

Baylor University School of Music

Summer Piano Institute & Summer Organ Institute Faculty

Jane Abbott-Kirk

PIANO

Associate Professor of Piano. In demand as a recitalist, concerto soloist, accompanist, chamber musician, clinician, and adjudicator. Holds the B.M., M.M., and Performer's Certificate in piano from Indiana University. Outstanding Tenured Faculty Award at Baylor in 1989. Recording artist for the Musical Heritage Society.

Bradley Bolen

PIANO

Senior Lecturer in Piano. Soloist, accompanist, and lecturer. Teaches private piano and group piano. Principal teachers include David Stokan and Nancy Garrett. Additional study with Claude Frank and Menahem Pressler. Arranged, composed, and recorded for the film *The War at Home*. Frequent adjudicator for piano contests and festivals throughout the U.S.

Isabelle Demers

ORGAN

Associate Professor of Organ. Concert organist of international acclaim, recording artist, and clinician. D.M.A. and M.M. in organ, The Juilliard School. B.M. in organ and piano, Conservatoire de Musique de Montréal. Organ study with Paul Jacobs; additional study in Paris, France.

Kae Hosoda-Ayer

PIANO

Associate Professor of Piano and Director of Collaborative Piano. Collaborative pianist and soloist. Recitalist in Japan, Canada, South Korea, and the United States. Performs with clarinetist Christopher Ayer as Duo Karudan throughout the U.S. B.M., Tohogakuen School of Music, Japan; M.M. and Graduate Diploma, New England Conservatory; D.M.A., The University of Texas at Austin.

Terry Lynn Hudson

PIANO

Associate Professor of Piano and Director of Baylor in Austria. Performs as soloist, duo pianist, and vocal/instrumental collaborator. B.M., James Madison University; M.M., Cincinnati College-Conservatory of Music; D.M.A., The University of Texas at Austin. Piano study with Nancy Garrett, Elizabeth Pridonoff, Vicki Berneking, and Frederick Griesinger. MSR Classics recording artist; research published in *American Music Teacher*, *College Music Symposium*, and the *MTNA E-Journal*.

Brian Marks

PIANO

Associate Professor of Piano and Director of Keyboard Studies. Soloist, accompanist, and adjudicator. Recording artist on New World Records and AUR labels. Has premiered several new works for piano by American composers including Libby Larsen and Normand Lockwood. D.M.A. from The University of Texas at Austin with Nancy Garrett and Danielle Martin. Additional study in Munich, Germany, under a Rotary Foundation Grant.

Lesley McAllister

PIANO

Associate Professor of Piano Pedagogy. Teaches piano pedagogy, group piano, and performer wellness. Active as a writer, clinician, and adjudicator. Has published articles in *American Music Teacher* and *Clavier Companion*, presented in national and international conferences, and authored the book *The Balanced Musician*. Currently completing a book project for Oxford Press titled *Yoga in the Music Studio*. B.M., University of Houston; M.M., Florida State University; and D.M.A. in piano performance and pedagogy from the University of Oklahoma.

Cameron Hofmann

PIANO

Lecturer in Collaborative Piano. Collaborates frequently on concert series throughout the United States and Europe. Pianist for the North American Saxophone Alliance and National Flute Association national convention. Recordings on AUR, TimeGrabber Digital and Teal Creek Music. M.M. and D.M.A. from the University of Minnesota, where he studied with Margo Garrett, Timothy Lovelace and Karl Paulnack.

BAYLOR

Summer Piano Institute & Summer Organ Institute

Summer Piano Institute

June 24-30, 2018

Summer Organ Institute

June 10-16, 2018

THE SUMMER PIANO INSTITUTE AND THE SUMMER ORGAN INSTITUTE at Baylor University's School of Music are exciting opportunities for talented young piano and organ students. An intensive week of study and varied musical experience is offered within the college environment of the Baylor campus. Students are housed in supervised dormitories and have the use of University practice and recreational facilities.

THE SUMMER PIANO INSTITUTE is open to rising 8th-12th graders. Musical activities for the week include private lessons, master classes and lecture-demonstrations with members of the Baylor piano faculty, theory class and computer theory drill, keyboard skills classes in the Clavinova digital labs, videos of famous artists, regular practice periods, and student and faculty recitals.

THE SUMMER ORGAN INSTITUTE is for piano and organ students ages 12-18. Musical activities for the week include recitals, lectures, music theory, and private lessons. Intermediate and advanced organ students have an opportunity to improve their skills and to play on the many fine organs on the Baylor campus. In addition, this event is known for its success in introducing piano students to the organ.

THE COST for the week is \$515, including tuition, fees, dormitory, and meals. The cost for commuting students is \$355, including tuition and lunch. Return the **APPLICATION** and send a **LETTER OF RECOMMENDATION** from your teacher and a **RECORDED AUDITION** prior to May 14 (piano) / May 4 (organ). Audition material should include two or more contrasting selections. Students with no prior organ study may audition for the Organ Institute on piano. Applicants will be notified of acceptance by June 4 (piano) / May 21 (organ).

(CLIP AND MAIL WITH A \$100.00 NON-REFUNDABLE DEPOSIT)

BAYLOR UNIVERSITY 2018 SUMMER KEYBOARD PROGRAMS APPLICATION

Name _____ Birth Date ____/____/____ Sex _____

Street _____ Phone (____) _____

City _____ State _____ ZIP _____

School _____ Housing: Yes No

Grade (in 2018-19) _____ Year of graduation _____

Parent's Email Address _____

Teacher _____ Phone (____) _____

Teacher's Address _____

I wish to participate in the following:

- Piano Institute, grades 8-12 (application/recommendation/recorded audition and deposit before May 14)
 Organ Institute, ages 12-18 (application/recommendation/recorded audition and deposit before May 4)

APPLICATION FORM MAY BE PHOTOCOPIED OR DOWNLOADED FROM WWW.BAYLOR.EDU/BUSMC



BAYLOR
UNIVERSITY

FOR INFORMATION, CONTACT:

Summer Keyboard Programs
(254) 710-1417
keyboard@baylor.edu

MAIL TO:

Summer Keyboard Programs
School of Music
Baylor University
One Bear Place # 97408
Waco, TX 76798-7408

Please enclose a \$100.00 non-refundable deposit.
Make checks payable to Baylor University.



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Summer Piano Institute
& Summer Organ Institute

Summer Piano Institute
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