention, July 4-8, in Washington, D.C. It's an opportunity to find inspiration and fellowship with colleagues. More information is available in *The American Organist* or at www.agohq.org.

UPCOMING RECITALS OF NOTE

Friday, March 5th at 7:30 pm: Hans Davidsson, Professor of Organ at the Eastman School of Music, and Professor of Organ at the Bremen Hochschule für Künste will present an organ recital in the Bales Organ Recital Hall at the University of Kansas. Tickets for the recital are \$10 for the general public and \$5 for students and senior citizens. Tickets are available at the Lied Center Ticket Office (785-864-2787) or online at lied.ku.edu.

Saturday, March 6th from 9:30-12:00, Davidsson will present a lecture entitled “Richness of Nuance: New Dimensions in Organ Building and Performance From Dieterich Buxthude to Carl Philip Emanuel Bach” followed by a masterclass. The Saturday morning events are free and open to the public.

Wednesday, March 17, 12:15 pm: Barbara Eichenberger and Ray Smith will perform a free concert of familiar organ solos and organ/piano duets with a Lenten theme. United Methodist Church of the Resurrection Sanctuary, 13720 Roe Ave, Leawood. An inexpensive light lunch will be available in the Narthex before and after the 30 minute concert.

MARIONETTE TROUPE

The KC AGO marionette crew has two programs ready to present to your church, school, or group. Children (of all ages) enjoy the marionette skits when J.S. Bach comes to life and plays the organ and converses with other marionette characters, including two organ pipes that can actually “speak.” Contact Mary Davis for further information at 816.436.1419.

The troupe is also looking for more marionette manipulators. If you are interested in being part of the crew, please contact Mary.

MARCH PLACEMENT INFORMATION

Organist

Leawood Baptist Church, 8200 State Line Road, Leawood, KS 66206. Must play organ and piano, have a sensitivity to congregational worship, sight read well, and have experience playing for choirs and with a worship band. Must be available Wednesday nights, Sunday mornings, and some Saturdays. Email resumes to apply. Contact Michelle Egbert (Director of Music, Worship, and Young Adult Ministries) at music@leawoodbaptist.com Daytime phone: 913-649-0100.

Organist

Platte City United Methodist Church, 14040 N Hwy., Platte City, MO. 1S, 0R, \$50/week. Contact Melissa Hickman at jazzmusique2@aol.com or (816) 858-7225.

Professional Development Update

If you're planning to take AGO certification tests, here are the particulars:
The Professional Service Playing Certificate test can still be taken up to April 30, 2010.
The Colleague Examination will be given again on May 14th; Choir Master June 2nd; and
both the Associate and Fellowship Examinations on June 3rd and 4th.
Contact Ted Stewart for more details. stewart.smith@att.net or 816-254-5665.

SUBSTITUTES AVAILABLE FOR YOU

Substitutes listed are members of the local organ guild. The ones who hold AGO certificates have passed requirements of the national American Guild of Organists for various levels of service playing and choral conducting. However, the Greater Kansas City AGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references.

These substitutes have passed various levels of AGO certification requirements:

Scott Foppiano, MM, CAGO – org, lit, dir, pian, synagogue, ten/bari 816.883.8359
David Jaranowski, CAGO org, dir, lit 216.534.4876
Jan Kraybill, DMA, AAGO 913.897.8332
Nick Mourlam, SPC - org, lit 913.488.1272
Joyce McIntosh, BA, CAGO org, dir, lit 816.254.2409
John Pitchford, MM, SPC - org 913.663.3768
Barbara Tankard Thatcher, CAGO 816.796.3706
Ann Warzyn, BME, SPC - org 816.453.5027
Roger Wischmeier, DMA, CAGO – org (Wed & Sun. pm) 816.761.3811

SPC = service playing certificate, CAGO = Colleague certification

The following have various degrees in organ or church music at the college or post-graduate level:

David Armstrong, MChM – org, dir, T/B solo, lit 816.623.9947
Phyllis Curtis, MM - org 913.839.8856, 913.406.5327 or 913.248.6600 (4th & 5th Sundays only)
Steven McDonald, Bmus - org, dir, lit 785.841.4696 or 785.242.5200x5439
Caroline M. Neal, MA - org, pian Saturdays only 913-944-2376
Dale Ramsey, MM -org, dir 816.322.8985
Ann Marie Rigler, DMA - org, lit 816.415.3792 or 816.781.7700 x5199
James Snyder, DMA - org, dir 816.765.1721 or 816.719.3289
Nancy Stankiewicz, BA - org, lit 913.642.8642
Kevin Vogt, DMA org, lit 913.649.2196

The following also offer their services:

Doris Daniels - org, lit 816.431.3244, 816.721.3191 or 913.288.7129
Freda Proctor - org, dir., lit 913.328.0721 (h); 913.484.8271 (cell); 913.758.6320 (w)
Keith Sandrock – org, 816-420-9104 or 816-896-6762 (cell)
Marilyn VanderLinden - org, lit 816.665.4441

org=organist; lit=liturgical worship; dir=choral director; pian=pianist.

The absolute deadline for submissions to Bombarde's editor is the 20th of each month.
Please email your information to bombarde@kicago.com.

2010 Pipe Organ Encounters

The American Guild of Organists (AGO) is proud to announce seven PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; and two POE+ programs for adults in 2010. Generous funding from the Associated Pipe Organ Builders of America (APOBA) <www.apoba.com> and the American Institute of Organbuilders (AIO) <www.pipeorgan.org> will support the summer programs, which will be held from coast to coast.

"The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975," declared AGO Executive Director James Thomashower. "Likewise, the AIO has been active in supporting the Guild's educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than \$325,000 in support of the AGO's educational programs over the past 15 years. For their ongoing, committed generosity in supporting the Guild's mission to 'promote the organ,' we are extremely grateful."

Complete contact information for each Pipe Organ Encounter can be found in The American Organist Magazine and online at <www.agohq.org>. The summer schedule follows:

POEs for Teenagers

June 13–18 Columbia, S.C.
June 13–18 St. Louis, Mo.
June 21–26 Bloomington, Ind.
June 27–July 2 Fairfield, Conn.
July 18–23 Waukesha, Wis.
July 25–30 Fort Worth, Tex.
July 25–31 Irvine, Calif.

POE (Advanced) for Teenagers

July 18–23 New York City

POE+ for Adults

July 26–30 Eugene, Oreg.
August 8–13 Winchester, Va.

PIPE ORGAN ENCOUNTERS introduce young people to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) is designed for teenagers who have already attended a POE, or who are already receiving private instruction. Scholarship assistance is available. The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The week-long experience will lead to greater confidence and competence at the organ.

Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Ned Siebert, and Martin M. Wick; and in honor of Anthony Baglivi, Philip E. Baker, and Morgan and Mary Simmons. POE and POE+ site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. The deadline for applications to host 2011 POE and POE+ programs is March 15, 2010. Applications are available from AGO National Headquarters. Partial program funding is provided to AGO host chapters.

GKCAGO
% Marian Thomas
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